

AUTUMN 2007 CALENDAR OF EVENTS
The Ohio State University Center for Latin American Studies
Updated November 20, 2007

Thursday, September 27

MEETING
Portuguese Club

6PM
255 Hagerty Hall

Several office positions need to be filled and pizza will be served.

Thursday and Friday, September 27 and 28

Sonia Alvarez

LECTURE

Interrogating the Civil Society Agenda: Discourses on Citizen Participation in Governance, Governability, and Governmentality

Thursday, Sept. 27
3:30 PM
330 Schoenbaum Hall 330

Sponsor: The OSU Working Group on Cultural Difference and Democracy (CDD)

Co-Sponsors: Departments of Comparative Studies, Geography, and Women's Studies; the Center for Latin American Studies, the Political Theory Workshop, and Women in Development

Professor Alvarez is the Leonard J. Horwitz Professor of Latin American Politics and Studies and Director of the Center for Latin American, Caribbean, and Latino Studies at the University of Massachusetts at Amherst. She received her B.A. in Government and Latin American Studies from Smith College and her Ph.D. in Political Science from Yale University. She came to UMass from the University of California at Santa Cruz, where she taught Politics and Latin American Studies for nearly two decades.

In Brazil, she has been Fulbright visiting professor in the Department of Political Science and the Inter-Disciplinary Graduate Program in Social Sciences at the State University of Campinas and visiting scholar at the Center for Philosophy and Human Sciences at the Federal University of Santa Catarina. Between 1993 and 1996, Professor Alvarez coordinated the Rights and Social Justice Program for the Brazil Office of the Ford Foundation. Between 1998 and 2004, she was director and co-principal investigator in the "Hemispheric Dialogues" Program at the University of California at Santa Cruz, a project aimed at bridging Latin American and Latina/o Studies through curricular innovation and action-research partnerships; and was co-founder of "The Transnational Feminist Politics of Translation in the Latin/a Americas," a Greater Bay Area research group of Chicana/Latina and Latin American(ist) feminist scholars. Alvarez also served on the national advisory panel of the Ford Foundation's "Crossing Borders, Rethinking Area Studies" Initiative (1998-2001) and is on the editorial advisory boards of several feminist and Latin American studies journals in the US, Europe, and Brazil. From November 2004 to May 2006, she was President of the Latin American Studies Association (LASA), the foremost professional organization in the world of individuals and institutions engaged in research and teaching on Latin America, the Caribbean, and its people throughout the Americas.

SEMINAR

Global Localities: The Travels and Translations of the World Social Forum Process

Friday, September 28

Persons interested in attending: please contact one of the co-directors for electronic copies of the papers and details on the seminar.

Also, contact any of the co-directors to become a member of CDD and be added to the electronic list.

CDD Co-Directors:

Cynthia Burack, Women's Studies, burack.1@osu.edu ; Amy Cohen, Law, cohen.308@osu.edu;
Nancy Ettlenger, Geography, ettlenger.1@osu.edu; Gene Holland, Comparative Studies, holland.1@osu.edu;
Peter Shane, Law, shane.29@osu.edu; Barry Shank, Comparative Studies, shank.46@osu.edu;
Alex Wendt, Political Science, wendt.23@polisci.osu.edu

Wednesday, October 3

FILM SERIES

El callejón de los milagros

7:30 PM

180 Hagerty Hall, 1775 College Rd., OSU Campus

The most awarded film in Mexican history; based on the novel by Nobel Prize-winning Egyptian writer Naguib Mahfouz. A complex portrait of lives in a Mexico City neighborhood, and the connections between them. Local pub owner Don Ru (Ernesto Gómez Cruz) is tired of marriage to his wife, Eusebia (Delia Casanova), and has feelings for a young clerk. Don Ru's son Chava (Juan Manuel Bernal) runs away to the U.S. after he almost kills Don Ru's lover. Chava's friend Abel (Bruno Bichir) is in love with Alma (Salma Hayek), the daughter of a tarot reader. Jorge Fons, 1995, 140'

Free and Open to the Public

All films subtitled in English

Tuesday, October 9

ROUND TABLE SERIES

Latin America Today: Migration

Ignacio Corona

Department of Spanish and Portuguese

Francisco Espinoza

OSU Extension

11:30 AM – 1:15 PM

122 Oxley Hall

This is a brown bag event. Please feel free to bring your lunch.

