



SPRING 2008 CALENDAR

Center for Latin American Studies

Updated 5/5/08

Workshop

Friday, March 28, 2008

1-3:30 PM

155 Jennings Hall

Fulbright Scholar Program for Faculty and Professionals

This free workshop will highlight lecturing and research opportunities available in 150 countries. Workshop participants will get advice on which country to apply for, meet other successful Ohio State Faculty Fulbright recipients, and learn how to prepare the Fulbright application. Council for International Exchange of Scholars Assistant Director **Muriel Joffe** will deliver a special Fulbright presentation. Ohio State Fulbright recipients **Kirk Denton** and **Karl Danneberger** will each discuss their Fulbright application experience and offer advice. **Carole Anderson** will speak to personnel policies and leave options available to faculty members

Dissertation Seminar

Friday, March 28, 2008

4 PM

252 Campbell Hall

Michelle Hackett

Human Nutrition

Validity of a Household Food Security Scale in Antioquia, Colombia

Congratulations, Michelle!

Latin American Film Series: Young Latin American Women Filmmakers

Wednesday, April 2, 2008

7:30 PM

180 Hagerty Hall

1775 College Road

Hermanas (Sisters)

The ghost of 1970s Argentina haunts 1980s Texas in *Hermanas (Sisters)*, a perceptive and beautifully acted drama from the Argentine director Julia Solomonoff. After eight years of exile in Spain, Natalia (Ingrid Rubio), a restless journalist, has traveled to Texas to visit her sister, Elena (Valeria Bertuccelli), a suburban wife and mother struggling to distance herself from her family's turbulent past. One of Natalia's aims is to find out who informed authorities eight years before of the whereabouts of her boyfriend, which led to his disappearance. But as the women seek reconciliation across a chasm of political discord and unanswered questions, the discovery of a novel written by their father raises specters neither can ignore. Julia Solomonoff, Argentina/Brazil/Spain, 2005, 90.'

Lecture

Tuesday, April 8, 2008

7:00 PM

200 Campbell Hall

Professor Emmon Bach (Emeritus UMass Amherst, SOAS London)

Conflict and Consensus about First Nations' Languages

All over the world, local languages are facing possible or probable extinction. It has been estimated that by the end of the century as many as 90% of the world's some 6,000 languages will have died. The situation is nowhere more acute than in the regions now called the United States of America and Canada. In the face of this situation many people have become interested in studying endangered languages. Interest in threatened languages comes from many different sides. Issues to be considered:

- Why do languages die?
- Who cares?
- Conflicting interests and aims
- How can linguists help?
- Some points of consensus

My talk will reflect my experience as a theoretical linguist and a field linguist working with speakers of endangered North American languages: primarily Wakashan (Pacific Northwest) and Western Abenaki (Northeastern North America).



Latin American Film Series: Young Latin American Women Filmmakers

Wednesday, April 16, 2008

7:30 PM

180 Hagerty Hall
1775 College Road

En el país de no pasa nada (In the Country Where Nothing Happens)

In this satire of Mexican politics, a corrupt businessman is kidnapped just as his wife is sent a videotape showing him with his mistress. When the two women get together, they become friends and decide the man they have both loved is not worth saving. "Maria del Carmen de Lara converts infidelity, poverty and kidnapping into a reason to laugh" (*Cinepolis*). Starring Fernando Lujan (*No One Writes to the Colonel*), Julieta Egurrola (*Deep Crimson*) and Maria Isasi (*Lovers of the Arctic Circle*). Maricarmen de Lara, México, 1999, 98'

Lecture

Thursday, April 17, 2008

7:00PM

Storer Hall (Brandi Recital Hall) next to Olin Library on the Kenyon College campus, Gambier, Ohio

Martin Espada

The Republic of Poetry: A Reading by Martin Espada

The event is free and open to the public. Espada's most recent books will be available for purchase and a reception and book-signing session will immediately follow the reading. For more information on Martín Espada, visit his website at www.martinespada.net

