



# Center for Latin American Studies

## WINTER 2008 CALENDAR

Updated 2//14/08



clas@osu.edu

<http://clas.osu.edu>

### Wexner Center Film Series: Cinema Latino

Friday, January 4

7:00 PM

Wexner Center for the Arts Video/Film Theatre

1871 N. High Street

***La misma luna/Under the Same Moon*** (Patricia Riggen, Mexico/USA, 2007)

FREE - Tickets required; may be picked up at the Wexner Center

Details at: [http://www.wexarts.org/db/press/867\\_CinemaLatino\\_press\\_release.pdf](http://www.wexarts.org/db/press/867_CinemaLatino_press_release.pdf)

Sponsors: The Wexner Center for the Arts

Co-sponsors: *Las Fronteras de la Noticia* and *Midwest Latino*; Hispanic Chamber of Commerce; Abercrombie and Fitch; Rohauer Collection Foundation

### Latin American Film Series: Love, Greed, and Violence in Mexican Technicolor

Wednesday, January 9, 2008

7:30 PM

180 Hagerty Hall

1770 College Road

***La ley de Herodes/Herod's Law***

A sharp critique of Mexico's long-ruling PRI party, this dark comedy stirred a substantial amount of controversy in its native country upon release. A petty small town politician, Vargas (Damian Alcazar), receives a backwards political education when he's visited by a PRI party member, who teaches him how to rule with violence and corruption. Features director Alex Cox (*Repo Man*) in a cameo. Winner of 9 Ariel Awards and the Latin American Cinema Award at the Sundance Film Festival. Luis Estrada, 2000, 120'.

### Conference/Workshop

Thursday, January 10, 2008

3:30 - 6:30 PM

340 Page Hall

1810 College Road

**Latinos in World War II: Movie and Discussion**

Sponsor: Latino Studies Program

### Conversation/Informal Discussion

Friday, January 11, 2008

2:00—3:00 PM

22 Townshend Hall

1882 Neil Avenue Mall

**Charles A. Ford**

US Ambassador to Honduras

### Wexner Center Film Series: Cinema Latino

Friday, January 11, 2008

Wexner Center for the Arts Video/Film Theatre

1871 N. High Street

**7:00 PM - *Drama/Mex*** (Gerardo Naranjo, Mexico, 2006, 93')

**8:45 PM - *Temporada de patos/Duck Season*** (Fernando Embcke, Mexico, 2004, 83')

Tickets \$5.00 for students and Wexner Center members; \$7.00 for the general public

Details at: [http://www.wexarts.org/db/press/867\\_CinemaLatino\\_press\\_release.pdf](http://www.wexarts.org/db/press/867_CinemaLatino_press_release.pdf)

Sponsor: The Wexner Center for the Arts

Co-sponsors: *Las Fronteras de la Noticia* and *Midwest Latino*; Hispanic Chamber of Commerce; Abercrombie & Fitch; Rohauer Collection Foundation

**Wexner Center Film Series: Cinema Latino**

Friday, January 18, 2008

Wexner Center for the Arts Video/Film Theatre, 1871 N. High Street

**7:00 PM - *Crónica de una fuga/Chronicle of an Escape*** (Israel Adrián Caetano, Argentina, 2006, 103')

**8:50 PM - *Salvador Allende*** (Patricio Guzmán, Chile, 2004, 100')

Tickets: \$5.00 for students and Wexner Center members; \$7.00 for the general public

Details at: [http://www.wexarts.org/db/press/867\\_CinemaLatino\\_press\\_release.pdf](http://www.wexarts.org/db/press/867_CinemaLatino_press_release.pdf)

Sponsor: The Wexner Center for the Arts

Co-sponsors: *Las Fronteras de la Noticia* and *Midwest Latino*; Hispanic Chamber of Commerce; Abercrombie & Fitch; Rohauer Collection Foundation

**Martin Luther King Day Linguistics Symposium**

Monday, January 21, 2008

9 AM - 5 PM

122 Oxley Hall, 1712 Neil Avenue

**Focus: The Languages of North, Meso-, and South America**

For program and papers visit: <http://www.ling.ohio-state.edu/~bsmith/mlk/mlk2008.htm>

Featured speaker: Lyle Campbell, University of Utah

**Presentation**

Wednesday, January 23, 2008

12:30 PM - 1:15 PM

320 Schoenbaum Hall, 210 W. Woodruff Avenue

**Undergraduate Emerging Markets Course Field Experience in Panama**

This one week trip in December is part of an Autumn course that explores business challenges in emerging markets. Students met company executives and embassy officials, made a partial transit of the Panama Canal, rode the TRUE, first transcontinental railroad built by Americans in the 1850s to link the coasts across narrow Panama during the California Gold Rush, and spent time with a native tribe in their natural habitat. Student teams will share their experiences through photos and personal stories.

