



**SPRING 2009 CALENDAR**  
**The Ohio State University**  
**Center for Latin American Studies**

**WEEK OF MARCH 30, 2009**

**William Forsythe Symposium: Choreographic Objects**

Wednesday, April 1, 2009

3-5 PM

Wexner Center for the Arts Film/Video Theater

1850 College Road

OSU Columbus Campus

CLAS-affiliated faculty member Norah Zuñiga-Jones has been involved in this project and will participate in the discussion.

For more information: <http://www.wexarts.org/ex/index.php?eventid=3623>

**TangoOSU**

TangoOSU continues on Wednesdays and Saturdays. Open to all, beginners to advanced. For more information: <http://tango.osu.edu/index2.html>. Facebook: <http://www.facebook.com/group.php?gid=6268313310>

**Department of Spanish and Portuguese Literatures and Cultures Colloquium**

Friday, April 3, 2009

3:30 PM

255 Hagerty Hall

**Poetry Reading and Conversation**

**Reinaldo García Ramos**

Reinaldo García Ramos was born in Cienfuegos, Cuba. In 1978, he obtained a master degree from the University of Havana, with a major in French Language and Literature. Between 1980 and 2001 he lived in New York City, where he earned his living as a journalist and editor in several press organizations and later, during twelve years, as a Spanish Translator with the United Nations Secretariat. Between 1983 and 1985 he joined Reinaldo Arenas and Juan Abreu in the Board of Directors of *Mariel*, a journal published by Cuban exiled writers and artists in New York. He now lives in Miami Beach (Florida), where he is the Editor of *Decir del Agua*, a digital magazine on contemporary poetry in Spanish, founded by him in 2002. His books of poems include *El buen peligro* (Madrid, 1987), *Caverna fiel* (Madrid 1993), *En la llanura* (Coral Gables, Florida, 2001), *Únicas ofrendas, cinco poemas* (Madrid, 2004) and *El ánimo animal* (Coral Gables, 2008). In 2006 he was awarded the XI Premio Internacional de Poesía "Luys Santamarina-Ciudad de Cieza" for his book *Obra del fugitivo*, published that same year in Madrid, Spain. His poetry has been translated into English, French and Hungarian, among other languages, and has been included in many anthologies, among them: *Poesía cubana de la revolución*, selection by Ernesto Cardenal (México, 1976), *La isla en su tinta*, selection by Francisco Morán (Madrid, 2000), *Las palabras son islas; panorama de la poesía cubana; siglo XX*, selection by Jorge Luis Arcos (La Habana, 1999), *Poesía cubana del siglo XX*, selection by Jesús J. Barquet and Norberto Codina (México, 2002) and *Antología de la poesía cubana*, selection by Ángel Esteban y Álvaro Salvador (Madrid, 2002). He has also written many articles and essays on literature and visual arts.

**Music and Dance**

Friday, April 3, 2009

Performance Space

1871 North High Street

Wexner Center for the Arts

**Bajofondo with DJ Ray Ritmo**

Spearheaded by composer, guitarist and singer Gustavo Santaolalla (best known in this country for his scores for the films *Brokeback Mountain*, *21 Grams* and *Amores Perros*) this superb Argentine-Uruguayan musical collective summons the controlled fire of contemporary tango and mixes it with Latin electronica for the new millennium. Join us for this special dance party with a South American flair.

For more information: <http://www.wexarts.org/pa/index.php?eventid=3835>

**Conference: Expanding Literacy Studies**

Friday and Saturday, April 3 & 4, 2009

The Blackwell

OSU Columbus Campus

Latin American and Latino/a scholars will present and attend. Walk-in registrations welcome. For more information: <http://literacystudies.osu.edu/initiatives/conference/yr2008/intconference/default.cfm>

**CAPA Caliente Series**

Sunday, April 5

7 PM

Capitol Theater

Downtown Columbus

**The Spanish Harlem Orchestra**

The Spanish Harlem Orchestra has established itself as a pillar of contemporary Latin music with a 2003 Latin Billboard Award for Salsa Album of the Year—Best New Group and a 2005 Grammy Award for Best Salsa Album. Directed by world-renowned pianist, arranger, and producer Oscar Hernández, the 13-member all-star ensemble has reintroduced the classic sounds of New York City salsa to music lovers worldwide.

