

For the web versions please see: <http://clas.osu.edu/k12Educators.php>
<http://clas.osu.edu/migrationResources.php>
<http://clas.osu.edu/internationalizationResources.php>

Resources about Latin America

LANIC: Latin American Network Information Center

University of Texas at Austin website. THE place to start to research any Latin America-related topic. (Lesson plans, too).

<http://lanic.utexas.edu/>

Outreach World

Website of US Dept. of Education National Resource Centers. Wide variety of information on the world regions as well as state of the art teaching materials.

<http://www.outreachworld.org>

Librarians' Internet Index

A publicly-funded website featuring links to websites selected by a team of librarians. Search by country or topic.

<http://lii.org/>

LANIC: Newspapers and News

Excellent list of links to information on the press in Latin America, and to newspapers in each country of the region.

<http://lanic.utexas.edu/la/region/news/>

World Newspapers, Magazines, and News Sites in English

Links to print media in English.

<http://www.world-newspapers.com/>

BBC News: Latin America

The BBC is an outstanding source of news about the Americas. Past news stories are archived and can be easily accessed. Important issues, past and present, are explored in articles, analysis, profiles, timelines. There are also profiles of each country in the hemisphere (go to bottom of page).

http://www.bbc.co.uk/news/world/latin_america/

Electronic Embassy

Links to foreign embassy websites, veritable treasure troves of information. Usually bilingual.

<http://www.embassy.org/> > Embassies

CIA Factbook

The default source of basic information on any country in the world. Includes maps.

<https://www.cia.gov/library/publications/the-world-factbook/>

Resources for Teaching about Latin America

Fulbright-Hays Seminars Abroad

US Dept. of Education program for K-12 teachers. Participants travel to the region to explore specific themes. The Latin American centers at U T Austin and U Pittsburgh, frequent facilitators, upload resulting teaching materials to their websites:

<http://lanic.utexas.edu/project/etext/llilas/outreach/index.html>

http://www.ucis.pitt.edu/clas/outreach/k-12.html#prof_development > Curriculum

TeachGlobalEd.net: Online Resources for Global Educators

Product of the ongoing collaboration of Ohio State University's Social Studies and Global Education program with OSU's Area Studies Centers and Indiana University's Center for the Study of Global Change.

<http://teachglobaled.net/>

SPICE: Stanford Program on International and Cross-Cultural Education

Multidisciplinary curriculum materials on international themes. Top quality; purchase required for most.

<http://spice.stanford.edu/>

Hemispheres: The International Outreach Consortium at the University of Texas at Austin

Curriculum units and online resources on a variety of international topics.

<http://www.utexas.edu/cola/orgs/hemispheres/>

Oxfam Education

Resources available by age range, topic, curriculum area, location and more.

<http://www.oxfam.org.uk/education/>

PBS Teachers

Classroom resources, online professional development and peer connections available.

<http://www.pbs.org/teachers/>

Ohio Department of Education: Instructional Management System

Links to resources that include lesson plans, professional development, exchanges etc. to help teachers prepare Ohio citizens to live, work and participate in the global economy.

<https://ims.ode.state.oh.us/ODE/IMS/International/default.asp>

EDSITEment

Designed to help educators integrate the Internet as a standard classroom resource, this site covers valuable online resources, including lesson plans, for teaching social studies and foreign languages to all grade levels.

<http://edsitement.neh.gov/>

Gateway to Educational Materials (GEM)

Annotated directory of Internet lesson plans, curriculum units, and activities pertaining to K-12 subjects. Users can browse sites by subject or keyword, desired grade or education level. They can also search by subject, keyword, title, and full text of the site description. From the U.S. Department of Education.

<http://thegateway.org/>

Américas Book Award for Children's and Young Adult Literature

The Américas Award is given yearly in recognition of US works of fiction, poetry, folklore, or non-fiction published in the previous year in English or Spanish that authentically and engagingly portray Latin America, the Caribbean, or Latinos in the United States. Website includes list of previous winners.