**Pizza will be served; no RSVP required.**

Sponsor: CIBER (Center for Business Education and Research)

**Latin American Film Series: Love, Greed, and Violence in Mexican Technicolor**

Wednesday, January 23, 2008

7:30 PM

180 Hagerty Hall, 1775 College Road

***El crimen del padre Amaro/The Crime of Father Amaro***

Gael García Bernal plays Father Amaro, a new priest assigned to the small rural town of Los Reyes, Mexico. Upon arrival, he discovers that a conspiracy of corruption, sex, and lies has overtaken the local Catholic church. As he tries to separate himself from the other priests' actions, he finds the temptation too great and is eventually drawn in. *The Crime of Father Amaro* created much controversy upon its release and many Catholic organizations in Mexico and the United States called for a boycott of the film. It eventually went on to become the highest-grossing Mexican film in its native country. Carlos Carrera, 2002, 120'

**Lecture**

Thursday, January 24, 2008

255 Hagerty Hall, 1770 College Road

***Novas formas de engajamento na cultura do século XXI***

**Heloisa Buarque de Hollanda**

Universidade Federal do Rio de Janeiro (Brazil)

Professor of Critical Theory of Culture at the School of Communication of the Universidade Federal do Rio de Janeiro (UFRJ) and director of the Graduate Program on Contemporary Cultures (PACC/UFRJ). She has also been chief editor of the UFRJ Press, director of the Museu da Imagem e do Som do Rio de Janeiro, and coordinator of the program Coordenação Interdisciplinar de Estudos Culturais (CIEC/ECO/UFRJ). Her research is focused on the relationship between politics and culture in contemporary Brazil, with particular emphasis to the alternative cultures which developed under military dictatorship, racial and ethnic representations, identity, globalization and urban culture in Latin America, and so on. She has published extensively on these issues. Her main publications include *26 poetas hoje*, *Impressões de viagem*, *Cultura e participação nos anos 60*, *Patrulhas ideológicas*, *Pós-modernismo e política*, *Tendências e impasses: o feminismo como crítica da cultura*, and *Esses poetas - uma antologia dos anos 90*. She has been also script writer and TV and film director.

**Taste of OSU & World Carnival**

Friday, January 25, 2008

RPAC (Recreation and Physical Activity Center), Tom W. Davis Special Events Gym  
337 West 17th Avenue

5 - 10 PM: International foods, cultural exhibits, and performances by 34 of Ohio State's student organizations

5 - 7 pm: Campus Dining Service Chefs' Dessert Competition

5 PM - 12 AM: Free telephone calls world-wide

5 PM - 12 AM: Dancing to international music, international board games, piñata making, and more

FREE ADMISSION, food and beverage tickets \$1 each

Sponsor: Office of International Affairs

Co-sponsors: Moonlight Madness: Late Night at the RPAC - Undergraduate Student Government -Campus Dining Services with University Catering -Ohio State Recreational Sports -Alumni Student Council -Office of Minority Affairs -Office of Information Technology -Undergraduate Admissions and First-Year-Experience -East Asian Studies Center -Middle East Studies Center - Center for Slavic & East European Studies -Institute for Japanese Studies -Center for Latin American Studies -Coca-Cola

**Wexner Center Film Series: Cinema Latino**

Friday, January 25, 2008

Wexner Center for the Arts Video/Film Theatre

1871 N. High Street

**7:00 PM - *El violín/The Violin*** ((Francisco Vargas, Mexico, 2005, 98')

**8:50 PM - *El Telón de azúcar/The Sugar Curtain*** (Camila Guzmán Urzúa, Cuba, 2005, 82')

Tickets: \$5.00 for students and Wexner Center members; \$7.00 for the general public

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**Candidate Lecture - Department of Spanish and Portuguese**

Monday, January 28, 2008

3:30 PM

255 Hagerty Hall, 1775 College Road

***Listening to Gilberto Gil***

**Frederick Moehn**

Stony Brook University - Latin American and Caribbean Studies Center, Music Department

**Presentation**

Monday, January 28, 2008

5:30 PM

262 Hopkins Hall

128 N. Oval Mall

***Indigenous Self-determined Projects and Contemporary Indigenous Film Studies in Canada and Brazil***

**Rosa Berardo**

Universidade Federal de Goiás

Renowned Brazilian photographer Rosa Berardo is currently professor of film in the Department of Art of the Universidade Federal de Goiás. Her courses teach both the techniques and theories of the analysis of fixed and moving images. She has had a long and varied career in photography and film, both in field and in the academic area. More about her work can be found on her web site at <http://www.rosaberardo.com.br/>