For more information: <http://www.capa.com/columbus/events/event.php?e=611>

Half-price tickets available to the OSU Latin Americanist community:

<http://www.ticketmaster.com/promo/uuwnm2>

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**Lecture**

Monday, April 6, 2009

3:30-5:30pm

155 Jennings Hall

**Claudia Guarisco** (Centro de Estudios Sociales, El Colegio Mexiquense)

***The Reconstitution of Indigenous Political Space during the Crises of the Spanish Monarchy: The Cases of Lima and the Valley of Mexico, 1808-1824***

Optional readings by Dr. Guarisco are available by email request to Kittiya Lee, [lee.3599@osu.edu](mailto:lee.3599@osu.edu). Please specify the title(s) you wish to receive:

- "Social History, Culture and Comparison. Central concepts in the study of indigenous people's politics during the crises of the Spanish Monarchy."
- "La reconstitución del espacio político indígena durante la crisis de la Monarquía Española. Los casos de Lima y el valle de México."

**Organized by the Center for Historical Research**

**Co-sponsored by the Center for Latin American Studies, Department of Comparative Studies, and Department of Spanish & Portuguese**

**Office of International Affairs Fulbright Workshop**

Wednesday, April 8, 2009

3:00-5:00 PM

155 Jennings Hall

RSVP: <http://www.ria4edu.com/clients/oiaevents/node/60>

For more information: <http://fulbright.osu.edu>

**SP 09 Latin American Film Series: *Latin American Cinema and the World: Beyond Cuarón, Del Toro, and Iñárruti***

This five feature film series begins Wednesday, April 8 2009. Each film is listed below by date. The full line-up and more information on individual films is available at <http://clas.osu.edu/filmSeries.php>.

**Latin American Film Series:**

***Latin American Cinema and the World: Beyond Cuarón, Del Toro, and Iñárruti Latin American Cinema and the World: Beyond Cuarón, Del Toro, and Iñárruti***

Wednesday, April 8, 2009, 7:30 PM

180 Hagerty Hall, 1775 College Road

OSU Campus

**Tangos, el exilio de Gardel / Tangos, l'exil de Gardel**

For more information: <http://clas.osu.edu/filmSeries.php>

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**WEEK OF APRIL 13, 2009**

**Spring Lecture Series: Transnational Andean Migration**

This series will feature 3 lectures, listed below by date.

**Presented by the Migration, Transnationalism, and Border Politics Working Group of the Institute for Collaborative Research and Public Humanities.**

**Spring Lecture Series: Transnational Andean Migration**

Monday, April 13, 2009

3:30 PM

The Knight House (ICRPH)

104 E. 15<sup>th</sup> Avenue

**Juan Ulises Zevallos-Aguilar** (OSU Dept. of Spanish and Portuguese)

***Peruvian Women's Emigration. Changes in Family Structures and Gender Roles***

**Presented by the Migration, Transnationalism, and Border Politics Working Group of the Institute for Collaborative Research and Public Humanities**

For more information contact Jeff Cohen ([cohen.319@osu.edu](mailto:cohen.319@osu.edu)) or Ignacio Corona ([corona.7@osu.edu](mailto:corona.7@osu.edu)).

**Oi Brasil! Spring 2009 Film Series**

Thursday, April 16, 2009

5:30 PM

255 Hagerty Hall

***Cidade dos Homens (City of Men)***

Paulo Morelli's film is a pacy, bloody thriller that pays warm tribute to a diverse cross-section of American directors including Quentin Tarantino and Michael Bay. Bullets zing across the screen, heavy artillery is deployed at all times, and Morelli makes great use of the twisty favela streets during some frantic chase sequences. While *City of Men* isn't a official sequel to Meirelles' *City of God*, it does serve as a continuation of that film's unshakable portrayal of the violence that has beset so many young lives in the slums of Rio de Janeiro

**Lecture: Lusophone Globalities Working Group**

Friday, April 17, 2009

3:30 PM

255 Hagerty Hall

**Tracy Devine Guzmán** (University of Miami)

***Educating Our Indians in Our America: Anti-Imperialist Imperialism and the Construction of Brazilian Modernity***

**Bio:** Tracy Devine Guzmán holds a Ph.D. from Duke University and teaches Latin American Cultural Studies and Literature at the University of Miami. Her work appears in the *Bulletin of Latin American Research*, the *Journal of Latin American Cultural Studies*, the *Latin Americanist*, and other specialized publications. She is working on a book examining the role of indigeneity in the Brazilian cultural imaginary.