OSU Libraries ReadAloud

Thursday, April 17, 2008

3:00 – 4:00 PM

Wexner Center Café

Ignacio Corona, Department of Spanish and Portuguese, will read Ray Bradbury's short story "Calling Mexico" and **Ted Riedinger**, University Libraries, will read "Once Upon a Time in Ipanema" from *Travelers Tales: Brazil*

For more information, please call: (614)-292-2594

1st Kirwan Institute Quarterly Film Series

Friday, April 18, 2008

7:30 PM

180 Hagerty Hall
1775 College Road

Princesas

Fernando León de Araona (2005)

Tickets are free and can be picked up at 433 Mendenhall Lab (limit 2 tickets per person)

Questions can be directed to Ms. Angela Stanley at stanley.140@osu.edu

Lecture

Friday April 18, 2008

5:00 PM

200 Ramseyer Hall

Robert Jimenez

Vanderbilt University

Classroom, Calmecac and Cyber Café: Mexican Literacies Crossing Time and Space

All are invited and refreshments will be served. This lecture is sponsored by the Martha King Center for Language and Literacies and the School of Teaching and Learning

Lecture

Friday, April 18, 2008

3:30 – 5:00 PM

255 Hagerty Hall
1775 College Road

Ana Maria Presta

Visiting Scholar, History

Material Things that Matter. Clothing and Identity in Early Colonial Charcas (Modern Bolivia), 1575-1625





"Mi Tierra Baila" Dance Performance

Friday, April 18, 2008

8:00 – 9:30 PM

Thurber Theater in the Drake Performance and Event Center (OSU Columbus campus)

1849 Cannon Drive

Folclor Hispano

Celebrating its 10th anniversary as a student organization at the Ohio State University, Folclor Hispano performs traditional dances from Mexico, Colombia, Puerto Rico, Peru, Bolivia, and Spain

FREE tickets are available the evening of performance on a first-come basis beginning at 7:15 pm or by prior pick up at the OSU Theater Box Office in the Drake Performance & Event Center (1849 Cannon Drive), Monday-Friday from 10 am - 4 pm. Parking will be available in lots across the street from the event.

For more information view our website at <http://folclor.org.ohio-state.edu>

TANGOdormitoriesNIGHT

Friday, April 18, 2008

7:30 – 8:30 PM

FREE Beginners lesson at Royer Student Center, sponsored by **Barrett Complex**.

9pm-11:30 PM

FREE Beginners lesson, FOODS, and MILONGA at **Morrison Tower**: Movimientos: Morrison Tower's Annual Celebration of Hispanic Culture!

TangoOSU holds regular Tango lessons on most Wednesdays and Saturdays during the quarter, 7PM, see <http://tango.osu.edu> for details & schedule. No partner needed, no dress code, no OSU affiliation, modest prices.

Hispanic Student Services and Alpha Psi Lambda: Y Tu Quien Eres

Tuesday, April 22, 2008

11:30 AM – 1:00 PM

The Faculty Club, Jr. Colleagues Room

Latin@ Academic Endeavors @ The Ohio State University

Frederick Aldama (Faculty, English and Comparative Studies; Director, Latino Studies Program)

Juan Segura (Chair, University wide Council of Hispanic Organization)

Wexner Center for the Arts Film

Friday, April 25, 2008

7 PM

Chop Shop

Wexner Center for the Arts Film/Video Theater

\$7 general public | \$5 students, seniors & members

The remarkable [Chop Shop](#) follows the life of Alejandro, a tough and ambitious 12-year-old Latino street orphan who works and lives in the outskirts of Queens, New York, in a neighborhood known as the "Iron Triangle" for its 20-block stretch of junkyards and chop shops (where stolen cars are dismantled for parts). Through engaging and inventive filmmaking, *Chop Shop* creates an urgent portrait of a life lived on the most invisible margins of U.S. society and becomes the newest entry in a distinguished tradition of films ranging from the Italian neorealists up through the recently revived *Killer of Sheep*. (84 mins., 35mm). Ramin Bahrani, 2007.

