

Latin America Comes to Ohio: Implications of Migration for Education

Dates: June 27-July 1 (Monday-Friday)
July 15 (Friday)

Times: 9:30am-5:00pm daily

Location: Westland Area Library

- Coffee/tea will be provided every day
- Lunch will be covered Monday, Thursday, and Friday
- **Have cash on hand for lunch Tuesday and Wednesday**, as many of the smaller restaurants may not accept credit cards
- Additional discussion time and/or conference time with instructors will be available from 4:30-5:00pm

Contact Info: Sidury Christiansen: christiansen.23@buckeyemail.osu.edu
Carol Robison: robison.26@osu.edu, 614-688-3963
Erika Colijn: colijn.2@osu.edu, 614-688-4285
Marcia Farr: farr.18@osu.edu, 614-292-0095

Westland Area Library

4740 W. Broad St.

Columbus, OH 43228

Phone: 614-878-1301

Website: <http://www.swpl.org/index.php>

The Westland Area Library is located in the Lincoln Village Shopping Center on West Broad Street just west of I-270. Parking is available in the shopping center.

The Westland Area Library was built in 1972 and expanded to 21,000 square feet in 1991. The Westland Area Library is a full-service regional library with 173,000 volumes and specialized adult, audiovisual, reference, and youth services departments. The Westland Area Library has PCs for the public with Internet access as well as Microsoft Office products. In addition, the Westland Area Library offers wireless internet access free of charge.

Westland Area Library Programs

Be A Hero, Read this Summer

Readers Assemble! Do you conquer the biggest books? Read to small children? Read in any format at all hours of the day or night? Then you're a Reading Hero! It's easy to participate in the Summer Reading Club. Sign up online or at the library. Keep track of everything you read on your Reading Record. All kinds of reading counts – even online, non-fiction, magazines and reading shared with others. When you land on a milestone, bring your Reading Record to your library to be entered into the prize pack raffle. Three prize packs will be given out at each location at the end of the summer. Beginning Saturday, June 4, readers of all ages can sign up at the library or register online for Be A Hero Read, our 2011 summer reading club. The program will run through July 30.

Anyone can join! We have a summer reading club for babies, preschoolers, school-ages, teens, and adults. Plus, there are a variety of fun-filled events planned to help make summer reading even more fun.

Join us on Tuesday, June 7 for our summer reading kick-off party with Matt Jergens, juggler extraordinaire, comedienne, magician, plate spinner, stilt walker, unicyclist and more! Stick around after the show for some juggling 101 and a visit with "Lily and Her Purple Plastic Purse!" The event begins at the Grove City Library at 11:00 a.m. and the Westland Area Library at 2:30 p.m.

Readers can participate in Be A Hero Read at any Southwest Public Libraries or Columbus Metropolitan Library location between June 4 and July 30.

For more info about Be A Hero Read, visit www.summerreadingclub.com

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### **Wee Reads (Newborn-24 months)**

This is a special storytime for the youngest children. First, we will share short, interactive books, rhymes and songs. Then, babies will have time to play with blocks, balls, and other toys. Parents and caregivers should be prepared to be actively involved and have an exciting time. Program will last approximately 20 minutes with social and playtime afterwards. No registration required.

Wednesdays at 11:00 a.m.

June 15, June 29, July 13, July 27

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E-mail 101

We'll start at the very beginning by showing you how to set up a FREE email account, check your inbox, send a message, and attach a document (such as a resume') to an email. We'll also teach you how to stay safe in the world of email by showing you what to do with any 'junk mail.' For ages 18 and up.

Space is limited to 6 per session, so reserve your spot today by calling 878-1301 ext 128.

Westland Area Library, Wednesdays at 3:00 p.m.

June 15, July 13 and August 10

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### **Summer Reading Club for Adults**

Be a Reading Hero!

Readers Assemble! Do you conquer the biggest books? Read to small children? Read in any format at all hours of the day or night? Then you're a Reading Hero! It's easy to participate in the Summer Reading Club. Sign up online or at the library. Keep track of everything you read on your Reading Record. All kinds of reading counts – even online, non-fiction, magazines and reading shared with others. When you land on a milestone, bring your Reading Record to your library to be entered into the prize pack raffle. Three prize packs will be given out at each location at the end of the summer. **June 4 - July 30**

Visit [www.summerreadingclub.com](http://www.summerreadingclub.com) for more information.

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Join the discussion!

Share your love of books and reading with others.

