

WINTER 2009 LATIN AMERICAN FILM SERIES

Globalized Experiences: Argentinean Youth at a Crossroads

Wednesdays at 7:30 PM

180 Hagerty Hall, 1775 College Road, Ohio State University Columbus Campus

FREE AND OPEN TO THE PUBLIC

All films subtitled in English

Un buda/A Buddha

January 14



A youth immersed in a big city environment fights to postpone his private and profound spiritual urge to establish his identity. Loss, disillusionment, and tragedy lead him to adopt ascetic practices, thus abandoning reality and shaking the world of the people who surround him. Diego Rafecas, 2005, 115'.

Hoy y mañana/Today and Tomorrow

January 28



The main female character's internal dialogue is the focus of this story. In frenetic rhythm, it unfolds over two days and deals with pressing issues in Argentina and the world today: unemployment and survival. Alejandro Chomski, 2003, 87'.

Como un avión estrellado/Plane Crash

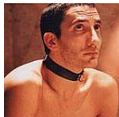
February 11



Nico notices Luchi, in passing, at the airport in Valdivia, Chile. Their paths are destined to cross again in Buenos Aires, where Nico lives with his older brother. Throughout the film he tries to get close to Luchi, revealing in each instance his typically adolescent inexperience and insecurities. Ezequiel Acuña, 2005, 80'.

Un año sin amor/Year without Love

February 25



A young writer, battling AIDS, searches for a cure and human interaction in the hospitals and sex clubs of Buenos Aires. When he introduces sadomasochistic practices to the fight, the enjoyment of pain gives him the strength to go on living and searching for true love. Anahí Berneri; 2005; USA: 95'; Arg: 102'.

Agua/Water

March 11



Goyo, an open water swimming champion wrongly accused of doping in the Santa Fe-Cordoba marathon river swim, abandoned his career and dreams and has been hiding out in the desert. Eight years later, he returns to try to regain his title and clear his name. He asks Chino, a stubborn and disciplined pool swimmer who fails to make the team, to be his guide on the boat that follows him during the marathon. Verónica Chen, 2006, 89'.



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