Lecture

Friday, April 25, 2008

3:30 PM

255 Hagerty Hall

Ondjaki (Ndalú de Almeida)

Writer and Filmmaker

Filmmaking and Society in Contemporary Angola

Presented by The Lusophone Globalities Working Group of The OSU Institute for Collaborative Research and Public Humanities





Mansfield Campus Latino Festival

Monday, April 28, 2008

7:00 — 8:30 PM

Mansfield Art Center, 700 Marion Avenue, Mansfield, OH

The Presence of Latin American Art in Ohio

Join us for an evening with artists from ALU (Artistas Latinos Unidos), who will share their collection of paintings and discuss their experiences as Latin American artists. A special social hour from 6—7 pm will include live music and tapas courtesy of The Roberto Ocasio Foundation.

Wednesday, April 30, 2008

12:00 — 1:00 PM

Eisenhower Cafeteria

Mariachi Band

Swing by the campus cafeteria, grab a table and have some Mexican food while listening to the sound of a live Mariachi Band! The serenades are free and the Taco Bar from 11:30 am—2:00 pm is only \$2.50!

Thursday, May 1, 2008

12:00 — 1:00 PM

Student Union

Latino Culture and Latino Studies in the United States

Dr. Theresa Delgado, Assistant Professor, Dept. of Comparative Studies at The Ohio State University -Columbus, will discuss the meaning of "Latino" in the context of the United States and provide a brief history of Latino/a people in the U.S. including some background for contemporary American Latino/a culture.

6:00 — 8:00 PM

Eisenhower Cafeteria

Roberto Ocasio's Latin Jazz Trio

Kick off *Cinco de Mayo* with Roberto Ocasio's Latin Jazz Trio, complete with dance instructors! The trio plays a musical mixture of funk, fusion, salsa, and mambo. Grupo Isla del Encanto (a children's dance group) will also perform. Join us for free samples from El Campestre and for craft activities for children!

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC. For more information, please contact: The Office of Campus Life at 419-755-4314.

Latin American Film Series: Young Latin American Women Filmmakers

Wednesday, April 30, 2008

7:30 PM

180 Hagerty Hall

1775 College Road

Agua (Water)

Thirty four year old Goyo, a former open water swimming champion, has been hiding out in the desert. Wrongly accused of doping in the Santa Fe-Coronda Marathon, a 57 kilometer river swim, he has abandoned his career and his dreams. Eight years later, Goyo returns to Santa Fe where the marathon will be held again to try to regain his title and clear his name. However, long buried emotions come back to haunt him. He meets Chino, a stubborn and disciplined pool swimmer, who tries hard to be selected for the national team, but fails. Identifying with Chino, Goyo asks him to be his guide on the boat that follows him during the marathon. Verónica Chen, Argentina/France, 2006, 89.'

Brown Bag Lecture

Thursday, May 1, 2008

12-1:15 PM

109 Oxley Hall

1712 Neil Avenue

Lost in Reform? The Latin-American Experience from a Subjective Well-Being Perspective

Mariano Rojas

A native of Costa Rica, Professor Rojas earned his Ph.D. in Economics at OSU. He has been on the faculty of the Universidad de las Américas in Puebla, Mexico, and is now Professor of Economics at the Universidad Autónoma de Puebla and Senior Economics Researcher at the Facultad Latinoamericana de Ciencias Sociales (FLACSO-México).

Dr. Rojas will advance the theory that growth in per capita income does not necessarily mean that people are happier or that they feel that their lives have improved. He will address how one can research subjective evaluations of well-being and how Latin American countries rank in this respect, having recently ranked them according to quality of life for the InterAmerican Development Bank. The results may be surprising.