Grove City Library Thursdays at 6:30 p.m.

June 16, 2011 - *The Scent of Rain and Lightning* by Nancy Pickard

July 21, 2011 - *Crooked Letter, Crooked Letter* by Tom Franklin

August 18, 2011 - *Room* by Emma Donoghue

September 15, 2011 - *The Tiger's Wife* by Tea Obreht

For more information: Call 875-6716, ext. 160

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#### **Westland Area Library Thursdays at 6:30 p.m.**

**June 9, 2011** - *The Art of Racing in the Rain* by Garth Stein

**July 14, 2011** - *Friendship Bread* by Darien Gee

**August 11, 2011** - *Sleeping With Fear* by Kay Hooper

**September 8, 2011** - *Vanished* by Joseph Finder

For more information: Call 878-1301, ext. 119

**The Ohio State University**

**CENTER FOR LATIN AMERICAN STUDIES**

**A US Department of Education Comprehensive National Resource Center**

Founded in 1962, the Center for Latin American Studies (CLAS) has developed and organized a large number of instructional, research, and outreach activities focusing on Central and South America, the Caribbean, and Mexico. More than 120 faculty members are involved in the program, 30 from the Department of Spanish and Portuguese and the rest distributed among 14 academic units. Economic linkages between the U.S. and Latin America are becoming more important, and those from the US familiar with the region will see increased possibilities for work in both the government and the private sector. The fundamental mission of the CLAS is to ensure that students at The Ohio State University (OSU) are well prepared to take advantage of those opportunities. The program is accomplishing this mission by fostering high-quality research by faculty members and graduate students, increasing the Latin American content of courses, and facilitating study abroad and exchange programs.

The Center for Latin American Studies (CLAS) at The Ohio State University has a primary mission of serving, facilitating and stimulating the intellectual needs of the faculty and students involved in Latin American studies, in order to foster cutting edge instruction and research on Latin American languages, cultures, societies, histories, politics, economics, and the arts. In addition, the CLAS promotes the dissemination of knowledge about Latin America throughout the OSU campus and the local community, in order to enhance the public's awareness and understanding of Latin America.

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Phone: (614) 688-4285  
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E-mail: [clas@osu.edu](mailto:clas@osu.edu)  
Website: <http://clas.osu.edu>

**Acting Director: Laura Podalsky**

(614) 292-4958  
[podalsky.1@osu.edu](mailto:podalsky.1@osu.edu)

Laura Podalsky's (Ph.D. Tulane University) research and teaching interests are in Latin American film, cultural studies, and critical theory. She has published a book on urban space and culture, *Specular City: The Transformation of Culture, Consumption, and Space after Peron* (Temple University Press, 2004), as well as numerous articles on a variety of topics including youth markets and contemporary Mexican cinema, telenovelas and globalization, and cosmopolitanism in tango films. She is currently working on a book on contemporary Latin American cinema and the politics of affect. The manuscript explores the evocation and deployment of emotion in contemporary film as a response to the hyper-rationalist discourses of postdictatorial politics and neoliberalism. Also, she is an Associate Professor for the Department of Spanish and Portuguese and a Visiting Professor of the Universidad of Guadalajara in the Image and Sound Department.

**Assistant Director: Carol F. Robison**

(614) 688-3963  
[robison.26@osu.edu](mailto:robison.26@osu.edu)

Carol Robison was appointed Assistant Director of the Center for Latin American Studies in September, 1999. Her duties include coordination of events, program development, grant writing and administration, communication and collaboration with community partners, faculty, students, and colleagues at OSU and other universities in the US and abroad, staying current with best practices in language teaching and assessment, and evaluation of programs. She holds a B.A. in Spanish from Baldwin-Wallace College, an M.A. in Spanish from Middlebury College in Spain, and taught Spanish for many years in the public schools and at OSU before assuming her current position.

**Fiscal Associate: Ashley Love**

(614) 292-8051  
[love.121@osu.edu](mailto:love.121@osu.edu)

Ashley earned a Bachelor's degree in international studies from Ohio State. Since 2009, she has been working as a legislative aide for the Ohio House of Representatives, managing office correspondence, media and public relations, event planning and meeting arrangements. Prior to that position, she served as an ESL coordinator for Columbus City Schools, acting as a multilingual liaison, public relations coordinator and human resources generalist. Ashley is fluent in Spanish and Portuguese, as well as proficient in Korean. At the Center for Latin American Studies, Ashley's major responsibilities will be to process financial transactions and assist in program and project coordination and scheduling.

