



Captured in the Sacred Valley of Peru by faculty member Don Leonard, "Salt of the Earth" was awarded 1st Place in the Places category of the 2016 International Photography Exhibition.

NEWSLETTER: April 16, 2018

Roundtable Discussion: "Brazil One Health: Opportunities for Collaboration"

On **Wednesday**, **April 18th**, Isac Medeiros, the Vice President of Research at the Federal University of Paraiba (Brazil), will be hosting a roundtable discussion on **"Brazil One Health: Opportunities for Collaboration**." To celebrate World Health Day, Isac Medeiros will discuss his work in Northeast Brazil building a network of academic scholars focused on using interdisciplinary approaches to solving complex problems and building capacity in the region. He will also share opportunities for One Health researchers at Ohio State to collaborate.

The discussion will take place from **2:30 to 4:00 pm in 160 Enarson Classroom Building** and refreshments will be provided.

Summer Seminars Abroad in Havana, Cuba

The Center for Latin American Studies and the Department of Spanish and Portuguese at The Ohio State University announce this year's intensive Summer Seminars Abroad, a 16-day workshop in Spanish linguistics in Havana, Cuba.

The program, to take place **July 9-25, 2018,** is intended primarily for Spanish teachers. Applications are open, however, to graduate students from Spanish and other disciplines who have a demonstrated ability in the use of the Spanish language and a need for this type of

course.

For more information, and to apply for the program, please visit the website: https://u.osu.edu/ssast/



Presentation: Foreign Language Resistance

Join Professor Janice Aski from the Department of French and Italian as she presents a lecture on Foreign Language Resistance on **April 17th**. The talk will take place from **4:30 to 5:30 pm in 359 Hagerty Hall**. Professor Aski's lecture will address reasons for resistance to foreign language and will propose how the World Language Departments need to represent themselves within the academy and in the community at large, and how curricula need to evolve in order to respond to the new educational landscape.

BuckAlly Information Session and Training

On Tuesday, April 24th, the BuckAlly Dream Team will be hosting an Information Session and Training for all interested participants. Both sessions will take place in 010 Page Hall. Information about the event can be found below. Please RSVP by April 20th, 2018 here: https://goo.gl/forms/XVWmS2NcFH5cYGka2

Information session 1:30-2:30

Topics to be covered - What are the demographics of documented and undocumented immigrants in Ohio? What are the applicable state and federal-level laws? What is the difference between DACA, undocumented, and mixed status? What is a Dreamer? How have these categories changed in recent years? What is the current status of DACA? Does it matter how I describe or refer to people without legal status? What should I keep in mind if I want to be an ally?

BuckAlly Training 3:00-5:00 pm

Topics to be covered - What challenges do DACA & undocumented students face nationwide? What are the financial, psychological, and educational repercussions of living with undocumented status? What OSU resources are available for DACA and undocumented students? What can I do to support these students? Where can I find more information or resources about this topic? Know your rights - Role-playing for instructors, staff, and students - Bystander training - Raise awareness in your social network - Become a member of the OSU BuckAlly Dream Team!

Call for Applications: Cátedra Ernesto Cardenal Fellowship

The Teresa Lozano Long Institute of Latin American Studies at the University of Texas at Austin is pleased to announce the Cátedra Ernesto Cardenal for short-term research fellowships focusing on Central America at the Nettie Lee Benson Latin American Collection. They have issued a call for applications to all Central Americanists (doctoral students, faculty, other researchers).

More information can be found on their website: https://liberalarts.utexas.edu/llilas/visiting-academics/fellowship-competitions/catedra-ernesto-cardenal.php

Lucrecia Martel Retrospective

During the month of April, the Wexner Center for the Arts will be presenting the films of Argentine Filmmaker, Lucrecia Martel. A member of the New Argentine Cinema Movement, Lucrecia Martel has been described as "One of the most prodigiously talented and critically adulated filmmakers in contemporary world cinema" (Bomb Magazine). The film times will be listed below, and tickets can be purchased at the Wexner Center for the Arts website: https://wexarts.org/series/retrospective-lucrecia-martel

Tuesday, April 17th, 7 pm: The Headless Woman Wednesday, April 18th, 7 pm: Zama Friday, April 20th, 7 pm: La ciénaga (Short Works) Saturday, April 21st, 7 pm: The Holy Girl

First Ohio State Brazilian Literary Spring

Thursday, April 19 4:00 - 6:00 PM Billy Ireland Cartoon Library Will Eisner Seminar Room "Brazilian Comics" with Luli Penna in English Friday, April 20 4:00 - 6:00 PM Hagerty Hall Room 255 "21st Century Brazil in Voices, Images, and Letters" in Portuguese

Call for Papers: Latin America: Tradition and Globalization in the 21st Century

Saint Mary's College of California in collaboration with Universidad Internacional is organizing the 5th International Congress "Latin America: Tradition and globalization in the 21st century" that will take place on August 2 and 3, 2018, with the participation of various foreign and Mexican universities.

In the new millennium Latin America has emerged as one of the major players in the international field of culture, politics and economy. Therefore, the conference aims to review the manifestations of Latin American cultural diversity, be it art, music, indigenous languages, linguistics, literature, economics, politics, history and other current or related topics, such as the influence of Latin American cultures in the United States.

Papers and panel proposals on any subject relating to Latin America are welcomed. Graduate student presentations are also welcome. Submit a 250 word abstract (in English or Spanish) by June 15, 2018 to the conference coordinator: aramirez@stmarys-ca.edu

For more information, visit the conference website: http://congresos.uninter.edu.mx/congresointernacionallatinoamerica/

Discovery Theme Project: Be The Street

Be the Street has pulled together faculty and graduate students from five departments - Theatre, Dance, Spanish & Portuguese, English and Comparative Studies. Over the past year, Be the Street has worked with the renowned Albany Park Theater Project (APTP), an award-winning Chicago theater company, to develop a new community-engagement program in the Hilltop neighborhood.

On May 5th, join **Be the Street** for open rehearsals held throughout the day (8:30 am - 4:00 pm). On Sunday, May 6th, there will be a community conversation at 1:00 and a public

performance at 2:30. All performance events will take place at Third Way Cafe (3058 W. Broad Street). For more information, visit: www.bethestreet.osu.edu

Call for Proposals: Congreso Internacional de Jóvenes Hispanistas, Teóricos y Comparatistas

La Universidad de Vallodolid in Spain will be hosting the 4th annual International Young Hispanists, Theorists, and Comparatists Congress from October 26th through 28th. Individuals who recently received their doctoral degrees are invited to submit proposals about the topic "Literature and Politics: Policies of Literature." Proposals must be submitted by June **3rd**. Visit their website for more information:

http://eventos.uva.es/go/IVcongresojoveneshispanistas

Autumn 2018 Less Commonly Taught Languages of Latin America: Course Offerings

The Center for Latin American Studies is excited to announce new less commonly taught language course offerings for Autumn 2018, including:

- Yucatec Maya
- Haitian Creole
- Portuguese
- Quechua

Language Course Offerings Full List of Latin American Course Offerings

Center for Latin American Studies Website

M.A. - Latin American Studies

Symposium on Indigenous Languages and

Andean Music Ensemble

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