**Lecture Presented by the Lusophone Globalities Working Group**

Friday, May 2, 2008

3:30 PM

255 Hagerty Hall

Robert Stam

Cinema Studies, New York University

From Revolution to Resistance: Aesthetics of Resistance in Brazilian Film/Media/Music Video from the 1960s to the PresentFollowing the lecture and discussion, Professor Stam will lead a 45-minute workshop/discussion *Transnational Traffic: The Multicultural Debates in Brazil, France, and the US* related to his current book projects.For more information, you can visit the groups page <http://sppo.osu.edu/portuguese/lusoglobe/default.cfm>, or contact one of the co-leaders of the group: Daniel Avorgbedor (avorgbedor.1@osu.edu) or Richard Gordon (gordon.397@osu.edu)**Newark Earthworks Day**

Saturday, May 3, 2008

Ohio State University at Newark

"Newark, Ohio among the Wonders of the Ancient World"

Symposium featuring Newark Earthworks, Stonehenge, and Teotihuacan

For program details, please visit: <http://www.octagonmoonrise.org/NEAgenda.html> and for more information, please contact: Newark Earthworks Center @ Ohio State University at Newark by Phone: 740.364.9574 or Fax: 740.366.6692**Lecture: Presented by the Migration, Transnationalism, and Border Politics Working Group of the Institute for Collaborative Research and Public Humanities**

Monday, May 5, 2008

3:30 PM

George Wells Knight House

104 E. 15th Avenue

(Food and beverages provided.)

Women, Work, and Migration in Oaxaca**Martha Woodson Rees**

Anthropology, University of Cincinnati

After finishing PhD research in the outskirts of Mexico City, Martha Rees worked in Mexico in the national university (UNAM), the national indigenist institute (INI), as well as the Ecodevelopment Center and the Metropolitan University (UAM). Research carried out during this time included ecotechnology surveys, evaluation research and basic research in many regions, including Oaxaca. In 1990, the National Science Foundation supported a comparative study of four communities, and then in 1998, a regional survey of households in the central valleys of Oaxaca. Rees has published in refereed journals in the US and in Mexico and has a book (tentatively titled) *A Woman's Work Is Never Done: Community and Migration in the Valleys of Oaxaca, Mexico* under contract at the University of Arizona Press.

Migration is unavoidably linked to the encompassing phenomenon of economic globalization and to those economic models and policies that in national contexts make it possible. Certainly, globalization is responsible for much of current migratory trends as well as for destabilizing local identities and rearticulating them in new environments and contexts. Yet, migration does not constitute the only outcome, nor are all things transnational driven by economics. It is necessary to integrate cultural, economic, social and humanistic perspectives to any discussion of transnationalism as proposed by this Working Group. The interrelationship of these concepts articulates a continuum of social, cultural and political processes that contextualize the larger and diverse impact of transnationalism throughout the Americas. To that extent, such a focus invites comparative approaches and interregional studies from Uruguay and Chile to the Caribbean and Canada, as migration does not only occur Northbound, but Southbound and East and Westward as well.

For further information, please contact **Ignacio Corona** (OSU-Associate Professor, Dept. of Spanish/Portuguese) or **Jeffrey Cohen** (OSU-Associate Professor, Dept. of Anthropology)



Roundtable Discussion

Monday, May 5, 2008
11:30 AM – 1:30 PM *Student Lunch and Roundtable Discussion*
George Wells Knight House
104 East 15th Avenue

David Carrasco

Harvard University

The Virgin of Guadalupe and Two Types of Religious Experience: Personal Illumination and Ceremonial Landscape

President's Diversity Lecture Series

Monday, May 5, 2008

7:00 PM

200 Campbell Hall

Places Left Unfinished at the Time of Creation: Interpreting a 16th Century Indigenous Mexican Map of the World

Harvard University professor and historian of religions, **David Carrasco**, specializes in Mesoamerican religions, as well as the Mexican-American borderlands. Utilizing a comparative perspective, he has focused on the symbolic nature of cities. During his twenty years of research, he has studied the excavations and archives associated with the sites of Teotihuacan and Mexico-Tenochtitlan. This has inspired publications on ritual violence and sacred space; the Myth of Quetzalcoatl, the Feather Serpent; and the Formation of Colonial Regions in Mesoamerica.