<http://www4.uwm.edu/clacs/aa/index.cfm>

FLTeach: Foreign Language Teaching Forum

E-mail listserv for language teachers. Many good links on Resources webpage.

<http://www.cortland.edu/FLTEACH/flteach-res.html#spanish>

US Department of Education Title VI National Resource Centers (NRCs) for Latin America and the Caribbean

Columbia University: <http://ilas.columbia.edu/>

Duke University: <http://clacs.aas.duke.edu/>

Florida International University: <http://lacc.fiu.edu/>

Indiana University: <http://www.indiana.edu/~clacs/>

New York University: <http://clacs.as.nyu.edu/page/home>

Ohio State University: <http://clas.osu.edu>

Stanford University: <http://www.stanford.edu/group/las/home/index.html>

Tulane University: <http://stonecenter.tulane.edu/>

University of Arizona: <http://clas.arizona.edu/>

University of California, Berkeley: <http://www.clas.berkeley.edu>

University of California, Los Angeles: <http://www.international.ucla.edu/lac/>

University of Chicago: <http://clas.uchicago.edu/>

University of Florida: <http://www.latam.ufl.edu/>

University of Illinois, Urbana-Champaign: <http://www.clacs.illinois.edu/>

University of Kansas: <http://latamst.ku.edu/>

University of Michigan, Ann Arbor: <http://www.ii.umich.edu/lacs/>

University of New Mexico: <http://laji.unm.edu/>

University of North Carolina at Chapel Hill: <http://isa.unc.edu/>

University of Pittsburgh: <http://www.ucis.pitt.edu/clas/>

University of Wisconsin, Madison: <http://www.lacis.wisc.edu/>

University of Wisconsin, Milwaukee: <http://www4.uwm.edu/clacs/>

Vanderbilt University: <http://www.vanderbilt.edu/clas/>

Yale University: <http://www.yale.edu/macmillan/lais/>

Resources for Teaching about Migration

The following is a list of selected organizations, online media resources, books, documentaries and a few sample lesson plans relating to migration in general, migration within Latin America and migration from Latin America to the United States.

Organizations

International Organization for Migration

An inter-governmental organization with 132 member states, IOM works to help ensure the orderly and humane management of migration, to promote international cooperation on migration issues, to assist in the search for practical solutions to migration problems and to provide humanitarian assistance to migrants in need, including refugees and internally displaced people. The site has a wealth of information comprising statistics, background information, policy and research.

<http://www.iom.int/jahia/Jahia/lang/en/pid/1>

Migration Policy Institute

An independent, nonprofit think tank that provides analysis, development and evaluation of migration and refugee policies at the local, national and international levels. The site has research reports on topics such as US immigration, European immigration, migration and development, refugee protection. Migration Information Source, the Institute's online journal, has educator resources with profiles of a number of countries worldwide as well as data tables and graphs and feature stories on various migration topics.

<http://www.migrationpolicy.org/>

American Immigration Council: Community Education Center Resources

This organization that aims to promote a better understanding of immigrants and immigration includes many different lesson plans, book and film reviews, and multimedia resources.

<http://www.communityeducationcenter.org/community-education-center-resources>

U.S. Citizenship and Immigration Services

The site for the United States government agency that oversees lawful immigration to the United States. Their mission is to secure America's promise as a nation of immigrants by providing accurate and useful information to our customers, granting immigration and citizenship benefits, promoting an awareness and understanding of citizenship, and ensuring the integrity of our immigration system.

<http://www.uscis.gov/portal/site/uscis>

Media Resources

History of International Migration

This site uses a chronological framework to address the causes of, consequences of, and reactions to migration movements in Europe from pre-historic times through today.

<http://www.let.leidenuniv.nl/history/migration/index.html>

Immigration from Latin America and Caribbean

Part of Harvard University's Teaching Global Studies site for grades 6-12 teachers, this site has learning goals,

background information for teachers, discussion topics, project ideas and additional resources.

