

**Join us for a discussion on
Peircean Semiotics with Ethnomusicologist and Anthropologist
Thomas Turino**

**Discussion of article “Peircean Thought as Core Theory for
a Phenomenological Ethnomusicology.”**

Wednesday, December 4, 2:00-4:00 p.m.

Room 205 Music and Dance Library

(2nd floor of the 18th Avenue Library –175 W. 18th Ave)

*Please RSVP to < wibbelsman.1 > to confirm participation and to obtain a copy of this article for discussion.



**Presentation of Dr. Turino's work in Zimbabwe
for Ethnomusicology/Musicology & African and
African American Studies students/faculty**

Thursday, December 5, 10-12 a.m.

Room 205 Music and Dance Library

(2nd floor 18th Avenue Library - 175 W. 18th Ave.)

Thomas Turino is Professor Emeritus of musicology and anthropology at the University of Illinois at Urbana-Champaign. He is the author of two books about music in Peru, a book about *Nationalism, Cosmopolitanism, and Popular Music in Zimbabwe*, editor of *Identity and the Arts in Diaspora Communities*, and most recently *Music as Social Life: The Politics of Participation*. Dr. Turino's discussion will center on analytical approaches to specific instances of experience and the series of powerful conceptual tools Peircean theory provides for ethnomusicologists and scholars in other ethnographic disciplines.

Co-sponsored by

The Departments of Spanish and Portuguese, Comparative Studies, Musicology and Ethnomusicology, Center for Folklore Studies, Center for Latin American Studies, Humanities Institute Working Group Performance and Politics.