**Abstract:** Indigenous peoples have been used or imagined as guardians of Brazilian borders since the mid-nineteenth century. This association was central to the foundation of the Indian Protection Service (SPI) during early 1900s and culminated with the "Amazonian Vigilance System" (SIVAM) at turn of the millennium. The longstanding desire for defensive dominion over disputed national territories has subjected "Indians" to interrelated discourses of scientific progress, national security, and economic development. A "trinity" of Brazilian modernity, these goals interpellated native peoples primarily through the rhetoric of education, which grounds their historical relationship with dominant national society. Drawing on SPI records, government documents, journalism, personal testimonies, and visual media, this paper traces the impact of the "modernist trinity" on indigenist policy and the lives of those who perpetrated or were subjected to its tutelary power. By transforming private indigenous spaces into public domain, Brazil's "anti-imperialist imperialism" propagated a colonialist, metonymic relationship between "our Indians" and "our America" into the twenty-first century.

For more information on LusoGlobe: <http://sppo.osu.edu/portuguese/lusoglobe/default.cfm> **Sponsors:**

**Lusophone Globalities Working Group Center for Latin American Studies**

### **Hispanic Awareness Week 2009 - April 19-25<sup>th</sup>**

Hispanic Awareness Week will be celebrated at OSU with a wide variety of events sponsored by the campus organizations and offices whose mission it is to support the Hispanic/Latino community and/or promote Hispanic/Latino and Latin American culture and accomplishments. This year's Hispanic Awareness events are listed below as they occur during the week and are identified by **HAW 09**. For more information, check the Multicultural Center calendar of events: <http://www.mcc.osu.edu/events>.

#### **HAW 09: Documentary Film**

Sunday, April 19, 2009

7:30 PM

Location TBA

##### ***Documentary: A Class Apart***

From a small-town Texas murder emerged a landmark civil rights case. The little-known story of the Mexican American lawyers who took Hernandez v. Texas to the Supreme Court, challenging Jim Crow-style discrimination.

**Sponsors: The Multicultural Center and the Latino Law Student Association**

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#### **WEEK OF APRIL 20, 2009**

#### **HAW 09: Opening Reception**

Monday, April 20, 2009

3:00-4:30 PM

Location: Women's Field House

##### ***Formal Opening of the Annual Hispanic Awareness Week***

A reception and formal opening for Hispanic Awareness Week celebrations will include food, music and networking and remarks from university and community leaders.

**Hosted by the Hispanic Organization of Faculty and Staff, HOC, UCHO and The Multicultural Center.**

#### **HAW 09: Workshops**

Monday, April 20, 2009 through Friday, April 24, 2009

4:30-5:30 PM

Location: Hale Center Room 100A

##### ***Hispanics in Higher Education***

A series of workshops that will help students understand and learn important skills needed for Grad/Professional School.

**Sponsored by UCHO.**

#### **HAW 09: Talk**

Monday, April 20, 2009

6-7 PM

Hitchcock Hall (bottom floor)

##### ***History of the Latino Greek***

See why Greek life has helped out many, and how its history and needs came about.

**Sponsored by Lambda Psi Alpha, Lambda Theta Phi, Sigma Lambda Beta, and Phi Iota Alpha.**

#### **HAW 09 and CLAS Lecture Series: Latin America in the Global Scenario**

Tuesday, April 21, 2009

12 noon – 1:30 PM

Mershon Center, Room 120

1501 Neil Avenue

##### ***Neither Global nor National: Novel Assemblages of Territory, Authority and Rights***

**Saskia Sassen** (Columbia University)

Saskia Sassen is Robert S. Lynd Professor of Sociology and member of the Committee on Global Thought at Columbia University. Her research focuses on globalization (including social, economic and political dimensions), immigration, global cities (including cities and terrorism), the new networked technologies, and changes within the liberal state that result from current transnational conditions. Her newest books are *Territory, Authority, Rights: From Medieval to Global Assemblages* (Princeton University Press, 2008) and *A*

*Sociology of Globalization* (W.W. Norton, 2007). Two influential earlier books, *Cities in a World Economy* (3<sup>rd</sup> ed. Sage/Pine Forge, 2006) and *The Global City* (2<sup>nd</sup> ed. Princeton University Press, 2001) have been fully updated. Her books are translated into 16 languages.

