



**AUTUMN 2009 CALENDAR**  
**The Ohio State University**  
**Center for Latin American Studies**

**WELCOME (BACK) TO CAMPUS!**

**Best wishes to our Latin Americanist community for a year full of discovery and achievement.**

**Hispanic Heritage Month 2009**

Celebrate Hispanic Heritage Month at a variety of events from mid-September through the end of October:  
<http://columbushcc.com/>

**Thursday, September 10 – Sunday, October 18, 2009**

Ohio Historical Center  
I-71 and 17th Ave,  
Columbus, OH 43211

**Exhibit - Latinos: Exploring our African Roots**

Explore spirituality and contemporary cultural traditions through the eyes of four Latino artists as they reflect on their African heritage and Ohio's rich cultural tapestry.

For more information: <http://ohsweb.ohiohistory.org/places/c09/index.shtml>.

**Tango OSU**

*Milonguer@s* are invited to participate in *Prácticas* on Wednesdays; lessons and *La Milonga Buckeye* on Saturdays. One-credit tango course offered AU 09. For more information: <http://tango.osu.edu/>;  
<http://www.facebook.com/group.php?gid=6268313310>

**Friday, September 25, 2009**

1069 Graves Hall  
12:30-1:30 PM

Information session on volunteering in Honduras with **PODEMOS**.

PODEMOS is a global health medical organization that works closely with two villages in El Progreso, Honduras. They have had three successful trips and are planning a fourth. The team of medical and nursing students and physicians hopes to expand to other allied medical fields. They are also hoping to recruit more Spanish-speaking volunteers to assist in the delivery of medical care and to make the relationship with patients as open as possible. For more information:

[www.podemosu.org](http://www.podemosu.org), [podemos.med@gmail.com](mailto:podemos.med@gmail.com).

**Wednesday, September 30, 2009**

Mershon Center, Room 120, 1501 Neil Ave  
5:30 PM

**The US – Iran crisis: Oil and Nukes in the Struggle for Power**  
**Tom O'Donnell**

If Iran does not respond "seriously" to the demand for discussions of its nuclear program, the Obama administration has threatened new "crippling" sanctions by the end of September. The US-Iran crisis has been fought out over a plethora of contentious issues, including Hugo Chavez' promises to provide Iran with gasoline and jointly build nuclear facilities in Venezuela. The underlying and unacknowledged cause of this crisis is the clash of national interests rooted in today's globalized, market-centered, oil security system. Fundamental progress in resolving this conflict of interests depends of putting the clash over oil security on the table along with the nuclear and other topics.

Tom O'Donnell, PhD, is a nuclear physicist. His present work examines the political economy of a globalized energy sector as a basis for understanding both the US geo-strategy and the trajectories of major oil-producing states. He was awarded a Fulbright for research in Venezuela in 2008. His project: "The political Economy of Oil: A Comparative Study of the Internal and External Policies of Venezuela and Algeria." For more information: <http://www-personal.umich.edu/~twod/>.

Co-sponsors: Middle East Studies Center, Mershon Center, Center for Latin American Studies

**Monday – Thursday, September 28 – October 1, 2009**

122 Oxley Hall  
1712 Neil Avenue

**OIA Study Abroad: Getting Started**

All students interested in study abroad must attend a Getting Started session. At these sessions, students will learn more about studying abroad including how to select a program that is the best fit for each student, along with other practical information about finances, the application process, and other resources available.

Monday (9/28) 12:00-1:00pm  
Tuesday (9/29) 12:00-1:00pm  
Wednesday (9/30) 4:00-5:00pm  
Thursday (10/1) 4:00-5:00pm

For more information: [abroad@oia.osu.edu](mailto:abroad@oia.osu.edu).

**Monday – Friday, October 6 - 9, 2009**

Various locations and times

**OIA Study Abroad Week**

Students interested in studying abroad may attend a variety of events around campus to find out about programs, costs and funding, the application process, and more. The week will end with Study Abroad Exploration Day from 11 AM – 2 PM in Page Hall. For more information: <http://oia.osu.edu/study-abroad-week/1037-study-abroad-week-2009.html>.

**Tuesday, October 6, 2009**

165 Thompson Library  
1858 Neil Avenue  
7 PM

Mauricio Espinosa (PhD student, Dept. of Spanish & Portuguese)

***Off-Color Heroes: The Emergence of Latino/a Superheroes in Contemporary U.S. Comics***

For more information: <http://library.osu.edu/sites/outreach/>

**Saturday, October 10, 2009**

Ohio Historical Center  
I-71 and 17th Ave,  
Columbus, OH 43211  
12 -3:30 PM

Free admission and parking

**Celebrating African Roots in Latino Cultures**

A special day of dance, history, and art. Celebrate with traditional folk and capoeira dance performances, breakdancing demonstrations, spiritual altars, gesture drawing demonstrations and more.

Sponsors: Ohio Hispanic Coalition and Friends of Art for Community Enrichment (FACE)

For more information: <http://ohsweb.ohiohistory.org/places/c09/index.shtml>.

