



THE OHIO STATE UNIVERSITY
OFFICE OF INTERNATIONAL AFFAIRS

CENTER FOR LATIN AMERICAN STUDIES



NEWSLETTER: Week of October 23, 2017

UPCOMING EVENTS

4th Annual Wind and Stream: Bridging the Poetics of Korean and Andean Music

November 17, 2017 | The Bronwynn Theatre, McConnell Arts Center of Worthington
Dinner Reception at 5:30 pm
Performance starts at 7:00 pm

The Ohio State University Korean Performance Research Program in collaboration with the Center for Latin American Studies and the Humanities Institute cordially invites you to the 4th Annual Wind and Stream, directed by Chan E. Park and Michelle Wibbelsman.

Featuring Andean music by Kuyayky, a Peruvian performance group, and two of the most renowned musicians from Korea, geomungo master Kim Moo Kil and pansori singer Park Yang Duk, and percussion by The Ohio State University students.

Free and open to the public by ticketed reservations only. This event is expected to sell out so please [reserve your ticket](#) early!

Día de los Muertos at the Ohio State University

Join Ohio State in celebrating the Day of the Dead!

November 2nd: University Libraries' Perspectives Event

Creation and Recreation in Mexico's Day of Remembrance

OSU, Thompson Library, 11th floor

2:00 - 3:30 pm

November 4th: Gateway Film Center Family Celebration

"Book of Life" film screening, taco truck, face painting

Gateway Film Center, 1550 N. High St.

11:00 am - 2:00 pm

November 4th: Día de los Muertos Procession

The Ohio Union Multicultural Center, 1739 N. High St., Suite 1000

2:00 - 2:45 pm

November 4th: Billy Ireland Cartoon Library & Museum Reception

Looking Backward/Looking Forward: U.S. Immigration in Cartoons and Comics

Light refreshments and family activities!

Sullivant Hall, 1813 N. High St.

3:00 - 5:00 pm

4TH International Colloquium: Feminine Marginalities in the Lusophone World

The Ohio State University

October 26-28, 2017

KEYNOTE SPEAKER: Anna Klobucka, University of Massachusetts - Dartmouth

"Modernist Marginalities: Reassessing Portuguese 'Feminine' Poetry of the 1920s"

Marginal is whoever situates him/herself on the periphery of a center that can assume political, economic, social, psychological, cultural, religious dimensions. Subsequently, marginal is whoever exhibits a declared or undeclared difference, a deviation that might be considered dangerous by the established powers and, more radically, anyone who has broken with the symbolic and moral ties that used to guarantee the order of things deemed by those powers as legitimate. Inevitably however, the margin maintains a dialectical relation with the center, and it is thus not possible to devote attention to it while ignoring the norm. On the other hand, the margin always configures a possible point of departure for evolution and emergency, aside from also constituting a distorted mirror from which healthy critical distances may emerge.

GRANT AND CAREER OPPORTUNITIES

Indiana University Center for Latin American and Caribbean Studies Associate Director Posting

The Center for Latin American and Caribbean Studies at Indiana University is seeking a new Associate Director. Candidates must have an M.A. (Ph.D. preferable) and are asked to bring some administrative, grant-writing, and teaching experience to the job. For more details please click: <https://indiana.peopleadmin.com/postings/4721>.

The deadline for applications is October 31 or until the position is filled.

Big Ten Alliance Smithsonian Fellowship

The Big Ten Academic Alliance and the Smithsonian Institution are offering a joint fellowship program for doctoral students. This is the sixth year of the competition. Applications are due **11:59 pm EST on December 1, 2017**.

The award provides one-year fellowships to doctoral students to support research at Smithsonian Institution facilities. Fellowships carry a stipend of \$32,700, which is paid by the Smithsonian Institution and the fellow's home institution. To be eligible to apply, Students must have completed all coursework for their program, be admitted into doctoral candidacy, and completed all requirements except for completion of the dissertation.

All fields of study that are actively pursued by the museums and research organizations of the Smithsonian Institution are eligible. The online guide, Smithsonian Opportunities for Research and Study (<http://www.smithsonianofi.com/sors-introduction>), outlines Smithsonian research activities and lists the research staff. **Applicants are strongly encouraged to contact staff members to discuss their proposed research and its feasibility at the Smithsonian.**

Please visit the Smithsonian website at: <http://www.btaa.org/students/smithsonian-fellowship> for more information.

2018 Ford Foundation Fellowship Programs Call for Applicants

The National Academies of Sciences, Engineering, and Medicine is accepting applications for the 2018 Ford Foundation Fellowships Programs for Achieving Excellence in College and University Teaching. Full eligibility information and online applications are available on our [website](#).

Through its Fellowship Programs, the Ford Foundation seeks to increase the diversity of the nation's college and university faculties by increasing their ethnic and racial diversity, to maximize the educational benefits of diversity, and to increase the number of professors who can and will use diversity as a resource for enriching the education of all students.