Thursday, October 11

SYMPOSIUM

Second Annual LEON Symposium on Latino Health

“Overcoming the Health Disparities in the Latino Community: Empowering through health promotion, education and health care access”

8:30 AM - 3:30 PM

Columbus Public Health Auditorium

240 Parsons Ave., Columbus, OH 43215

For more information, questions, or concerns, please contact: Nora Hesse at nhesse@columbus.rr.com and/or Melissa Thomas at THOMAM3@ohiohealth.com

Sponsored in part by

Ohio Commission on Minority Health

Friday, October 12

2007 STUDY ABROAD FAIR

10 AM - 3 PM

Recreation and Physical Activity Center

Tom W. Davis Special Events Gym

337 W. 17th Avenue

Learn about the more than 100 study abroad programs in 40 countries. For more information call 292.6101 or visit <http://oia.osu.edu>.

Sponsored By

Office of International Affairs, Undergraduate Admissions, First Year Experience
Facilities support provided by Ohio State Rec Sports

Friday, October 12

In Celebration of Hispanic Heritage Month...

DRAMA

Crónica de una muerte anunciada (Chronicle of a Death Foretold)

7:30 PM

**Mershon Auditorium
Wexner Center for the Arts
1850 College Road
Ohio State University Campus**

New York City's Repertorio Español makes its Columbus debut when it presents famed Colombian author Gabriel García Márquez's *Crónica de una muerte anunciada (Chronicle of a Death Foretold)*. The production brings to life one of García Márquez's best known works that displays his brilliance. *Chronicle of a Death Foretold* is a murder mystery and also an exploration of human nature and the power of the collective over the individual. The recipient of the Nobel Prize for Literature in 1982, García Márquez is one of the leading Latin American authors of our time. The production company, Repertorio Español, includes actors with roots in Colombia, Argentina, Cuba, Puerto Rico, and the Dominican Republic. *Chronicle of a Death Foretold* will provide a unique opportunity to enjoy a live theatrical performance in Columbus staged completely in Spanish, with an audio English translation available with special headphones, which can be requested at the time of ticket purchase. Repertorio Español was founded in 1968 and has made it its mission to bring theatre to broad audiences. The event is organized by the Hispanic/Latino community at The Ohio State University in an effort to provide diverse Latino experiences for the university community and Central Ohio.

Tickets are \$10 for general public and \$2 for students available at the Wexner Center (614) 292-3535 and Ticketmaster (614) 431-3600. Group sales and bus parking information available.

Following the performance, *Fronteras de la Noticia* (the Spanish language edition of *The Columbus Dispatch*) will host its second anniversary party at the Wexner Center for the Arts. Live music and cash bar will be available. Admission is free.

For more information, please visit: <http://quepasa.osu.edu>. Please note: due to construction, the Ohio Union garage, the closest to the Mershon Auditorium, has been closed due to construction. Check with ¿Que pasa, OSU? for up-to-date parking information.

Sponsored by the following OSU units:

Hispanic Oversight Committee, Organization of Hispanic/Faculty & Staff,
Office of Minority Affairs, Facilities Operations & Development, Department of Athletics, The College of the Arts, Office of Student Affairs, and
the Wexner Center for the Arts

Promotional support provided by:

Fronteras de la Noticia

Monday, October 15

LECTURE

Chávez's Bolivarian Democracy in Theory and Practice

**Prof. Daniel Hellinger
Webster University**

**3:30 PM
156 University Hall**

Hugo Chavez seeks not only to change Venezuela but to change Latin America's relationship to the U.S. What does he want? Can he succeed? Is it incompatible with U.S. interests? Is there room for compromise? This talk explores those questions.

