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New Series in Latin American Studies

## MUSIC, CULTURE, AND IDENTITY IN LATIN AMERICA

SERIES EDITORS: PABLO VILA AND HÉCTOR FERNÁNDEZ L'HOESTE

### ABOUT THE SERIES:

We are seeking original manuscripts or collection of essays for this new edited series on *Music, Culture, and Identity in Latin America*. The object of this series is to provide an avenue for outstanding research on identitarian processes in which music and dance play a central role in different Latin American countries and/or among Latinos living in the United States.

Departing from the premise that if, on the one hand, many people in the United States and Europe are familiar with musical genres such as salsa, merengue, and reggaetón, on the other, the musical manifestations that people listen and dance to in most Latin American countries are much more varied than these commercially successful ones, which have thrived in cosmopolitan markets. *Music, Culture, and Identity in Latin America* wishes to examine the ways in which music is used to advance diverse identity claims in different Latin American countries and among Latinos in the US. The series wants to shed new light on the complex ways in which music provides people from Latin American countries with both entertainment and tools for understanding who they are in terms of nationality, region, race, ethnicity, class, gender, age, sexuality, and migration status (among other identitarian markers). *Music, Culture, and Identity in Latin America* seeks to be truly interdisciplinary by including authors from all the social sciences and humanities: political science, sociology, psychology, musicology, cultural studies, literature, history, religious studies, and the like.

The advisory board for this new series (Pablo Alabarces—Universidad de Buenos Aires; Silvia Citro—Universidad de Buenos Aires; Juan Pablo González—Universidad Alberto Hurtado, Santiago, Chile; Eloisa Martin—Universidade Federal do Rio de Janeiro, Brazil; Frederick Moehn—King's College London, UK; Patricia Oliart—Newcastle University, UK; and Abril Trigo—Ohio State University) serves as guarantee of the high scholarly standards that will characterize books published in the series.

**Potential contributors should send a book proposal (prospectus and sample chapters) along with a short bibliography and complete contact information to Pablo Vila ([pvila@temple.edu](mailto:pvila@temple.edu)) and Héctor Fernández L'Hoeste ([fernandez@gsu.edu](mailto:fernandez@gsu.edu)).**

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