Dr. Sassen has just completed a five-year UNESCO project on sustainable human settlement with a network of researchers and activists in more than 30 countries. She is a member of the Council on Foreign Relations, a member of the National Academy of Science Panel on Cities, and chaired the Information, Technology and International Cooperation Committee of the Social Science Research Council (USA).

For more information and to RSVP: <http://mershoncenter.osu.edu> > This month's events.

**Sponsored by the Center for Latin American Studies and the Mershon Center for International Security Studies.**

#### **HAW 09: ¿Y Tú Quién Eres? Lunch and Discussion**

Tuesday, April 21, 2009

12:30-1:30 PM

Faculty Club

##### ***Is Racism Over?***

Join **Alpha Psi Lambda, National Inc. Alpha Chapter** and the **Multicultural Center** to discuss the prevalence of racism in the US after the 2008 election, and immigration. Voice your opinion and see what fellow students have to say regarding this hot topic. Free lunch will be provided.

#### **HAW 09: Panel Discussion**

Tuesday, April 21, 2009

1:00-2:00 PM

Location TBA

##### ***What Ethnic and Racial Labels Mean: The Impact of Hispanic, Latino, or Chicano***

Description: The panel will discuss the political, historical, and psychological influences of ethnic and racial labels on the Latino student communities. These terms have created cultural separations and competition among Latino sub-populations for multiple reasons related to socioeconomic access, education, and political strength. The panel hopes to engage students, field questions, and encourage dialogue between multiple student populations.

**Sponsored by Strength, Unity, and Respect (SUR) and Lambda Theta Phi**

#### **HAW 09: Information Session**

Tuesday, April 21, 2009

3:00-4:00 PM

Hale Center MLK Lounge

##### ***Graduate & Professional School 101: Applications, entrance exams, and statements of intent.***

The session will provide insight, tips, and experiences of Black and Latino graduate and professional student in higher education. The panel will discuss applications, required graduate and professional entrance exams, and statements of intent. Multiple graduate and professional programs will be present to provide helpful insight to undergraduates who aspire for advanced education and who need additional information.

#### **HAW 09: Workshop Series**

Tuesday, April 21, 2009, continuing through Friday, April 24, 2009

4:30-5:30 PM

Hale Center Room 100A

##### ***Hispanics in Higher Education***

A series of workshops that will help students understand and learn important skills needed for Grad/Professional School.

**Sponsored by UCHO.**

#### **HAW 09: UCHO Workshop Series**

Wednesday, April 22, 2009, continuing through Friday, April 24, 2009

4:30-5:30 PM

Hale Center Room 100A

##### ***Hispanics in Higher Education***

A series of workshops that will help students understand and learn important skills needed for Grad/Professional School.

**Latin American Film Series and HAW 09**

***Latin American Cinema and the World: Beyond Cuarón, Del Toro, and Iñárritu***

Wednesday, April 22, 2009

7:30 PM

180 Hagerty Hall

1775 College Road

OSU Campus

***A Day without a Mexican***

For more information: <http://clas.osu.edu/filmSeries.php>

**Spring Lecture Series: Transnational Andean Migration**

Thursday, April 23, 2009

3:30 PM

The Knight House (ICRPH)

104 E. 15<sup>th</sup> Avenue

**Taku Suzuki** (Denison University)

***Abroad at Home: Racialized Belonging of Transnational Okinawan-Bolivians in Colonia Okinawa, Bolivia***

**Presented by the Migration, Transnationalism, and Border Politics Working Group of the Institute for Collaborative Research and Public Humanities**

For more information contact Jeff Cohen ([cohen.319@osu.edu](mailto:cohen.319@osu.edu)) or Ignacio Corona ([corona.7@osu.edu](mailto:corona.7@osu.edu)).

**HAW 09: Workshop Series**

Thursday, April 23, 2009, continuing through Friday, April 24, 2009

4:30-5:30 PM

Hale Center Room 100A

***Hispanics in Higher Education***

A series of workshops that will help students understand and learn important skills needed for Grad/Professional School.

**Sponsored by UCHO.**

**12th Annual Hispanic and Lusophone Studies Symposium**

Friday and Saturday, April 24, 2009

First event at 12 noon-see box below.

**HAW 09: Workshop Series**

Friday, April 24, 2009

4:30-5:30 PM

Hale Center Room 100A

***Hispanics in Higher Education***

Last of a series of workshops that will help students understand and learn important skills needed for Grad/Professional School.

