

AUTUMN 2007 LATIN AMERICAN FILM SERIES

QUEER POSSIBILITIES IN RECENT LATIN/O AMERICAN FILM

Wednesdays at 7:30 p.m.
180 Hagerty Hall, 1775 College Rd., OSU Campus

All films in Spanish with English subtitles

FREE AND OPEN TO THE PUBLIC

El callejón de los milagros/Midaq Alley (Mexico) October 3

The most awarded film in Mexican history; based on the novel by Nobel Prize-winning Egyptian writer Naguib Mahfouz. A complex portrait of lives in a Mexico City neighborhood, and the connections between them. Local pub owner Don Ru (Ernesto Gómez Cruz) is tired of marriage to his wife, Eusebia (Delia Casanova), and has feelings for a young clerk. Don Ru's son Chava (Juan Manuel Bernal) runs away to the U.S. after he almost kills Don Ru's lover. Chava's friend Abel (Bruno Bichir) is in love with Alma (Salma Hayek), the daughter of a tarot reader. Jorge Fons, 1995, 140'

Señora de nadie/Nobody's Wife (Argentina) October 17

Leonor is living the good life: a husband, two kids, a comfortable home... But when she discovers her husband is cheating on her, that life collapses. Leonor flees the world she knows, finds a new job, and meets new men; in the process, she changes her understanding of relationships and sexuality. From Latin America's most celebrated feminist director. María Luisa Bemberg, 1982, 90'

Brincando el charco: Portrait of a Puerto Rican (USA) October 31

Refreshingly sophisticated in both form and content, *Brincando el charco* contemplates the notion of "identity" through the experiences of a Puerto Rican woman living in the US. In a wonderful mix of fiction, archival footage, processed interviews and soap opera drama, *Brincando el charco* tells the story of Claudia Marín, a middle-class, light-skinned Puerto Rican photographer/videographer who is attempting to construct a sense of community in the US. Confronting the simultaneity of both her privilege and her oppression, *Brincando el charco* becomes a meditation on class, race and sexuality as shifting differences. Frances Negrón Mutaner, 1994, 55'

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Carmelita Tropicana: Your Kunst is Your Waffan (USA)

Performance artist Carmelita Tropicana lives in Manhattan's East Village, by Hamilton Fish Park. After a performance one night, she's mugged by a knife-wielding thief. The next day, in a clash with anti-abortion protesters in front of a woman's health clinic, Carmelita is arrested, along with her lively friend Orchida and her sort-of up-tight and wannabe-wealthy sister, Sophia. They're placed in a cell with another woman, who turns out to be last night's mugger, a down-and-out young woman named Cordelia (Dee). Relationships between each pair of women and among the four of them go through changes as the afternoon passes. Ela Troyano, 1994, 27'

Dependencia sexual/Sexual Dependency (Bolivia-USA) November 14

Five representations of youthful sexuality stretching from South America to the United States are presented in this unique feature. Shot on digital video and presented in a split screen format, the film interweaves the stories of five teens searching for true intimacy, but only finding the worst. Rodrigo Bellot, 2003, 105'

Mil nubes de paz/A Thousand Clouds of Peace (Mexico) November 28

Gerardo, a 17-year old guy has just finished his relationship with Bruno and starts wandering hopeless through the streets of the city. In his wandering he's tortured by images: each masculine body he sees reminds him of his lover. Gerardo is determined to keep what's left of his dying love. The only comfort he finds is a letter he finds in the garbage, even if the letter is not for him. A refreshingly innovative narrative with stunning visuals. Julián Hernández, 2003, 85'



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