**Saturday, October 10, 2009**

Capitol Theatre, Vern Riffe Center for Government  
77 S. High Street (at State and High)  
Downtown Columbus  
8 PM

**CAPA Caliente Series: *Os Mutantes***

*Os Mutantes* records have been passed from musician to musician over the years like cherished gifts, ever inspiring and altering the contemporary musical landscape. As a result, their cut-and-paste, sonic collage approach and tendency for cultural irony is an aesthetic now prevalent in modern music. Formed in Sao Paulo, Brazil, in 1966, *Os Mutantes* blended English rock with American psychedelic and traditional Brazilian music to create an entirely new sound reflective of the turbulent times. After disbanding in the early '70s, *Os Mutantes* reunited in 2006 and are now touring to promote the September 8 release of *Haih*, their first album in 35 years.

For more information: <http://www.capa.com/columbus/events/event.php?e=725>

**Friday, October 16, 2009**

255 Hagerty Hall  
3:30 PM

**Film and forum with filmmaker and author Bruno Ortiz León.**

Director Bruno Ortiz León will screen his film *Rehenes*, based on the siege of the Japanese embassy in Lima, Peru, during the Fujimori government. He will also discuss his book *Aquí está mi corazón* on current Peruvian theater.

Attendees will be invited to participate in a forum following the film and book presentation. For the film trailer:

<http://www.youtube.com/watch?v=jLAhXqDa46A>. Sponsored by CLAS and Dept. of Spanish & Portuguese.

**Monday, October 19, 2009**

University Museum  
1<sup>st</sup> Floor of University Hall  
12:30-2:00 PM

***Going Native? Merits of a Non-conventional Pursuit of the History of Languages***

**Vincent Stanzione**

Vincent Stanzione is an anthropologist and historian of religions who has lived in a close association with the Maya of Santiago Atitlán of Guatemala since 1987. This has allowed him to become deeply involved with the ritual life of the Maya *Cofradía* (or "brotherhood") system, learn indigenous languages, and participate in numerous ritual walks with the Maya. Free and open to all with a light lunch provided. Space is limited and a reservation is required, so please RSVP to Sandra van Kley at [van-kley.2@osu.edu](mailto:van-kley.2@osu.edu) or 688-8010. **Sponsored by the Center for the Study of Religion.**

**Monday, October 19, 2009**

Thompson Library  
Room TBD  
3-4:30 PM

**The OSU Libraries *Popol Wuh* Project**

Patricia Amlin's film, *Popol wuh: Sacred Book of the Quiché Maya* will be shown, followed by a demonstration of the OSU Libraries *Popol Wuj* web site: <http://mayanarchives-popolwuj.osu.edu/>

**Tuesday, October 20, 2009**

Lounge opposite the Berry Café  
Thompson Library  
3 - 4 PM

**Leer en Voz Alta**

Leer en Voz Alta, the Latin American version of the Library's popular ReadAloud program, invites the campus and local communities to enjoy the reading of some of the favorite Spanish-language literary works of faculty, staff, and students. Prof. Ignacio Corona (Spanish and Portuguese) will inaugurate the series. Leer en Voz Alta is organized by Prof. Ted Riedinger (University Libraries).

**Tuesday, October 20, 2009**

Science and Engineering Library, Room 090  
3:00 PM  
CIA Clandestine Information Session

**Thursday, October 22, 2009**

Page Hall  
Room 20  
7:30 PM

***Paísito/Little Country* (Uruguay-Spain-Argentina, Ana Diez, 2008)**

**Ricardo Fernandez Blanco**, Uruguayan writer/screenwriter/actor, will be on hand for the screening of his film *Paísito* about the Uruguayan dictatorship (1973-84). He will discuss the film, his larger work, and the nature of transatlantic artist collaborations between Latin America and Spain.

Film trailer in Spanish: <http://www.youtube.com/watch?v=vkEnwJ93bAI>

**Sponsored by CLAS, the Dept. of Spanish & Portuguese, and Film Studies.**

**Friday, October 23, 2009**

255 Hagerty Hall  
1775 College Road  
3:30 PM

**Colloquium**

**Ricardo Fernandez Blanco**

Ricardo Fernandez Blanco, Uruguayan writer/screenwriter/actor, will discuss his work and answer questions.

**Friday, October 30, 2009**

Ohio Historical Center  
1982 Velma Avenue  
Columbus

**Ohio's Second International Summit for Education**

Registration deadline: October 23, 2009

For more information and to register: <http://www.surveymonkey.com/InternationalSummit>

### **Saturday & Sunday, November 7 & 8, 2009**

Veterans Memorial  
300 W. Broad St.  
Columbus, OH 43215  
Sunday: 11:00 AM - 6:00 PM  
Saturday: 10:00 AM - 10:00 PM

#### **Columbus International Festival**

200 booths representing nearly 75 cultures offer arts, crafts, entertainment and food. Two performance stages offer continuous entertainment throughout the festival, and a children's area offers international arts, crafts and demonstrations for youths of all ages.

Admission: Adults: \$7.00; seniors and students: \$5.00; Children 6-12:\$ 2.00

Sponsor: [Columbus Chapter of the United Nations Association USA](#).