<http://www.fas.harvard.edu/~gstudies/latin/lacurriculum.htm>

Migration Story

A collection of personal narratives and photos from immigrants to the Bay Area from around the world.

http://www.migrationstory.org/Home_Page.html

Latin American Network Information Center: Immigration & Migration

Listing of regional, country and international resources on immigration and migration.

<http://lanic.utexas.edu/la/region/immigration/>

Immigration: The living mosaic of people, culture & hope

A history of immigration to the United States with a timeline and histories of Ellis Island and the immigration of different ethnic groups.

<http://library.thinkquest.org/20619/index.html>

Latin American Migration Project

A joint project between Princeton University and the Universidad de Guadalajara, LAMP has conducted survey research in ten different Latin American countries regarding international migration. Databases available for download with the information on the different countries.

<http://lamp.opr.princeton.edu/home-en.htm>

America on the Move: Latino Stories

Part of the National Museum of American History, this site has links to the Smithsonian's collection and features photos and information relating to Mexican Identity, Caribbean Rafters and the Bracero program.

http://americanhistory.si.edu/onthemove/themes/story_51_2.html

Forced Migration Online: A world of information on human displacement

This site provides an extensive list of resources on forced migrants as part of the Refugee Studies Centre in the Department of International Development at the University of Oxford.

<http://www.forcedmigration.org/webguide/>

PBS: The New Americans

A documentary series that follows different subjects from their homelands to the United States, including Nigerian refugees, Dominican baseball players and a Mexican laborer. The site has lesson plans for grades 7-12 to supplement the documentary series with a timeline, maps, a quiz and various exercises.

<http://www.pbs.org/independentlens/newamericans/index.html>

PBS: Destination America

A documentary series organized around some of the driving forces that cause immigration to the United States, such as economic opportunity, religious freedom and artistic expression. The episodes include contemporary stories and historic portraits and the site offers lesson plans based on five freedoms: freedom to worship, freedom from oppression, freedom from want, freedom from fear, and freedom to create.

<http://www.pbs.org/destinationamerica/index.html>

Library of Congress: Immigration & Ethnic Heritage

Teacher-created, classroom-tested lesson plans using primary sources from the Library of Congress. Trace the immigrant experience and study contributions by immigrant Americans through historic film clips; images of Ellis Island, Angel Island and immigrant groups; presentations, letters and manuscripts.

<http://www.loc.gov/teachers/classroommaterials/themes/immigration/index.html>

CAS Forum on Critical Issues: Immigration

Approximately 1.5 hour video recording from the Center for Advanced Studies at the University of Illinois regarding Latin American Migration.

<http://cgs.illinois.edu/resources/webvideo/cas-forum-critical-issues-immigration>

Criminal Trafficking and Slavery: Latin America and the Caribbean

Approximately 1.25 hour video recording from the area studies centers at the University of Illinois about "the

dark side of global and regional migration”.

<http://cgs.illinois.edu/resources/webvideo/criminal-trafficking-and-slavery-the-dark-side-global-and-regional-migration-par-2>

Books

Elementary School

Linda Jacobs Altman – *Amelia’s Road* (1993) (Grades K-2)

A poignant yet gentle portrayal of the lives of migrant children. Constantly on the move, Amelia's family records events by crops not dates, carries with them only what will fit in the car, and are never anywhere long enough to feel at home. The girl longs for a place to stay, a place where she belongs. Teachers rarely bother to learn her name, so when Mrs. Ramos does so, it is special. For the first time in her life, Amelia has a home place.

Jorge Argueta – *A Movie in my Pillow/Una Película en mi Almohada* (2001) (Grades K-3)

In poetry and picture, the reader is gently moved into the experiences of a child in the Salvadoran community of San Francisco. The pain of flight from a beloved country rift with civil war is poignantly conveyed. Yet with equal resonance, we hear the optimism and joy of a family that is finally reunited.