Following Professor Carrasco's talk, members of the Aztec dance troupe, *Palabra del niño Dios Teopiltzintecuhtli (Word of the Holy Child Teopiltzintecuhtli)* from Mexico, will perform at the Mirror Lake amphitheatre.

Following the dance exhibition, there will be a book signing by Professor Carrasco and a reception in Campbell Hall.

Cinco de Mayo Celebration Presented by the Great Performances Series

Monday, May 5, 2008

7:00 PM

The John Gilbert Reese Center at The Ohio State University – Newark Campus

Jesse Ponce and his five-piece band. Mexican food will be served. The entire event is free and open to the public.

For more information, please contact Dr. Ron Emoff (740.366.9271 or emoff.1@osu.edu) or visit:

www.newark.osu.edu

Talk and Film

Wednesday, May 7, 2008

7:00 PM

200 Campbell Hall

Undocumented Immigration

Guest speaker **E. Dennis Muchnicki** and feature film *Border War*

Addressing questions about illegal immigration in our community

Presented by Students for Community Cultural Awareness

Tango OSU Presents Tango Workshop

Wednesday, May 7, 2008 and Saturday, May 10, 2008

7:00 PM Beginners, 8:00 PM Intermediates, 9:00 PM Práctica or La Milonga Buckeye

213 Pomerene Hall

***NOTE: These workshops are every Wednesday and Saturday**

For more information, please visit: <http://tango.osu.edu/>

Columbus - Ohio Global Summit and Reception

Thursday, May 8, 2008

William C. Green Building and the Nationwide Atrium (downtown Columbus)

Ohio Global Summit: Exporting to the World

For more information and registration details, please visit: <http://www.odod.state.oh.us/itd/OhioGlobalSummit.htm>





International Careers Week 2008

Monday, May 12, 2008
4:00-6:00 PM
1184 Postle Hall

“Introduction to International Careers”

Tuesday, May 13, 2008
4:00-6:00PM
180 Hagerty Hall

“Careers in Intelligence” (professional attire recommended)

Wednesday, May 14, 2008
4:00-6:00PM
1184 Postle Hall

“International Nonprofit Careers”

Thursday, May 15, 2008
5:00-7:30PM

Hagerty Hall main floor

Foreign Language Center’s Career Fair (professional attire recommended)

Friday, May 16, 2008
3:00-5:00PM
1184 Postle Hall

“Careers in Academia”

For more information contact CSEES@osu.edu or visit <http://slaviccenter.osu.edu>

Wexner Center for the Arts Film

Tuesday, May 13, 2008
7:00 PM

Sangre de mi sangre

Wexner Center for the Arts Visiting Filmmaker & Area Premiere

Wexner Center Film/Video Theater

\$7 general public | \$5 students, seniors & members

Sangre de mi sangre follows the adventures of a young Mexican boy who smuggles himself to New York City in search of his father, only to have his belongings and identity appropriated by a con artist he encounters on the trip. This first feature from Christopher Zalla won the Grand Jury Prize at the Sundance Film Festival and was included in MoMA’s New Directors/New Films festival. Zalla graduated from Oberlin College, and his mother is a member of the faculty at Ohio Wesleyan University in Delaware. (110 mins., 35mm) (Christopher Zalla, 2007)

Book Talk Hispanic Student Services and Alpha Psi Lambda

Wednesday, May 14, 2008
4:30 - 6:00 PM

Multicultural Center, 128 Lincoln Tower

Featured book: *I, Rigoberta Menchu, an Indian Woman in Guatemala*, by 1992 Nobel Laureate Rigoberta Menchu Tum.

The discussion will be facilitated by Professor **Theresa Delgadillo** (Comparative Studies).