Daniel Hellinger is Professor of Political Science at Webster University (St. Louis, Missouri, USA) and holds the Ph.D. from Rutgers University. He is co-editor of and contributor to *Venezuelan Politics in the Chávez Era* (Lynne Rienner, 2003) and has published numerous scholarly articles on Latin American politics. He is author of *Venezuela: Tarnished Democracy* (Westview Press, 1991) and *The Democratic Facade* (with Dennis Judd, Wadsworth, 2nd ed.), an analysis of U.S. politics. He will soon publish a textbook, *Democracy at Last*, on Latin American politics (Prentice Hall). He has been a visiting professor at St. Antony's College, Oxford, the Central University of Venezuela, Shanghai Institute for Finance and Economics, and a Fulbright scholar at the Universidad Católica in Valparaíso, Chile. He is president of the Venezuela Studies Section of the Latin American Studies Association.

Sponsor:

Center for Latin American Studies

Co-sponsors:

Center for International Business Education and Research (CIBER)
Mershon Center for International Security Studies

Monday, October 15

LECTURE

Cultura de paz

(In Spanish with English translation)

Rigoberta Menchú Tum

Nobel Laureate 1992

7:00 PM

Mershon Auditorium

1781 North High Street

Tickets will be available at the Ohio Union Information Desk at the Stadium beginning Monday, October 8th. Faculty, staff, and students may pick up two tickets with a valid Buck ID

Sponsors:

Multicultural Center: American Indian Student Services, Hispanic Student Services, Women's Student Services

Co-sponsors:

Center for Latin American Studies, First Year Experience, Homecoming Committee, Office of Minority Affairs, Ohio Union Activities Board, The Ohio State University Alumni Association, Inc., The Women's Place, Women in Development.

Tuesday, October 16

LUNCH SERIES: Y TU ¿¿QUIEN ERES??

Mi testimonio: Latin@ identity development at OSU

Ernesto Escoto, Ph.D.

Psychologist Counseling and Consultation Service

11:30AM-1PM

The Faculty Club – Colleagues Jr. Room

181 South Oval Mall

Join Latin@ students, faculty and staff in this thought-provoking discussion about the OSU students' experiences with their identity as Latin@s. A student panel who will share their "testimonios" following Dr. Escoto's presentation.

Please RSVP : lopez.154@osu.edu

Sponsored By

Alpha Psi Lambda and the Multicultural Center: Hispanic Student Services

Wednesday, October 17

ALMUERZO DE CAMADERIA

12 – 1:30 PM

Lower level, Faculty Club

An informal gathering to chat with Latin Americanist faculty friends and colleagues across disciplines. Director Abril Trigo will offer an update on current CLAS activities. Unfortunately, due to university regulations, all must pay for their own consumption (\$10 - buffet and gratuity).

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FILM SERIES

Señora de nadie

7:30 PM

180 Hagerty Hall, 1775 College Rd., OSU Campus

Leonor is living the good life: a husband, two kids, a comfortable home... But when she discovers her husband is cheating on her, that life collapses. Leonor flees the world she knows, finds a new job, and meets new men; in the process, she changes her understanding of relationships and sexuality. From Latin America's most celebrated feminist director. María Luisa Bemberg, 1982, 90'

Free and open to the public
All films subtitled in English

Friday, October 19

DEADLINE
OIA INTERNATIONAL PHOTO CONTEST

The Office of International Affairs (OIA) is sponsoring an International Photography Contest open to all current Ohio State students, faculty, staff, and visiting scholars. Entries must be original and must have been taken outside the United States. Prizes will be awarded in three categories: People, Places, and OSU Spirit. The winning photographs will be displayed in a special exhibit in Bricker Hall during November and December.

Submit entries to Paul Collier at collier.123@osu.edu.
Contest rules and an official entry form are available at <http://oia.ohio-state.edu/photocontest/>.

