

Center for Latin American Studies Film Series  
Spring 2015

COLONIALISM, REVOLUTION, AND DEMOCRACY  
IN LATIN AMERICA

Wednesdays at 7:30 PM

180 Hagerty Hall, 1775 College Road, OSU Columbus Campus

Free and open to the public -- all films subtitled in English

For more Information, visit: <http://clas.osu.edu/events>

Wednesday, January 21

***Soy Cuba/I am Cuba***

This study of Cuba--partially written by renowned poet Yevgeny Yevtushenko--captures the island just before it made the transition to a post-revolutionary society. (Cuba/USSR, Mikhail Kalatozov, 1964, 141")

Wednesday, February 4

***También la lluvia/Even the Rain***

As a director and his crew shoot a controversial film about Christopher Columbus in Cochabamba, Bolivia, local people rise up against plans to privatize the water supply. (Spain/Mexico, Icíar Bollaín, 2010, 103")

Wednesday, February 18

***Alsino y el cóndor/Alsino and the Condor***

Alsino, a young boy, lives with his grandmother in a remote area of Nicaragua. He's engulfed in the war between rebels and government troops when a US advisor orders the army to open a staging area by the boy's town. (Nicaragua/Cuba/Chile, Miguel Littin, 1983, 89")

Wednesday, March 4

***El violín/The Violin***

Francisco Vargas Quevedo presents the story of Don Plutarco, an elderly farmer and violinist who has fashioned an ingenious way of smuggling ammunition beneath the noses of government troops. (Mexico, Francisco Vargas Quevedo, 2005, 98")

Wednesday, April 1

***O Que É Isso, Companheiro/Four Days in September***

Fernando, a journalist, and his friend César join terrorist group MR8 in order to fight the Brazilian dictatorial regime during the late sixties. César, however, is wounded and captured during a bank hold up. Fernando then decides to kidnap the American ambassador in Brazil and ask for the release of fifteen political prisoners in exchange for his life. (Brasil/USA, Bruno Barreto, 1997, 110")

Wednesday, April 15

***Quanto Vale Ou É Por Quilo?/What is it worth?***

An adaptation of Machado de Assis's short story "Pai Contra Mãe," having some of Nireu Cavalcanti's 18th Century chronicles as inspiration, the film tries to trace a parallel between life in Brazil during the slavery period and life in modern Brazil. (Brazil, Sergio Bianchi, 2005, 110")



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