**Sponsored by UCHO.**

### **12th Annual Hispanic and Lusophone Studies Symposium**

**Friday, April 24, 2009**

12-1 PM

**Dorothy Noyes (OSU)**

***Festival Investments: Heritage, World Culture, Convivencia***

5:30 - 6:30 PM

**J. Clancy Clements (Indiana U at Bloomington)**

***Language Ecology and Contact-Induced Language Change***

**Saturday, April 25, 2009**

11:30 AM – 12:30 PM

**Judith Tonhauser and Cynthia Clopper (OSU)**

***Exploring Prosody and Meaning in Paraguayan Guarani***

5:30 – 6:30 PM

**Josh Kun (USC Annenberg)**

***Of Angels and Migrants: The Music of Mexico on the Move***

For more information: <http://sppo.osu.edu/newsOutreach/yr2008-09/symposium/default.cfm>

### **HAW 09: Talent Show**

Friday, April 24, 2009

9:00-11:00 PM

Hale Center, MLK Room

***Noche Latina/Late Night***

The ever popular *Noche Latina/Late Night* returns to OSU. This talent show will include live music, crafts, dancing and smiles. Crafts making, a food contest and, of course, dancing all night long. The entertainment will never end during this fun-filled evening for students, faculty, staff, and children of the Ohio State Latino community.

**Sponsored by the Multicultural Center and the Puerto Rican Students Association.**

### **HAW 09: Volunteering in the Community**

Saturday, April 25, 2009

12:00-3:00 PM

OHIO Hispanic Coalition

1982 Velma Ave.

Ohio Historical Center 43211

***OSU Latinos Giving Back To the Community for Días de Los Niños***

One of the main goals and purposes of **Alpha Psi Lambda** is to reach out to the community. Come join the Noble Brothers and Sisters as we volunteer at the OHIO Hispanic Coalition for *Días de Los Niños*. It is a day of activities, music, dancing, programs and displays that are appropriate for children of all ages. Anyone interested in volunteering, contact Caceres.9 for more information. We will be meeting in front of the Hale Center at 11:30 to start volunteering by Noon. Be ready to volunteer, give back, and feel good about helping the Columbus Latino community!

**Sponsored by Alpha Psi Lambda.**

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### **WEEK OF APRIL 27, 2009**

### **HAW 09: Career Connection Workshop**

Tuesday, April 28, 2009

3:30-5:00 PM

***Effective Interviewing Skills, Effective Career Strategies for Latinos***

This workshop will address what to do before, during and after an interview. Effective career strategies will be emphasized for Latinos/as in the workplace. Conducted by Ana Berrios-Allison.

### **Oi Brasil! Spring 2009 Film Series**

Thursday, April 30, 2009  
5:30 PM  
255 Hagerty Hall

#### ***Deus é Brasileiro (God Is Brazilian)***

God has reached the end of this tether with the human race, and has decided to take a well-earned vacation. But he needs to find someone to fill in for him while he's away. Perusing his list of Saints, he travels to Brazil, where he stumbles across Taoca, a sprightly young man with a passion for life and verve that inspires God to rethink some of his ideas.

### **Department of Spanish and Portuguese Literatures and Cultures Colloquium**

Friday, May 1, 2009  
3:30 PM  
255 Hagerty Hall

1775 College Road

**Abril Trigo (OSU)**

#### ***Global Realignments and the Geopolitics of Transatlantic Studies***

In this paper I will discuss the emergence of Transatlantic studies, and more specifically of Hispanic Transatlantic studies. My hypothesis is that Transatlantic Studies are the outcome of a dual shift: a geographical displacement provoked by the geopolitical de-bunking of area studies and an epistemological rift produced by the new global regime of capitalist accumulation. This combined shift, from which Transatlantic Studies emerged, translates profound geopolitical realignments, economic transformations and epistemological quandaries that traverse and make up our global age. If the geographical displacement from continental regions to oceanic ranges was meant to salvage area studies from their geopolitical obsolescence, and the epistemological displacement from hardcore, neo-positivistic and developmentalist social sciences to relativistic, postmodern and postcolonial multiculturalism was a response to the economically driven and globally experienced cultural turn, the emergence of Hispanic Transatlantic studies can be understood as the last-ditch effort of U.S. Hispanism to regain its lost prestige and, perhaps, its historical hegemony by taking part on this global geopolitical realignment. In a very familiar but not so obvious way, the academic goals of U.S. Hispanic studies coincide once again with the global strategy of the ideology of Hispanism, confusedly entangled with the overlapping interests of Spanish capitalism and transnational corporations, in such a way that Spanish cultural and moral hegemony over the Hispanic world will become an alibi for global economics and international geopolitics.