**Outreach Coordinator: Erika Colijn**

(614) 688-4285

[colijn.2@osu.edu](mailto:colijn.2@osu.edu)

Erika earned a BA in Linguistics from the Ohio State University with her senior thesis on word order in Paraguayan Guaraní, which, after further work with Professor Judith Tonhauser, was published in the International Journal of American Linguistics in April 2010. She continued on to earn an MA in Latin American Studies from New York University, with the thesis topic of Spanish/Quechua bilingual education in Peru, holding an Academic Year FLAS fellowship in '08-'09 and '09-'10 to study Quechua. Joining CLAS in February 2011, as the Outreach Coordinator Erika's main duties are to coordinate events and speakers and to initiate and strengthen relationships with community partners and academic colleagues.

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**The Ohio State University
Office of International Affairs**

The Ohio State University is committed to becoming a preeminent global university – one which prepares its students and faculty to actively participate in knowledge-based collaborations around the world. As the world becomes increasingly interconnected, universities across the nation are embracing the value of integrating international dimensions across their campuses, pursuing partnerships around the world, and exploring opportunities around the world. As Ohio State strives to enhance its presence around the world, it is committed to prepare its students to excel in the global marketplace, pursue partnerships around the world, and collaborate on the solution of local and global issues based on Ohio State's expertise.

The university plans to expand its global reach by:

- Developing an international experience for undergraduate, graduate and professional students
- Promoting scholarship on major global issues
- Increasing the percentage of international faculty and students
- Creating international dual degree programs
- Developing an international physical presence
- Promoting collaboration with Ohio's international business ventures

As part of Ohio State's international strategy, the Office of International Affairs is responsible for cultivating and nurturing the growth of global perspectives at Ohio State.

Office of International Affairs

300 Oxley Hall
1712 Neil Avenue
Columbus, Ohio 43210
(614) 688-5482
ويا@osu.edu
<http://ويا.osu.edu/>

Study Abroad

(614) 292-6101
abroad@ويا.osu.edu

International Students and Scholars

(614) 292-6101

iss@oia.osu.edu

Educator Resources from the Office of International Affairs

The Office of International Affairs provides global education outreach resources to pre-school through college (P-16) educators, as well as businesses, state and local government, civic organizations and to the community at large, by promoting a variety of programs and activities on and off campus, in Columbus and around the state of Ohio. Our goals are to advance and communicate Area Studies knowledge and global understanding, facilitate and enhance learning of foreign languages and culture, promote knowledge about other parts of the world and Ohio's integration with the world, and to promote understanding of diverse perspectives.

International Education Outreach at the Office of International Affairs shares resources for P-12 educators with the Area Studies Centers and the foreign languages departments at The Ohio State University. These resources include: film loan libraries of the Center for Slavic and East European Studies, the East Asian Studies Center and the Middle East Studies Center, lecture programs, a speakers' bureau, seminars for students, community and business persons, translation and interpreting referrals, teaching materials, culture boxes and professional development workshops for educators. We also accommodate school or community groups on campus for international education visits.

International education outreach is an investment in Ohio's future development.

Resources for International Education

Culture in a Box

This resource consists of a library of boxes containing artifacts from different countries around the world. Each box contains a variety of items that will give students a better idea of the culture, art, civic society, government and geography of specific countries or regions. Examples include, books written in the country's language, traditional crafts, tourist souvenirs and postcards, and a brief fact sheet regarding the geographical location and general statistics of the country. Educators may check out a culture box for up to two weeks by contacting us at outreach@oia.osu.edu.

The following culture boxes are available:

- China
- Japan
- Korea
- South Africa
- Russia
- Somalia
- Senegal and Mali

The following activity kits are available:

- Mask-making
- Stamps
- Calligraphy

All culture boxes must be returned to the Office of International Affairs with all of the artifacts intact. If you have artifacts from countries that you would like to donate to the program, it would be greatly appreciated.

Traveling Exhibits

The Ohio State International Photography Competition winning entries are available as a traveling exhibit. The photographs represent different areas of the world and were taken by Ohio State students, faculty and staff

members who have traveled abroad.

The photo exhibits have traveled to 29 schools in Ohio over the past two years, and to 12 other states. Over 15,200 parents, teachers and students have viewed the photos that include educational descriptions in the photographer's own words. Background information on the places featured in the photographs is also included.