**Reception to follow**

Sponsors: Department of Art Education, American Indian Studies Center

**Contemporary Music Festival: Music of Osvaldo Golijov (Argentina)**

Thursday, January 31, 2008

8 PM

Weigel Auditorium

1866 College Road

OSU Campus

Friday, February 1 and Saturday, 2008

Ohio Theatre

39 E. State Street

Downtown Columbus

For more information: [http://music.osu.edu/2\\_news\\_events/featured\\_events/winter\\_2008/contemporary-music-festival.php](http://music.osu.edu/2_news_events/featured_events/winter_2008/contemporary-music-festival.php)

**Candidate Lecture - Department of Spanish and Portuguese**

Friday, February 1, 2008

3:30 PM

255 Hagerty Hall

1775 College Road

***Shaping the 'Andean' Public: Popular Music, Media Circulation, and Social Change in Contemporary Peru***

**C. Joshua Tucker**

University of Texas at Austin - School of Music

**Mershon Lecture**

Friday, February 1, 2008

3:30 PM

Mershon Center for International Security Studies

1501 Neil Avenue

***The Credibility of International Commitments***

**Michael Tomz**

Michael Tomz is an Assistant Professor of Political Science at Stanford University, where he is also a Faculty Fellow at the Stanford Center for International Development and an affiliate of the Social Science History Institute and the Institute for Research in the Social Sciences. Tomz is author of *Reputation and International Cooperation: Sovereign Debt across Three Centuries*, and *Modern Political Economy and Latin America: Theory and Policy*, edited with Jeffrey Frieden and Manuel Pastor. In this lecture, Tomz will present material from "The Credibility of International Commitments," a multi-year project supported by an NSF CAREER grant in which he examine what makes threats and promises believable to international audiences.

**RSVP required:** <http://mershoncenter.osu.edu/events/february08/tomz.htm>

**Informal Presentation**

Tuesday, February 5, 2008

12:30 – 2:18 PM

Central Classrooms 330

***The DEA (Drug Enforcement Agency): Fighting Organized Crime in Colombia, Afghanistan, and Russia***

**Andrew Eissman**, Group Supervisor, US DEA (US Gov't. Drug Enforcement Agency), supervising agent, Colombia, early 1990s

**James Allen**, Assistant Special Agent in Charge, Pakistan, Afghanistan

These speakers will speak on how the DEA fights organized crime in Latin America (how the DEA tries to conduct operations abroad and work with foreign governments including the domestic police; how the organization tries to dismantle criminal organizations; extradition issues; security issues for agents and their families). James Allen will also discuss recent DEA work combating Russian organized crime and its influence in the Caribbean. Eissman was the supervisor in charge of the DEA in Colombia when drug-pin Pablo Escobar was taken down in Colombia (1993) and James Allen has extensive experience working in the Middle East.

**Exhibition**

Tuesday, February 5, 2008 - Friday, April 4, 2008

OSU Urban Art Space

50 W. Town Street in the former Lazarus building

***Midnight Robbers: The Artists of Notting Hill Carnival***

This exhibition, the first of its kind, explores London's carnival, the most spectacular street performance in Europe. It marks the bicentennial abolition of slave trading in British colonies, reflecting on slavery legacy of which carnival is so significant a part. It connects carnival's heritage to the remarkable developments in carnival arts in the 21st century. Located at City Hall, on the Thames, as well as other locations, the cluster of events invites everyone to share the carnival experience and find out more about the art form and its origins. For details visit <http://theatre.osu.edu/carnival/index.html>. **Co-curated by Lesley Ferris (OSU Theatre).**

Sponsors: Department of Linguistics Targeted Investment in Excellence Initiative, with support from the Mershon Center for International Security Studies, the Center for Folklore Studies, the Department of Anthropology, the Department of Comparative Studies, the Department of English, and the Department of Geography

**Latin American Film Series: Love, Greed, and Violence in Mexican Technicolor**

Wednesday, February 6, 2008

7:30 PM

180 Hagerty Hall

***De la calle/Streeters***

Gerardo Tort's tale about the rough and dangerous streets of Mexico City and the denizens that call it home won 11 Mexican Academy Awards. The film's stark, gritty feel lends itself well to its story about a teenager and his girlfriend struggling to survive in an environment determined to destroy them. A gripping piece of cinema. Stars Luis Fernando Pena and Maya Zapata. Gerardo Tort, 2001, 86'.