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### **WEEK OF MAY 4, 2009**

#### **Spring Lecture Series: Transnational Andean Migration**

Monday, May 4, 2009  
3:30 PM

The Knight House (ICRPH)  
104 E. 15<sup>th</sup> Avenue

**Brad Jokish (Ohio University)**

#### ***"The Transitions of Place: A Longitudinal Study of Transnationalism in the Ecuadorian Andes"***

**Presented by the Migration, Transnationalism, and Border Politics Working Group of the Institute for Collaborative Research and Public Humanities**

For more information contact Jeff Cohen ([cohen.319@osu.edu](mailto:cohen.319@osu.edu)) or Ignacio Corona ([corona.7@osu.edu](mailto:corona.7@osu.edu)).

#### **Latin American Film Series**

##### ***Latin American Cinema and the World: Beyond Cuarón, Del Toro, and Iñárruti***

Wednesday, May 6, 2009  
7:30 PM  
180 Hagerty Hall  
1775 College Road  
OSU Columbus Campus

#### ***El caso Pinochet / Le cas Pinochet***

For more information: <http://clas.osu.edu/filmSeries.php>

**Department of Spanish and Portuguese Literatures and Cultures Colloquium**

Friday, May 8, 2009

3:30-5 PM

255 Hagerty Hall

**Elizabeth Wright** (University of Georgia)

***Liberty via Latinity: Epic Stratagems of Joannes Latino (Juan Latino), an African-Andalucian Poet Navigating an Age of Mass Enslavement***

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**WEEK OF MAY 11, 2009**

**International Careers Week 2009**

**REGISTRATION REQUESTED @ <http://www.ria4edu.com/clients/oiaevents/node/151>**

***Introduction to International Careers and Careers with the Foreign Service***

Monday, May 11, 2009

5:00-7:00 PM

180 Hagerty Hall

**Lance Erickson** (Center for Slavic and East European Studies at OSU)

**Amy Carey** (East Asian Studies Center at OSU)

**Adrienne O'Neal**, Diplomat in Residence (University of Michigan)

***International Nonprofit Careers***

Tuesday, May 12, 2009

5:00-7:00 PM

002 Psychology

**Laura Joseph** (Center for African Studies at OSU)

**Randy Dineen** (Arts & Sciences Career Services)

**Maria Bowman** (Columbus Council on World Affairs)

Moderator: **Carol Robison** (Center for Latin American Studies at OSU)

***International Business Careers and Internships***

Wednesday, May 13, 2009

5:00-7:00 PM

002 Psychology

**Janet Stucky Smith** (Institute for Japanese Studies at OSU)

**Scott Kustis** (Arts & Sciences Career Services)

**Chadwick Smith** (Ohio Department of Development)

Moderator: **Lance Erickson** (Center for Slavic and East European Studies at OSU)

***Foreign Language Center's 4<sup>th</sup> Annual Foreign Language Career Night***

Thursday, May 14, 2009

5:00-7:30 PM

Hagerty Hall, First Floor

Put your languages to work! Business, government, military, and social agency recruiters will be on hand to speak with students. Bring your résumé and dress appropriately to meet with perspective employers. For more information:

<http://flic.osu.edu/newsevents/events/05-14careernight.cfm>

***Careers in Academia and International Education***

Friday, May 15, 2009

5:00-7:00 PM

180 Hagerty Hall

**Grace Johnson** (Study Abroad at OSU)

**Febe Armanios** (Middlebury College)

Moderator: **Melinda Wightman** (Middle East Studies Center at OSU)

**Sponsored by:**

**Center for African Studies ~ East Asian Studies Center ~ Center for Latin American Studies ~ Middle East Studies Center ~ Center for Slavic and East European Studies ~ OSU Foreign Language Center ~ Arts and Sciences Career Services ~ Office of International Affairs**