Saturday, October 20

ANNIVERSARY CELEBRATION
Global Village Collection
8:00 PM
Hamilton-Williams Campus Center, Benes Rooms
Ohio Wesleyan University

Global Village Collection invites you to celebrate with us and the Delaware community its 15th year anniversary. GVC is a nonprofit organization dedicated to supporting the artisans of the world through fair trade. Artisans, who produce their products under safe working conditions and receive fair pay, can support their families and ultimately develop their communities when GVC offers them for sale to you in our store.

Son Del Caribe, an 11-piece salsa band from Cincinnati, and reputed to be the best in Ohio, will be playing. They are enthusiastic about helping us raise funds to assist the victims of the Peruvian earthquake. All proceeds will be donated to this cause through the Jesuits of Peru. You can buy your tickets for \$10.00/person at the Global Village Collection Store located at 37 North Sandusky Street or at the door for \$12.00. Children under twelve accompanied by an adult are admitted free. This is an alcohol free event. We hope you can come and have a great time making a difference.

For more information about this event, please visit: <http://wcebe.owu.edu/>

Tuesday, October 23

DEADLINE
Fulbright-Hays Faculty Research Abroad Grants

The Office of International Affairs is the University administrator for the U.S. Department of Education's Fulbright-Hays Faculty Research Abroad Grants. Grants are awarded for the purpose of contributing to the development and improvement of the study of modern foreign languages and area studies in the United States. Grants provide travel expenses, a maintenance allowance (based on academic year salary), and a project allowance (for research related expenses such as books, copying, tuition).

The [FY 2008](#) competition has been announced. **Application packages are now available.** OSU campus deadline: October 23, 2007.

For further information visit the [United States Department of Education's Fulbright-Hays web site](#), or contact Joanna Kukielka-Blaser at: kukielka-blaser.1@osu.edu.

[Apply on-line on the e-grant web site](#)

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SEMINAR
Humpback whales in Mexico: Tourism as a research platform

Astrid Frisch Jordan
Puerto Vallarta, Jalisco, Mexico
155 Jennings Hall

This presentation will illustrate how ecotourism in Mexico finances scientific research that would not be supported otherwise. Astrid Frisch Jordan is a marine biologist and one of the principals of Ecotours, Mexico, a premier logistics company that specializes in natural history tours. Tourists visit Banderas Bay, an important breeding and calving ground for humpback whales, to enjoy their breaches, songs and behavioral displays.

For more information, please contact: John W. Wenzel at wenzel.12@osu.edu or 614-292-1995

Friday, October 26

LECTURE

"Negotiating the local. The Latin American pink tide or what's left of the left?"

Mabel Moraña

Washington University

3:30 – 5:00 PM

255 Hagerty Hall

This lecture constitutes a general reflection on some of the changes that have become apparent in the Latin American region in recent years with the emergence of the "institutionalized left." In particular, the presentation will suggest some topics that could guide a political and cultural debate on the reconfiguration of modern categories such as those of *nation*, *State*, and *national identities*, and about possibilities to articulate local, regional, and international agendas.

Mabel Moraña is William H. Gass Professor of Arts and Sciences at Washington University, St. Louis where she holds a joint appointment with the Department of Romance Languages and International and Area Studies. She is Director of the Latin American Studies Program at WashU, and Director of Publications of the *Instituto Internacional de Literatura Iberoamericana* since 1996, where she oversees the publication of *Revista Iberoamericana* and five series of books. She has published extensively on colonial and contemporary Latin American literature and cultural criticism. Her latest books include *Crítica Impura* (2005) and several collective volumes such as *Ideologies of Hispanism* (2006), *El Salto de Minerva. Intelectuales, género y Estado en América Latina* (w/ Maria Rosa Olivera Williams, 2005), *Carlos Monsivais: el arte de la ironía* (w/ Ignacio Sanchez - Prado, 2007). Three of her new edited books, coedited with Enrique Dussel and Carlos Jauregui, are forthcoming: *Coloniality at Large. Latin America and the Postcolonial Debate* (Duke UP), *Revisiting the Colonial Question in Latin America* (Ed. Vervuert), and *Colonialismo y crítica. Bases para un debate* (Universidad de las Américas, Mexico).