**Latin America Today Round Table**

Brown Bag. Bagels and coffee will be provided.

Thursday, February 7, 2008.

**12 noon - 1:45 PM**

122 Oxley Hall

1712 Neil Avenue

**Cultural Negotiations of Identity: Latino Youth and their Families**

**Marcia Farr** (Education), **Frederick Aldama** (English), and **Theresa Delgadillo** (Comparative Studies)

**Candidate Lecture - Department of Spanish and Portuguese**

Friday, February 8, 2008

2:00 PM

255 Hagerty Hall

1775 College Road

**'Estrangeirados,' the Quest for Modernity in Portuguese Culture**

**Carlos Leone**

**Lusophone Globalities Lecture**

Friday, February 8, 2008

3:30 PM

Hagerty Hall 255

1775 College Road

**Presentation and Discussion of Recent Work**

**Pedro Costa**

Filmmaker, Portugal

Celebrated at international film festivals and in such publications as *Artforum*, *Film Comment*, and *Cahiers du Cinéma*, Portuguese filmmaker Pedro Costa is virtually unknown to American audiences. He is mainly identified with his films depicting the lives of poor migrants in the slums of Lisbon: intimate portraits marked by precise editing and beautiful imagery. Although it may not be immediately apparent on first exposure to his rigorous filmmaking, Costa displays a deep affinity for classical filmmakers as disparate as John Ford, Robert Bresson, Charlie Chaplin, and Jean-Marie Straub and Danièle Huillet.

Sponsor: Lusophone Globalities

Co-sponsors: The Department of African American and African Studies, the School of Music, the Department of Theatre, the Center for Folklore Studies, and the Department of Spanish and Portuguese, the Center for Latin American Studies

**Workshop**

Saturday, February 9, 2008

8:30 AM -5:30 PM

Mershon Center 120 (1501 Neil Ave)

**Into the Field: A Workshop on Methods and Rewards in Fieldwork**

Details and program information: <http://www.ling.ohio-state.edu/~judith/fieldwork-WS/>

RSVP: Cynthia [Clopper.1@osu.edu](mailto:Clopper.1@osu.edu)

**Candidate Lecture - Department of Spanish and Portuguese**

Monday, February 11, 2008

3:30 PM

Hagerty Hall 255

1775 Hagerty Hall

**Re-Siting Diaspora: Institutional Politics and the Performing Body in 1970s Nuyorican Poetry**

**Tomás Urayoán Noel**

New York University

**Poetry**

Fifth Annual *Unas Palabritas* poetry session

Wednesday, February 13, 2008

8 PM

180 Hagerty Hall

1775 College Road

**Featuring poet Caridad De La Luz "La Bruja"** (<http://www.labrujamusic.com/>)

Sponsor: Alpha Psi Lambda

Co-sponsors: Office of International Affairs, College of Arts and Sciences, Department of Dance and Spanish and Portuguese, Center for Latin American Studies, Lusophone Globalities Working Group.

**Y tú, ¿quién eres? Lunch Series**

Monday, February 18, 2008  
11:30 AM – 1 PM  
Faculty Club, Jr. Colleagues Room  
181 South Oval Mall  
RSVP to [lopez.154@osu.edu](mailto:lopez.154@osu.edu)

**Getting Involved: Making the Most out of OSU**

Special guests: **Matt Van Jura** (VP of Outreach and Engagement, Student Alumni Council) and **Pete Steele** (VP, Undergraduate Student Government).

Join Latin@ students, faculty and staff in a thought-provoking discussion about leadership and various opportunities available through the Multicultural Center (MCC).

Sponsored by Alpha Psi Lambda and Hispanic Student Services/Multicultural Center.

**FAES International Festival**

Tuesday, February 19, 2008  
3:00 – 5:00 PM  
Agriculture Admin. Auditorium  
2120 Fyffe Road

Open to OSU graduate and undergraduate students, faculty, and staff

Join us for food, fun, games, prizes, etc. Volunteers are also needed.

For questions or volunteering, please contact: Pamela [Thomas.8@osu.edu](mailto:Thomas.8@osu.edu)

Presented By: College of Food, Agriculture, and Environmental Sciences

**Latin American Film Series: Love, Greed, and Violence in Mexican Technicolor**

Wednesday, February 20, 2008  
7:30 PM  
180 Hagerty Hall  
1775 College Road

**Perfume de violetas: Nadie te oye/Violet Perfume: Nobody Hears You**

"A touching tale with a mortifying climax" (Philip French, *Guardian*), this award-winning Mexican drama surrounds young Yessica (Ximena Ayala), who while barely a teen is raped by a stranger with her own stepbrother's help. Afterwards, her mother continues to neglect her and her peers mock her openly, leading to an emotional breakdown that threatens the only thing that matters in her life--her best friend. Set in Mexico City, *Perfume de Violetas* is as much about one troubled girl as it is about societal neglect and gender oppression. Winner of Ariel Awards for Best Actress, Art Direction, Costume Design, Screenplay (Jose Buil) and Supporting Actress (Arcelia Ramirez). Marisa Sistach, 2001, 90'.