Please bring your own copy of the book, if possible.

Space is limited - please RSVP to Amanda Marquez at amarquez@studentaffairs.osu.edu by May 9 2008.





Latin American Film Series: Young Latin American Women Filmmakers

Wednesday, May 14, 2008

7:30 PM

180 Hagerty Hall
1775 College Road

En la puta vida (Tricky Life)

Elisa dreams of opening her own hairdressing salon in one of the rich districts of the Uruguayan capital. A bit of a rebel, Elisa decides to move out of her mother's [house](#) with her two children. She breaks up with her boss who has infuriated her by not wanting to get married. Her best friend finds her a job in the local brothel and soon she winds up in a downward spiral into prostitution that leads her to Barcelona, Spain. The film's mix of drama, comedy and social commentary has made it a film festival favorite. Beatriz Flores Silva, Uruguay/ Argentina/ Cuba/ Mexico/ Spain, 2001, 100.'

Tango OSU Presents Tango Workshop

Wednesday, May 14, 2008 and Saturday, May 17, 2008

7:00 PM Beginners, 8:00 PM Intermediates, 9:00 PM Práctica or La Milonga Buckeye

213 Pomerene Hall

***NOTE: These workshops are every Wednesday and Saturday**

For more information, please visit: <http://tango.osu.edu/>

Bourguignon Lecture in Art and Anthropology

Thursday, May 15, 2008

002 Psychology Building

1835 Neil Avenue

6–7 PM Lecture

7–8 PM Reception

Free and open to the public.

Painted Walls, Sacred Stories: Art and Myth of the Early Maya Kings

William Saturno

Boston University

In 2001, Professor Saturno discovered the remote archaeological site of San Bartolo, Guatemala, and the oldest intact murals ever found in the Maya world. He offers an in-depth examination of Mayan civilization and a colorful tour of these spectacular murals.

RSVP to Tanya Reed at reed.727@osu.edu or (614) 247-8292.

Sponsored by the Department of Anthropology

Poetry Reading

Thursday, May 15-Friday, May 16, 2008

Juan Gelman

POSTPONED UNTIL FURTHER NOTICE

Hispanic Student Services and Alpha Psi Lambda: Y Tú ¿Quién Eres?

Tuesday, May 20, 2008

11:30 AM – 1:00 PM

The Faculty Club

More information TBA

Tango OSU Presents Tango Workshop

Wednesday, May 21, 2008 and Saturday, May 24, 2008

7:00 PM Beginners, 8:00 PM Intermediates, 9:00 PM Practica or La Milonga Buckeye

213 Pomerene Hall

***NOTE: These workshops are every Wednesday and Saturday**

For more information, please visit: <http://tango.osu.edu/>





Latin American Film Series: Young Latin American Women Filmmakers

Wednesday, May 28, 2008

7:30 PM

180 Hagerty Hall

1775 College Road

Quase Dois Irmaos (Almost Brothers)

A winner of 11 awards at multiple South American festivals, *Quase Dois Irmaos* looks at the severe class inequalities in Brazil over a four decade period as experienced by two childhood friends. Miguel is a middle-class white who grows from youthful rebellion into a career as a progressive politician. Jorge, a black kid from the Rio de Janeiro slums, goes to prison and eventually rises to drug-lord status. "Strong stuff...This bitter, hardheaded movie doesn't let us off easily" (Stephen Holden, *New York Times*). Co-written by Paulo Lins, who penned the novel upon which *City of God* was based. Lucía Murat, Brazil, 2004. 102.'

Tango OSU Presents Tango Workshop

Wednesday, May 28, 2008 and Saturday, May 31, 2008

7:00 PM Beginners, 8:00 PM Intermediates, 9:00 PM Practica or La Milonga Buckeye

213 Pomerene Hall

***NOTE: These workshops are every Wednesday and Saturday**

For more information, please visit: <http://tango.osu.edu/>