Monday, October 29

DEADLINE

Fulbright–Hays Doctoral Dissertation Research Abroad Program

The Office of International Affairs administers the U.S. Department of Education's Fulbright-Hays Doctoral Dissertation Research Abroad program for advanced graduate students studying modern foreign languages and area studies. Eligibility is restricted to students who possess the requisite language skills for the dissertation project, and who are U.S. citizens or permanent residents.

For more information, please visit: <http://www.ed.gov/programs/iegpsddrap/applicant.html> or contact: Joanna Kukielka-Blaser at kukielka-blaser.1@osu.edu

Wednesday, October 31

FILM SERIES

Brincando el charco

7:30 PM

180 Hagerty Hall, 1775 College Rd., OSU Campus

Refreshingly sophisticated in both form and content, *Brincando el charco* contemplates the notion of "identity" through the experiences of a Puerto Rican woman living in the US. In a wonderful mix of fiction, archival footage, processed interviews and soap opera drama, *Brincando el charco* tells the story of Claudia Marín, a middle-class, light-skinned Puerto Rican photographer/videographer who is attempting to construct a sense of community in the US. Confronting the simultaneity of both her privilege and her oppression, *Brincando el charco* becomes a meditation on class, race and sexuality as shifting differences. Frances Negrón Mutaner, 1994, 55'

AND

Carmelita Tropicana

Performance artist Carmelita Tropicana lives in Manhattan's East Village, by Hamilton Fish Park. After a performance one night, she's mugged by a knife-wielding thief. The next day, in a clash with anti-abortion protesters in front of a woman's health clinic, Carmelita is arrested, along with her lively friend Orchida and her sort-of up-tight and wannabe-wealthy sister, Sophia. They're placed in a cell with another woman, who turns out to be last night's mugger, a down-and-out young woman named Cordelia (Dee). Relationships between each pair of women and among the four of them go through changes as the afternoon passes. Ela Troyano, 1994, 27'

Free and open to the public
All films subtitled in English

Saturday, November 3 – Sunday, November 4

52nd Annual COLUMBUS INTERNATIONAL FESTIVAL
"Peace through Understanding"

Saturday: 10 AM – 10 PM

Sunday: 11 AM – 6 PM

Veteran's Memorial Hall

300 West Broad St., Columbus, OHIO 43215

About 200 EXHIBITORS representing over eighty countries and service organizations, prepare ethnic food, share their crafts and provide educational materials. Get a "PASSPORT" - to 'travel around the world' without leaving Columbus. Visit the GLOBAL MARKETPLACE with authentic crafts. Watch and enjoy the crafts demonstrations. Savor the INTERNATIONAL CUISINE that appeal to the most discriminating palate. The CHILDREN'S GLOBAL ACTIVITY area offers 'hands on' projects for children and families to enjoy. CONTINUOUS ENTERTAINMENT & FOLK DANCE lessons are provided in two venues and other informal areas. Featuring: Renacir Boliviana, DejaVu, The Ark Band, Sho-jo-ji Dancers, Taiku Drums and many many others!!! A HEALTH FAIR - a celebration of wellness and healthful living. Dancercise!!! Free Health Screenings. TRAVELER'S ADVISORIES and TIPS. Learn more about your travel destination countries.

Admission: \$7.00 Adults \$5.00 Students & Seniors \$2.00 Ages 6-12, 5 & under FREE

Sponsored By

UNA – USA, Columbus Chapter

Sunday, November 4

FILM

Little Brazil, Gort, Ireland

Caroline Bleahen, Jim Fahy, and Radio Telefís Éireann

4:00 PM

The Shamrock Club (FREE)

60 West Castle Road, Columbus, OH 43207

614-491-4449

The fascinating story of one of Ireland's newest and most unusual immigrant communities the 1,500 or so Brazilians who live in the town of Gort in Co. Galway is told in the documentary Little Brazil, Gort, Ireland. A full Irish Pub is available with the purchase of a \$2 one day membership required to purchase alcohol. 52 minutes.

An event of the Columbus International Film and Video Festival. For more information, please visit: www.chrisawards.org

Monday, November 5

LUNCH

Y TU ¿¿QUIEN ERES??

