

## SPRING 2008 LATIN AMERICAN FILM SERIES

# YOUNG LATIN AMERICAN WOMEN FILMMAKERS

Wednesdays at 7:30 p.m.  
180 Hagerty Hall, 1775 College Rd., OSU Campus

**FREE AND OPEN TO THE PUBLIC**  
All films subtitled in English

### *Hermanas (Sisters)*

April 2

The ghost of 1970s Argentina haunts 1980s Texas in *Hermanas (Sisters)*, a perceptive and beautifully acted drama from the Argentine director Julia Solomonoff. After eight years of exile in Spain, Natalia (Ingrid Rubio), a restless journalist, has traveled to Texas to visit her sister, Elena (Valeria Bertuccelli), a suburban wife and mother struggling to distance herself from her family's turbulent past. One of Natalia's aims is to find out who informed authorities eight years before of the whereabouts of her boyfriend, which led to his disappearance. But as the women seek reconciliation across a chasm of political discord and unanswered questions, the discovery of a novel written by their father raises specters neither can ignore. Julia Solomonoff, Argentina/Brazil/Spain, 2005, 90.'

### *En el país de no pasa nada (In the Country Where Nothing Happens)*

April 16

In this satire of Mexican politics, a corrupt businessman is kidnapped just as his wife is sent a videotape showing him with his mistress. When the two women get together, they become friends and decide the man they have both loved is not worth saving. "Maria del Carmen de Lara converts infidelity, poverty and kidnapping into a reason to laugh" (*Cinepolis*). Starring Fernando Lujan (*No One Writes to the Colonel*), Julieta Egurrola (*Deep Crimson*) and Maria Isasi (*Lovers of the Arctic Circle*). Maricarmen de Lara, México, 1999, 98'.

### *Agua (Water)*

April 30

Thirty four year old Goyo, a former open water swimming champion, has been hiding out in the desert. Wrongly accused of doping in the Santa Fe-Coronda Marathon, a 57 kilometer river swim, he has abandoned his career and his dreams. Eight years later, Goyo returns to Santa Fe where the marathon will be held again to try to re-gain his title and clear his name. However, long buried emotions come back to haunt him. He meets Chino, a stubborn and disciplined pool swimmer, who tries hard to be selected for the national team, but fails. Identifying with Chino, Goyo asks him to be his guide on the boat that follows him during the marathon. Verónica Chen, Argentina/France, 2006, 89.'

### *En la puta vida (Tricky Life)*

May 14

Elisa dreams of opening her own hairdressing salon in one of the rich districts of the Uruguayan capital. A bit of a rebel, Elisa decides to move out of her mother's house with her two children. She breaks up with her boss who has infuriated her by not wanting to get married. Her best friend finds her a job in the local brothel and soon she winds up in a downward spiral into prostitution that leads her to Barcelona, Spain. The film's mix of drama, comedy and social commentary has made it a film festival favorite. Beatriz Flores Silva, Uruguay/ Argentina/ Cuba/ Mexico/ Spain, 2001, 100.'

### *Quase Dois Irmaos (Almost Brothers)*

May 28

A winner of 11 awards at multiple South American festivals, *Quase Dois Irmaos* looks at the severe class inequalities in Brazil over a four decade period as experienced by two childhood friends. Miguel is a middle-class white who grows from youthful rebellion into a career as a progressive politician. Jorge, a black kid from the Rio de Janeiro slums, goes to prison and eventually rises to drug-lord status. "Strong stuff...This bitter, hardheaded movie doesn't let us off easily" (Stephen Holden, *New York Times*). Co-written by Paulo Lins, who penned the novel upon which *City of God* was based. Lucía Murat, Brazil, 2004. 102.'



The Ohio State University Center for Latin American Studies  
309 Oxley Hall, 1712 Neil Avenue, Columbus, OH 43210  
(614) 688-4285, -3963 \* [clas@osu.edu](mailto:clas@osu.edu) \* <http://clas.osu.edu>