Edgewood School in Madison, WI displayed the exhibit in their school library. One teacher there created a scavenger hunt activity using the exhibit. Weber School in Iowa City used the exhibit in conjunction with the school's annual United Nations Day celebration. Exploris Middle School in Raleigh is an international and global studies school that is connected to a museum Exploris displayed the photographs in its main entry area. Teacher Karen Rectanus said it "made a great statement of our mission."

The Graham School in Columbus, Ohio had its world geography students add facts and details about the places depicted. Westerville South High School in Columbus had a contest for its students to guess the locations of where the photographs were taken, and then later revealed the locations and contextual information. The Marlboro Township Public Schools of Marlboro, New Jersey used the exhibit prompt student writing activities in Social Studies and World Culture classes. Some schools used the exhibit at receptions along with other events and displays. One school that borrowed the exhibit is planning on duplicating the contest and exhibit for their own students.

Other exhibits available include:

Portrait of Turkey: Photos from educators who traveled to Turkey in Summer 2007 with the Columbus Council on World Affairs and the Scioto Educational Foundation

Global Health Traveling Photo Exhibit: Winners of the 2008 photo contest held by the Global Health Initiative for display and discussion in your classroom or community hall.

The World is Calling Your Name - An Activity for Students

This activity is most appropriate for elementary students and could ideally involve teachers, parents and community members who speak more than one language to make it a school-wide event. As part of the World is Calling Your Name activity, students will learn to write his/her name in another language. The program will provide:

- A short guide on how to find students' names in other languages.
- Trusted websites and help with spelling of names in the languages promoted by the Center for African Studies; Center for Latin American Studies; Center for Slavic and East European Studies; East Asian Studies Center; Institute for Chinese Studies; Institute for Japanese Studies; Korean Studies Initiative ; and the Middle East Studies Center.
- A template for a certificate on which the student can write his/her name to hang in the classroom, locker, or at home.
- A site for teachers to report on their class/school participation in this project.

The World is Calling Your Name Activity Guide provides suggested learning tools for five days during International Education Week.

To request any of these teaching tools or for more information, contact us at outreach@oia.osu.edu .

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### **Wexner Center for the Arts**

Students can learn about visual arts, performing arts, architecture, film, and much more in these varied, interactive programs. They can also explore fresh perspectives on the mass media, the environment, our increasingly global culture, the nature of individuality, and other challenging and stimulating topics with immediate relevance in their own lives.

Our school programs help your students work towards key academic content standards, specifically meeting many K–12 benchmarks in oral, written, and visual communications. Many of our programs encourage the development of higher-order critical-thinking skills and literacy-related comprehension and application skills,

while also supporting social studies content and basic math concepts.

Many of these programs are available throughout the school year, so call anytime. We'll collaborate with you to tailor each program to your needs and curriculum. Call the education department's info line at (614) 292-6493 or e-mail [edweb@wexarts.org](mailto:edweb@wexarts.org) to find out more about or participate in any listed program.

<http://www.wexarts.org/ed/>

## **Programs for Grades K-12**

### **Exhibition Tours**

Each exhibition presents opportunities to create gallery learning experiences that complement classroom curricula and teachers' needs. All tours are age-appropriate and led by education department staff or docents who specialize in gallery teaching and learning. See our [exhibition schedule](#) to see the shows that are currently on view or coming up. Check out the [Tours page](#) for more about processes and scheduling.

### **Expanded Classroom: Exhibitions, Films, Performances**

*Grade-level appropriateness varies by exhibition or event*

Each year we create special experiences that gather students for a hands-on or in-depth interaction inspired by or developed in response to current exhibitions, films, or performing arts events at the Wexner Center. Experiences are often artist-led workshops where students explore basic elements in contemporary art including context, concept, and craft.

In 2010-2011, Expanded Classroom experiences are available in conjunction with **Zoom Film Festival School Screenings** (grades K-12) in early December, the school performances of *Baobab* and *The Tragical Life of Cheeseboy* (grades P-8) this spring, and tours of the exhibition [Six Solos](#) (on view through February 13).

Please express your interest in an Expanded Classroom program when you contact us to schedule your class for an exhibition tour or attendance at film or performances. Opportunities are limited and subject to availability.

### **Art Happens: Creative Encounters in the Galleries**

For a unique exhibition experience, the Wexner Center features ongoing opportunities for school groups to engage with an artist in the galleries. Professional performing artists, storytellers, and musicians create a work in response to a project or projects on view in the galleries. Ask about the availability of Art Happens programs when you schedule your exhibition tour.