Lunch series sponsored by Alpha Psi Lambda and
Hispanic Student Services, the Multicultural Center (MCC)

Join Latin@ students, faculty and staff in a thought-provoking discussion about leadership and various opportunities available through the Multicultural Center (MCC).

Making your dream a reality: Mapping your path of success

November 5, 2007

11:30AM-1PM

The Faculty Club - Colleagues Jr. Room

181, South Oval Mall

Please RSVP : lopez.154@osu.edu

Tuesday, November 6

ROUND TABLE SERIES

Latin America Today: Hunger

**Douglas Southgate
OSU/AEDE and Natural Resources**

**Hugo Melgar-Quiñonez
OSU/Human Nutrition**

**11:30 AM – 1:15 PM
122 O_xley Hall**

This is a brown bag event. Please feel free to bring your lunch.

Wednesday, November 7

LA FIESTA IN THE FALL 2007

**4-6PM
Faculty Club, Main Lounge
181 South Oval Mall**

Organized By

Hispanic Student Services, the Multicultural Center in collaboration with the Hispanic Oversight Committee; Office of Minority Affairs; University-Wide Hispanic Student Organization; Organization of Hispanic Faculty and Staff; OUAB; FYE and Hispanic/Latino student organizations; other units and academic departments.

Friday, November 9

COLLOQUIUM

***Perspectives on the Mexican Voter in the 2000 and 2006 Elections:
Ideological Realignment and Partisan Polarization.***

Professor Alejandro Moreno

**11:30AM – 1:00PM
Spencer Room, 2130 Derby Hall**

Prof. Moreno is a member of the faculty of the Departamento Académico de Ciencia Política of the Instituto Tecnológico Autónomo de México. He is also the chief pollster and frequent columnist for the Mexico City daily *Reforma*, and in that capacity has conducted hundreds of surveys of the Mexican electorate and written well over 1,000 newspaper columns. His academic publications include *El votante mexicano: Democracia, actitudes políticas y conducta electoral* and *Nuestros valores: Los mexicanos en México y en Estados Unidos a inicios del Siglo XXI*, as well as three dozen journal articles or chapters in edited volumes.

Sponsored by:

Department of Political Science

Co-sponsored by:

Center for Latin American Studies

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COLLOQUIUM

LusoGlobe: Lusophone Globalities and Latin American Literatures and Cultures

***Satin Slippers, Vain Glories, and Talking Pictures:
Manoel de Oliveira Looks at the World.***

**Randal Johnson
UCLA**

**3:30 pm
255 Hagerty Hall**

Tuesday – Friday, November 13-16

INTERNATIONAL EDUCATION WEEK

Tuesday, November 13

LECTURE

The Political Economy of Oil: A Comparative Study of the Internal and External Policies of Venezuela and Algeria

Tom O'Donnell

University of Michigan

The New School, NYC

Fulbright Scholar, Venezuela, 2008

Topics to be addressed include oil in the world economy, how governments have been involved, and the specific ramifications of the political stances of Venezuelan and Persian Gulf States suppliers.

Sponsor:

Middle East Studies Center

Co-sponsor:

Center for Latin American Studies

Wednesday, November 14

FILM SERIES

Dependencia sexual

7:30 PM

180 Hagerty Hall, 1775 College Rd., OSU Campus

Five representations of youthful sexuality stretching from South America to the United States are presented in this unique feature. Shot on digital video and presented in a split screen format, the film interweaves the stories of five teens searching for true intimacy, but only finding the worst. Rodrigo Bellot, 2003, 105'

Free and Open to the Public

All films subtitled in English

Thursday and Friday, November 15 -16

INTRODUCING... Q'ANJOB'AL

Guatemalan poet, novelist, scholar, and cultural activist **Gaspar Pedro González Rodas** will visit OSU to introduce the campus community to the Mayan language Q'anjob'al. He is on the faculty at the Mariano Galvez University in Guatemala City, is the author of a history of Mayan literature, was a former official in the Guatemalan Ministry of Culture and Sport, mentors young Mayan writers, and has recently lectured and/or given readings in CA, VA, PA, NJ, and WI. **Dr. Laura Martin** is developing an online course sequence in Q'anjob'al to be offered in WI and SP 09; Lic. Gonzalez is serving as linguistic and cultural consultant. Events scheduled so far:

