

SPRING 2009 LATIN AMERICAN FILM SERIES

LATIN AMERICAN CINEMA AND THE WORLD: BEYOND CUARON, DEL TORO, AND IÑARRUTI

Wednesdays at 7:30 PM
180 Hagerty Hall, 1775 College Road, Ohio State University Columbus Campus

FREE AND OPEN TO THE PUBLIC

All films subtitled in English

Tangos, el exilio de Gardel / Tangos, l'exil de Gardel

April 8



In the sorrow of exile, a group of Argentineans in Paris seeks connection to their culture by staging a set of tangos. The film alternates between their vibrant rehearsals and their circumscribed lives in low-rent apartments, underemployed, fitfully communicating with families back home, trying to make do with what they hope are only temporary arrangements in a foreign land. Fernando Solanas, Argentina-France, 1985, 119.'

A Day without a Mexican

April 22



This mockumentary by Sergio Arau offers a funny, yet biting critique that examines the social, political and economic disasters that would occur if California-based Mexicans, essentially a third of the state's population and the world's largest growing consumer market, were to suddenly disappear. Sergio Arau, USA/Mexico, 2004, 100.'

El caso Pinochet / Le cas Pinochet

May 6



In September 1998, Chilean dictator Augusto Pinochet flew to London on a pleasure trip. Upon awakening from emergency surgery for a back ailment, he was arrested by the London police. Who was responsible for this? This film by Patricio Guzmán investigates the legal origins of the case in Spain and explores how a small group of people in Madrid laid the groundwork for this incredible feat -- catching a dictator 25 years after his rise to power. Patricio Guzmán, France, 2001, 109.'

Voces Inocentes / Innocent Voices

May 20



Voces Inocentes is a powerful drama based on real events in the life of co-writer Oscar Torres, whose family fought to stay together in war torn El Salvador during the 1980s. A single mother of an 11-year-old boy on the verge of his 12th birthday struggles to deal with his forcible enlistment in the military to fight in the civil war--and the combat is getting worse. In Spanish with English subtitles. Luis Mandoki, Mexico, 2004, 120.'

Red Cockroaches

June 3



Acid rain pounds the pavement of New York City in this atmospheric sci-fi drama, set in a near-future that's evocatively imagined by Cuban director Miguel Coyula. Amid a world of floating cars and glowing red insects, two twenty-somethings collide and embark on an obsessive and destructive journey to get to the bottom of dark family secrets and corporate conspiracies. Miguel Coyula, USA/Cuba, 2004, 82.'