**Lecture Series: Latin America in the Global Scenario**

Thursday, May 14, 2009

12:00 PM

Mershon Center, Room 120

**Eduardo Gamarra** (Florida International University)

***Evo Morales, Bolivian Democracy and US Policy: Still on the Brink?***

Eduardo Gamarra joined Florida International's political science faculty in 1986. He is past director of the Latin American and Caribbean Center and editor of *Hemisphere*, a magazine on Latin American and Caribbean affairs. He is the author, co-author, and editor of several books including *Revolution and Reaction: Bolivia 1964-1985* (Transaction Publishers, 1988); three volumes of the *Latin America and Caribbean Contemporary Record* (Holmes and Meier Press); *Latin American Political Economy in the Age of Neoliberal Reform* (Lyne Rienner Publishers, 1994); *Democracy Markets and Structural Reform in Latin America: Argentina, Bolivia, Brazil, Chile, and Mexico* (Lyne Rienner Publishers, 1995); and *Entre la Droga y la Democracia* (Frederich Ebert Foundation, 1994). The author of over forty articles on Latin America, he has testified in the US Congress on drug policy toward Latin America and offered consultation to the Library of Congress and other governmental agencies. His current research focuses on the political economy of narcotics trafficking in the Andean region and the Caribbean, democratization, and civil-military relations. He has been cited in *The New York Times*, *The Washington Post*, and *The Wall Street Journal*, *El Tiempo* de Bogotá, Colombia, *El Mercurio* de Santiago, Chile, and *La Razón* de La Paz, Bolivia.

To RSVP: <http://mershoncenter.osu.edu/events/08-09%20events/May09/gamarramay09.htm>

**Sponsors: Center for Latin American Studies and the Mershon Center**

**Oi Brasil! Spring 2009 Film Series**

Thursday, May 14, 2009

5:30 PM

255 Hagerty Hall

***Antônia***

Determined to escape their poverty-stricken lives, four talented young women living on the outskirts of Sao Paulo, Brazil, form an all-female rap group but find their road to success riddled with sexism, racism, and violence. One by one, they succumb to their grim realities...until they discover that out of struggle comes strength, and out of strength, the courage to continue on.

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**WEEK OF MAY 18, 2009**

**Latin American Film Series**

***Latin American Cinema and the World: Beyond Cuarón, Del Toro, and Iñárruti***

Wednesday, May 20, 2009

7:30 PM

180 Hagerty Hall

1775 College Road

OSU Campus

***Voces Inocentes /Innocent Voices***

For more information: <http://clas.osu.edu/filmSeries.php>

**Wexner Center Book Signing**

Thursday, May 21, 2009

5-6 PM

Wexner Center Store

1871 N. High Street

***Your Brain on Latino Comics***

**Frederick Aldama**

Though the field of comic book studies has burgeoned in recent years, Latino characters and creators have received little attention. Putting the spotlight on this vibrant segment, *Your Brain on Latino Comics* illuminates the world of superheroes Firebird, Vibe, and the new Blue Beetle while also examining the effects on readers who are challenged to envision such worlds. Twenty-one interviews with Latino comic book and comic strip authors and artists, including Laura Molina, Frank Espinosa, and Rafael Navarro.

**Department of Spanish and Portuguese Literatures and Cultures Colloquium**

May 22, 2009

4 PM (***Start time change***)

255 Hagerty Hall

1775 College Road

**Enrique García Santo-Tomás** University of Michigan

***La literatura del mercenario: el "caso" de Diego Duque de Estrada***

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**WEEK OF MAY 25, 2009**

**Oi Brasil! Spring 2009 Film Series**

Thursday, May 28, 2009

5:30 PM

255 Hagerty Hall

***Orfeu***

The film is a new interpretation of the Orpheus myth about a musician who abandons his lover to follow the flow of the Rio de Janeiro Carnival. Orfeu is a charismatic samba composer and performer living in the Carioca Hill district of Rio de Janeiro. With a contemporary twist, focusing on the slums of Rio where rappers and drug pushers cohabit, Orfeu gives a serious and sometimes disturbing look at the racial prejudices and gang violence that exists in those slums.

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**WEEK OF JUNE 1, 2009**

**Latin American Film Series**

***Latin American Cinema and the World: Beyond Cuarón, Del Toro, and Iñárruti***

Wednesday, June 3, 2009

7:30 PM

180 Hagerty Hall

1775 College Road

OSU Campus

***Red Cockroaches***

For more information: <http://clas.osu.edu/filmSeries.php>