LECTURE

Mayan Culture in the New Millenium: A Q'anjob'al Perspective

Gaspar Pedro Gonzalez Rodas

Laura Martin

Thursday, November 15

160 Jennings Hall

3:30 – 5:00 PM

LECTURE AND DISCUSSION

The Q'anjob'al Language: Linguistic and Instructional Initiatives

In Spanish

Gaspar Pedro Gonzalez Rodas

Hispanic Linguistics Colloquium

Friday, November 16

1:30 – 3:00 PM

255 Hagerty Hall

LECTURE AND DISCUSSION

Modern Mayan Literature: A Q'anjob'al Poet Speaks

In Spanish

Gaspar Pedro Gonzalez Rodas

Hispanic Literatures and Cultures Seminar

Friday, November 16

3:30 – 5:00 PM

255 Hagerty Hall

Sponsor:

Center for Latin American Studies

Co-sponsors:

Department of Spanish and Portuguese

Department of Linguistics

Wednesday, November 28

FILM SERIES

Mil nubes de paz

7:30 PM

180 Hagerty Hall, 1775 College Rd., OSU Campus

Gerardo, a 17-year old guy has just finished his relationship with Bruno and starts wandering hopeless through the streets of the city. In his wandering he's tortured by images: each masculine body he sees reminds him of his lover. Gerardo is determined to keep what's left of his dying love. The only comfort he finds is a letter he finds in the garbage, even if the letter is not for him. A refreshingly innovative narrative with stunning visuals. Julián Hernández, 2003, 85'

Free and Open to the Public

All films subtitled in English

Wednesday, November 28 and Thursday, November 29

Manuel Alvarado Ledesma, University of Buenos Aires

LECTURE

Fisher College of Business Distinguished International Speaker Series

The Agribusiness Sector in Argentina: Future Challenges and Opportunities

Wednesday, November 28

Room 355, Gerlach Hall

12:30 – 1:20 PM

~and~

BROWN BAG TALK

A bird's-eye-view of MERCOSUR: Commercial aspects and agribusiness. Where is it heading?

Thursday, November 29

11:30 AM – 1:15 PM

109 Oxley Hall

Please feel free to bring your lunch. Bagels and coffee will be available.

Manuel Alvarado Ledesma is an Argentine economist from the University of Buenos Aires. He holds a postgraduate title in Agribusiness and Food Management from the University of Buenos Aires and is on the faculty at the Universidad Católica Argentina. He leads an agricultural consulting firm, was a consultant to the United Nations on the agricultural economy of Argentina, worked for different trading companies such as Bunge in Buenos Aires, and has taught Agricultural Economics at the Business University of Argentina (Universidad Argentina de la Empresa) and at the Catholic University of Argentina (Universidad Católica Argentina). Lic. Ledesma has published more than 200 articles in newspapers, e.g. *El Cronista*, *La Nación*, *Ámbito Financiero*, *Buenos Aires Herald* as well as in several specialized magazines. He has published 3 books: *La Argentina agrícola; un país que niega su destino* (Konrad Adenauer Stiftung, 2003), *Agronegocios, empresa y emprendimiento* (Editorial El Ateneo, 2004 and 2007) and *Marketing agroindustrial, la cadena de valor* (Editorial Planeta, 2005). A fourth book, *Por qué despreciamos al agro*, will be published by El Ateneo next year. He also owns a farm in the Argentine "corn belt" and has been manager of several farms.

Sponsor:

International Programs in Agriculture

Co-sponsors:

Center for Latin American Studies

Center for International Business Education and Research (CIBER)

Friday, November 30

LECTURE

Sergio Villalobos-Ruminott

University of Arkansas

3:30 PM

255 Hagerty Hall