## **Especially for Grades K-8**

### **International Films**

*Grade-level appropriateness varies by film*

Morning and afternoon screening times are available for screenings of films presented in conjunction with our annual **Zoom** festival of films for young people, held early in December. See this year's schedule of **Zoom Film Festival School Screenings**. Some *Zoom* films will also appeal to high school students.

### **International Performing Arts**

*Grade-level appropriateness varies by performance*

Students can see live theater, dance, or music by first-class artists at special performances for school groups of artists and ensembles we are also presenting as public programs for families. Teachers who schedule these programs can receive curriculum resource materials.

In 2010-2011, we present *Baobab*, a magical performance that explores West African storytelling traditions, and *The Tragical Life of Cheeseboy*, that draws students into the mystical world of shadow puppetry. School performances fill fast, but students and their families can also attend public performances of either show.

## **Especially for Grades 9-12**

## **World View: Cultural Intersections in Contemporary Art**

Every thinking mind needs a world view. This program builds on the cross-cultural understandings, perspectives, and influences of many different types of contemporary artists. Each year, the Wexner Center offers an experience with an artist making work within a unique, culturally comprehensive context. Featured artists' works may be interwoven with cultural, political, social, and economic influences.

## **Pages: An Art & Writing Program**

Pages is a multivisit program that combines visual arts, film/video, and performing arts with projects that encourage writing and literacy. The program offers high school students dynamic and challenging experiences in the arts while providing multiple opportunities for each student to document and respond to those experiences in a variety of writing exercises, from research papers to poetry. In the interdisciplinary learning environment of Pages, students discuss, express, and document in writing their observations, thoughts, and opinions on the diverse contemporary art they encounter at the center.

Find out more about the program, and how to apply, [here](#).

## **Art & Environment**

Grades 11 & 12

*"It would take me eons to explain everything I've learned."*—Art & Environment student

This 18-week interdisciplinary course introduces a group of high school students to issues of contemporary artistic practice, self-directed research, and the environment, emphasizing the need for critical, creative thinking in both art and science. The students work with internationally renowned artists and Ohio State professors in the environmental sciences. The course meets once a week during the school day. If you know interested students, please contact us for more information.

The application deadline for the fall 2011 class is May 1, 2011. Find out more [here](#).

Each Art & Environment class also presents an exhibition of their work—and your students can tour the show with a student artist as your guide. (Watch this website for upcoming dates for the exhibition, and check out the [Tours page](#) for more about processes and scheduling.)

## **Schedule a private tour with your colleagues!**

Call (614) 292-6493 or e-mail [edweb@wexarts.org](mailto:edweb@wexarts.org) to schedule a tour for yourself and your fellow teachers. Our education staff will lead your group in exploring Wexner Center exhibitions and will help you to discover ways that our programming can support you.

## **Want to infuse the arts into your curriculum but aren't sure how?**

Call us! We are happy to meet and strategize with educators who specialize in teaching all subjects and students of all ages and abilities.

## **Invite a Wexner Center Educator to Come Speak at your School!**

Do you or your school's faculty and staff want to learn more about our education programs? Members of the Education Department can be available almost any day of the week to come right to your school and deliver a short presentation on our programming and ways your school can be involved in the Wexner Center! Call (614) 292-6493 or e-mail [edweb@wexarts.org](mailto:edweb@wexarts.org) to arrange a special visit.

## **Free for Your School**

All Wexner Center school programs are free for student participants and accompanying teachers and chaperones. We also have two special programs to help make your visit to the center possible and affordable for your school.

## *Bus Subsidies*

Bus subsidies for travel to any Wexner Center program are available to schools that can demonstrate the need for such assistance. Documentation is required. [Click here to download a bus subsidy application](#). To apply for a

bus subsidy, you must be fully registered for a program. Please submit applications at least two weeks in advance of your program date.