### **Sunday, November 8, 2009**

Huntington Hall, Capital University  
2:00 PM

Cantilena Concert featuring **Brasil Guitar Duo** (<http://www.myspace.com/brasilguitarduo>)

\$10 discounted tickets to OSU Latin Americanist faculty, staff, and students.

Contact Eileen Davis at [davis.6@osu.edu](mailto:davis.6@osu.edu) or call: 614-268-2779

### **Thursday, November 12, 2009**

Lincoln Theatre  
769 E Long St  
Columbus, OH 43203  
8 PM

#### **Yasmin Levy**

In her deep, spiritual, and moving style of singing, Yasmin Levy preserves and revives the most beautiful songs from her Ladino/Judeo-Spanish heritage. With her distinctive and emotive style, Yasmin has incorporated the more "modern" sounds of Andalusian Flamenco and Turkey into medieval Ladino/Judeo-Spanish songs, as well as combined instruments such as the darbuka, oud, violin, cello, and piano.

Presented by CAPA with funding from the Morris and Fannie Skilken Family Foundation, Congregation Tifereth Israel, the Lenore Schottenstein Endowment of the Columbus Jewish Foundation, and the Melton Center of Jewish Studies of The Ohio State University.

For more information and to purchase tickets click [here](#).

### **Friday, November 13, 2009**

255 Hagerty Hall  
1775 College Road  
OSU Columbus Campus

#### ***Nanotechnology: Social Implications and Risks***

**Noela Invernizzi** (Federal University of Parana, Curitiba, Brazil)

**Guillermo Foladori** (Autonomous University of Zacatecas, Zacatecas, Mexico)

Nanotechnology constitutes the basis of an industrial revolution. Benefits are announced by corporations, researchers and the media, such as cure for cancer; intelligent multifunctional products for everyday life; devices to reverse ecological damage, and even the possibility of increasing human intellectual and physical capabilities. However, such a disruptive technological revolution will have strong social, economic and ethical implications, as well as potential unknown risks. This presentation will provide a landscape of the current development of nanotechnology, the innovations that are already available and the trends for the near future. We will address some relevant social implications and risks of nanotechnology, with particular attention to developing countries.

Noela Invernizzi is an Anthropologist, with a PhD in Science and Technology Policy. She works at the Education Department of the Federal University of Parana, Curitiba, Brazil.

Guillermo Foladori is an Anthropologist, with a PhD in Economics. He is a professor at the Development Studies Program of the Autonomous University of Zacatecas, Zacatecas, Mexico.

Both coordinate the Latin American Nanotechnology and Society Network.

Sponsored by CLAS.

### **Monday, November 16, 2009**

#### **Fulbright-Hays Application Deadline**

Applications are due for both the Doctoral Dissertation Research Awards and the Faculty Research Grants.

For more information click [here](#).

**Monday, November 16, 2009**

George Wells Knight  
104 E. 15<sup>th</sup> Avenue  
2:30 PM

The Migration, Transnationalism, and Border Politics Working Group presents

***Of Immigrants and Migrants: Mexican and Puerto Rican Labor Migration in Comparative Perspective, 1942-1964***

**Lilia Fernández** (OSU, History)

Beginning with World War II and throughout the 1940s and 1950s both Mexicans and Puerto Ricans became subjects of state-sponsored mass labor importation programs in the United States. Mexicans earned "legal" entry into the country as foreign nationals through the Emergency Farm Labor or Bracero/ Program (1942-1964), while Puerto Ricans became labor migrants under the auspices of the Puerto Rico Department of Labor Migration Division, as part of the island's modernization and population control effort--Operation Bootstrap//Manos a la Obra. While scholars have explored each of these migrations separately, the similarities and parallels between them have gone largely unnoticed. This paper explores these simultaneous population movements and suggests that labor migration re-produced distinct politico-judicial (citizenship) statuses for Mexicans and Puerto Ricans but also brought into relief their shared racial subordination and assigned them a mutual class location.

The Migration, Transnationalism, and Border Politics Working Group is funded by the Institute for Collaborative Research and Public Humanities.

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**Monday-Friday, November 16-20, 2009**

International Education Week  
For OIA Calendar of Events click [here](#).

**Monday, November 17, 2009**

Lounge opposite the Berry Café  
Thompson Library  
7 PM

***The OSU Libraries Popol Wuj Project***

Patricia Amlin's film, *Popol wuh: Sacred Book of the Quiché Maya* will be shown, followed by a demonstration of the OSU Libraries *Popol Wuj* web site: <http://mayanarchives-popolwuj.osu.edu/>

**Tuesday – Sunday, November 24-29, 2009**

Ohio Theatre  
55 E State Street  
Downtown Columbus

CAPA Columbus presents ***In the Heights***, winner of four 2008 Tony Awards including best musical, is an exhilarating journey into a vibrant Manhattan community - a place where the coffee is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music.

Groups of 15 or more save 10%-20% on selected showings.

Call JoLane at 614-719-6900 or email [jcampbell@capa.com](mailto:jcampbell@capa.com) for further information or to book your group. Website:

<http://www.capa.com/columbus/events/event.php?e=759>