**Center for Folklore Spring Colloquium****Urban Party Mix: Performing the Americas in the Metropole**

Thursday and Friday, February 21-23, 2008  
The Bowen Theatre, Drake Center  
1849 Cannon Drive

Latin American and Caribbean dance forms have both deterritorialized and rerooted themselves in the urban centers of Europe and the US. In honor of the Columbus opening of the exhibit **Midnight Robbers: The Artists of Notting Hill Carnival** (February 5 - April 4, 2008, OSU Urban Arts Space, <http://theatre.osu.edu/carnival/index.html>) this colloquium will place the London carnival in conversation with emerging Latin and LusoAmerican dance scenes in northern New Jersey. In both locales the individual and collective identities of performing revelers are changing. As new and diverse groups acquire styles of bodily expression associated with the marginalized Americas, what are the aesthetic, economic, social, and political effects?

Sponsors: Center for Folklore Studies and the Department of Theatre

**Candidate Lecture – Department of Spanish and Portuguese**

Friday, February 22, 2008  
11:00 AM  
255 Hagerty Hall  
1775 College Road

**Antero de Quental as an Iberianist**

**Robert Newcomb**  
Brown University

**Lecture**

Friday, February 22, 2008

3:30 PM

255 Hagerty Hall  
1775 College Road

***Sur, Globalización y después (acerca de Washington Cucurto, su realismo atolondrado y la Editorial Eloísa Cartonera)***

**Lelia Area**

Universidad Nacional de Rosario (Argentina)

Fundación del Gran Rosario, Universidad de San Martín (Argentina)

**Latin America Today Round Table**

Brown Bag. Bagels and coffee will be provided.

Thursday, February 28, 2008.

11:30 AM - 1:15 PM

122 Oxley Hall  
1712 Neil Avenue

***Rethinking Interdisciplinary Research: Between the Humanities and the Social Sciences***

**Reanne Frank** (Sociology) and **Ana del Sarto** (Latin American Literatures and Cultures)

**Candidate Lecture - Department of Spanish and Portuguese**

Friday, February 28, 2008

3:30 PM

255 Hagerty Hall  
1775 College Road

***Two Versions of Iberian Orientalism: Juan Valera's Morsamor and Eça de Queirós' A Relíquia***

**Pedro Pereira**

University of Chicago

**Seventh Ohio Latin Americanist Conference**

Saturday, March 1, 2008

8 AM - 6 PM

Ohio University

Gordy Hall

University Terrace/Park Place

Athens, OH 45701

Ohio University's Latin American Studies Program is hosting this year's conference. All are invited to attend the Latin Jazz dance from 8 PM – 12 AM. Go to <http://www.ohio.edu/latinamerican> for the program, registration and hotel information, and the Latin Jazz flyer.

Deadline for registration: **February 18, 2008.**

**Latin American Film Series: Love, Greed, and Violence in Mexican Technicolor**

Wednesday, March 5, 2008

7:30 PM

180 Hagerty Hall  
1775 College Road

***Amores perros***

This explosive, whirlwind of a debut feature from Alejandro Gonzalez Inarritu has been compared to *Pulp Fiction* thanks to its intertwining multiple narratives and bold, kinetic style. But where Tarantino's film was inseparable from its movie-obsessed elements and genre-based influences, *Amores Perros* has more gravity--combining morality tales with realistic, visceral portrayals of desperate living and broken dreams. Three separate stories, all somehow involving dogs, connect through a car crash in Mexico City. Despite some scenes of extreme violence, the film is as thoughtful as it is intense. Named Best Film at the Chicago, Tokyo and Moscow International Film Festivals, among many other honors. Alejandro Gonzalez Inarritu, 2000, 153'.

**22nd Annual Conference of The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS): "Towards a Confluence of Multi-Ethnic Arts and the University"**

The Ohio State University

**March 27 – 30, 2008**

Blackwell Inn

Keynote speaker:: Luis Rodriguez, Jr.; Plenary speakers: Monica Brown and Guisela Latorre.

For more information please visit <http://webspace.ship.edu/kmlong/melus/>.

Co-sponsors: Office of Minority Affairs, College of Arts and Humanities, Department Of English, Latino Studies Program.