#### *Substitute Teacher Subsidies*

Subsidies for substitute teachers to cover classes for instructors on field trips to the Wexner Center are also available to schools that can demonstrate the need for such assistance. Documentation is required. [Click here to download a substitute subsidy application.](#)

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Additional Community/Outreach Resources

OSU Libraries

<http://library.osu.edu/about/departments/outreach-engagement/>

Deidra Herring, P-12 Outreach Specialist

tel. 614-247-7235 herring.44@osu.edu

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##### **OSU College of Education and Human Ecology: P12 Project**

<http://p12.osu.edu/index.php>

The mission of the P-12 Project is to assist in the improvement of Ohio's schools, particularly in districts that serve children and youths from lower socioeconomic families. In order to develop, implement, and nurture a coherent strategic P-12 outreach plan, we have the following goals:

- Initiate, incubate, and support projects closely aligned with school improvement and increased student performance
- Provide a single, initial point of contact for those interested in P-12 activities
- Provide an organizing structure to relate Ohio State's P-12 activities into a consistent campus-wide outreach program
- Develop and sustain an ongoing relationship with university-area schools to improve the educational opportunities for the students and families in Ohio State's immediate neighborhood
- Link initiatives, people, and projects in order to increase impact and avoid redundancy

##### **What We Do**

The P-12 Project stimulates [partnerships](#) between schools and the university in order to improve schools:

- Acts as a single point of contact between the university, schools, and communities
- Fosters college aspiration in children and youth
- Opens doors to facilitate university collaboration with local, regional, and state communities
- Smooths paths to Ohio State for P-12 teachers and administrators
- Builds ownership in partnerships
- Aligns P-16 structures

##### **P-12 Activities**

The P-12 Project links Ohio schools and communities with the Ohio State community to identify and meet the needs of children, young people, and the institutions that serve them. Our activities include researching and facilitating potential partnerships; consulting with and convening partners; developing specific research, teaching, and service initiatives; and finding ways to sustain and house successful efforts. Current initiatives:

- [Partnerships with schools](#), including visits to campus
- Development of a [model](#) for school partnerships and [documentation](#) of Ohio State's partnership activities
- Collaboration with the [Economic Access Initiative](#) and other campus units on college aspiration and access initiatives
- Coordination of the [Higher Education Partnership](#) between Columbus City Schools and local higher education institutions. P-12 represents Ohio State in this collaborative with Columbus City Schools (CCS),

Otterbein College, Columbus State Community College, Ohio Dominican University, Capital University, and the Columbus College of Art and Design.

- In collaboration with the Interprofessional Commission of Ohio, ongoing development of [The Principal's Office](#), a website that provides principals with information and continuing education
- [Professional development](#) for teachers and administrators, in collaboration with the Colleges of the Arts and Sciences, Office of University Outreach and Engagement, and other entities

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Community Refugee and Immigration Services

<http://www.cris-ohio.com/>

3628 Bexvie Avenue, 43227
(614) 235-5747

3000 West Broad Street, 43204
(614) 279-1354

4889 Sinclair Road, 43229
(614) 840-9634

CRIS is an independent non-profit agency serving refugees, asylees and immigrants in central Ohio. Among local community-based organizations, CRIS is the largest agency providing services to immigrants in Central Ohio – and is the agency providing the most extensive services to immigrant populations in our area. Those services include immigration legal services and interpretation and translation.

CRIS has a staff of 70 comes from around the world and members are fluent in many languages (Albanian, Amharic, Arabic, ASL [American Sign Language], Dutch, English, French, Hindi, Italian, Khmer, Kikongo, Lingala, Maay-Maay, Oromifa, Portuguese, Russian, Somali, Spanish, Swahili, Tigrinya, Tuni, Ukrainian, and Urdu). The agency's staff includes three attorneys, a Licensed Social Worker and an accountant.

CRIS' multilingual, multicultural staff was chosen for the purpose of meeting the needs of the refugee and immigrant populations who have arrived the most recently, who are here in the greatest numbers and who have the greatest service needs. The majority of our staff members came to the United States as refugees or immigrants themselves.

CRIS has extensive experience in working with refugees of all national origins, and a tradition of delivering services fairly and impartially. CRIS has served customers from 119 countries of origin.

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### **Ohio Hispanic Coalition/Coalición Hispana de Ohio**

<http://www.ohiohispaniccoalition.org/>

(614) 840-9934

(614) 840-9935 FAX

6161 Busch Blvd. Suite 311  
Columbus, OH 43229

The Ohio Hispanic Coalition (OHCO) was founded in 1990 as an advocacy agency; today it has grown into a multi-service agency serving the growing Latino/Hispanic community in Ohio. OHCO serves a vulnerable population, one who faces multiple barriers such as limited English proficiency and a lack of access to services and programs that are culturally and linguistically competent.

The mission of the Ohio Hispanic Coalition is to improve the well being and quality of life of all Latinos through advocacy, education, training and access to quality services. OHCO is committed to creating collaborative partnerships in order to promote general awareness, including social, educational and economic advancement of Ohio's Latino population.