Application Deadline Dates:

- Predoctoral: December 14, 2017 (5:00 PM EST)
- Dissertation: December 7, 2017 (5:00 PM EST)
- Postdoctoral: December 7, 2017 (5:00 PM EST)

For more information and to apply online:

www.nationalacademies.org/ford
FordApplications@nas.edu
<https://twitter.com/NASEMFordFellow>
<https://www.facebook.com/NASEM.FordFellowship/>

NEWS AND UPDATES

Call for Proposals: American Literature in the World Graduate Conference 2018 at Yale University

April 6, 2018 | Yale University

The conference hopes to broaden the scope of American literature, opening it to more complex geographies, and to a variety of genres and media. The impetus comes partly from a survey of what is currently in the field: it is impossible to read the work of Toni Morrison and Junot Díaz, Yusef Komunyakaa and Carolyn Forché, Tony Kushner and Lynn Nottage without seeing that, for all these authors, the reference frame is no longer simply the United States, but a larger, looser, more contextually varied set of coordinates, populated by laboring bodies, migrating faiths, generational sagas, memories of war, as well as the accents of unforgotten tongues, the taste and smell of beloved foods and spices.

The conference is supported by the Beinecke Rare Book and Manuscript Library; the Graduate School of Arts and Sciences; the Creative Writing Program; the English Department; the American Studies Department; and the African American Studies Department.

Conference attendees are also invited to a slate of related events: a reading by former U.S. Poet Laureate and Pulitzer Prize winner Rita Dove on Thursday; a research workshop with Melissa Barton, Curator at the Beinecke Library; and a publication workshop with Wai Chee Dimock, editor of PMLA, and Gregory Cowles, columnist and staff editor at the New York Times Book Review.

Please send a 1-page abstract (250-650 words) to americanliteratureintheworld@gmail.com by December 15.

Volunteers Needed for High School Outreach Project

The Center for Latin American Studies is looking for Ohio State graduate or undergraduate students who would like to volunteer for an outreach project with Granville High School. We are looking for students from Latin America or who are doing research in Latin America to serve as a resource for 12th grade students working on their senior research projects. Volunteers will participate in an informal discussion with students, serving as a resource throughout their project, and will be placed with one of 12 groups of students (representing Mexico, Costa Rica, Cuba, Ecuador, Peru, Bolivia, Argentina, Chile, Brazil, Colombia, Honduras, and Guatemala). Volunteers will also be expected to participate in the Research Day on campus January 25 or 26, 2018. If you are interested in volunteering, please contact Megan Hasting at hasting.6@osu.edu.

Call for Proposals: V Intercultural Encounter of Amerindian Literature(s) & Culture(s)

Self-Writing, Extractivism, and Bird Songs

Bogotá, Colombia, 25-29 April 2018

Pontificia Universidad Javeriana | National Library of Colombia | FILBO International Book Fair of Bogotá

The indigenous languages and literatures of the Americas and the Abya Yala make up one of the most dynamic and critical fields of intercultural creation of the contemporary world. Countless narrators, writers, and creators in hundreds of native languages as well as in languages of the colonial legacy, interweave their voices, calling on hegemonic societies and (re) planting knowledge(s) in a multiplicity of ways to see, feel, and recreate the stories that make us human.

For this V Intercultural Encounter, we call on creators, professors, researchers, and students who are in dialogue with and from the multiple places of interpolations and epistemological utterances of the indigenous world. We call for papers on intercultural education, creation, and research from a wide range of themes, nuances, and explorations.

The deadline to submit proposals is October 16th, 2017. Accepted proposals will be announced October 25th, 2017. Registration of participants will occur from October 26th to November 10th, 2017.

All speakers and attendees must register at the stipulated dates, through the inscription available on the website: red-eila.com.

Please send your proposal with the subject: EILA Proposal to:
eila.red.intercultural@gmail.com.

CLAS Film Collection Transfer

The Center for Latin American Studies film collection has been transferred to University Libraries following the Center's relocation to Enarson Classroom Building. Faculty and students can now access and check out films through University Libraries. For directions on how to search for films using the library catalog, please visit: <https://clas.osu.edu/news/clas-film-collection-transfer>

Call for Papers: HERA 10th Annual Conference

The Humanities Education Research Association conference program committee invites proposals for presentations at the 2018 conference, located in Chicago, Illinois from March 7-10. This year's theme is Humanities through the Ages. New this year, HERA introduces the HERA Undergraduate Research Prize, a prize of \$1,000 awarded to the best undergraduate conference paper (or divided among a panel of papers), sponsored by an attending professor (with a \$500 prize awarded to the professor). See HERA's [website](#) for more details. Creative presentations, readings, and exhibitions are also welcomed.

Deadline for submission: no later than January 25, 2018

[Center for Latin American Studies Website](#)

[M.A. - Latin American Studies](#)

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