Eve Bunting – *Going Home* (1996) (Grades K-3)

Although a Mexican family comes to the United States to work as farm laborers so that their children will have opportunities, the parents still consider Mexico their home. The uniquely styled illustrations combine brilliant color with Mexican artifacts and magically real movement. The children begin to recognize not only their parents’ sacrifice, but the bonds that connect an extended family to each other and to place.

Juan Felipe Herrera – *Calling the Doves/El Canto de las Palomas* (1995) (Grades 3-5)

The author recalls his childhood in the mountains and valleys of California with his farmworker parents who inspired him with poetry and song. Through the poetics of memories and imagery, the story powerfully evokes good things remembered in migrant childhood. Engaging illustrations echo of magical realism, and a strong sense of family and community suffuses the story.

Francisco Jiménez – *La Mariposa* (1998) (Grades 3-7)

Francisco, the son of migrant workers, has difficulty adjusting to a new school because he doesn't speak or understand English and, to make matters worse, the class bully seems to have it in for him. Simón Silva's use of orange and black in his paintings underscores the author's subtle use of a monarch butterfly to symbolize Francisco's metamorphosis. Adapted from a chapter in Jiménez's *The Circuit*, winner of the 1997 Américas Award.

Carmen Lomas Garza – *In my Family/En mi Familia* (1996) (Grades K-2)

In this bilingual picture book celebrating Mexican American culture, Lomas Garza shares memories of growing up in her hometown of Kingsville, Texas, near the Mexican border. Her paintings of children and adults playing and working together as they prepare food, celebrate life events, and mend ills enable readers to understand constancy and change among family and friends.

Pam Muñoz Ryan – *Esperanza Rising* (2000) (Grades 4-8)

Twelve-year-old Esperanza leads a privileged life as the only child in a prominent family living in Mexico in the 1930s. But when her father dies, she experiences a drastic change of fortune, and she and her mother must eke out a living by going north to California as migrant workers. More than a mere riches-to-rags story, Pam Muñoz Ryan skillfully weaves history and social issues into a compelling story based on the author’s grandmother’s childhood.

Middle School

Lori Carlson (Editor) – *Cool Salsa: Bilingual Poems on Growing up Latino in the United States* (1994) (Grades 6-8)

Growing up Latino in America means speaking two languages, living two lives, learning the rules of two cultures. This book celebrates the tones, rhythms, sounds and experiences of that double life.

Sandra Cisneros – The House on Mango Street (1984) (Grades 6-8)

Step inside a Latin-American ghetto in Chicago and receive a valuable education in the serious problems faced by its inhabitants -- most especially young women -- and how they handle them.

Francisco Jiménez – Breaking Through (2001) (Grades 6-8)

A welcomed sequel to his award winning novel *The Circuit* (1997), the autobiographical journey of the son in a family of migrant farmworkers continues. Readers come to learn that Panchito, deported to Mexico when it seemed that his hardworking family was finally on the roads to some financial solvency, makes it back to the U.S. with his documentation in order. In the convincing voice of a young adolescent, we hear the details of his life in California in the early sixties.

Francisco Jiménez – The Circuit: Stories from the Life of a Migrant Child (1997) (Grades 6-8)

The dream of this family from rural Jalisco, Mexico is to go north, cross la frontera and leave poverty behind. In California, they join "the circuit" of migrant workers following the crops to be picked: strawberries, cotton, carrots. The author poignantly weaves the family's customs, beliefs and hopes with the cruel reality of never ending migrant labor camps.

Judith Ortiz Cofer – Call Me Maria: A Novel in Letters, Poems and Prose (2004) (Grades 6-8)

Maria is a girl caught between two worlds: Puerto Rico, where she was born, and New York, where she now lives in a basement apartment in the barrio. While her mother remains on the island, Maria lives with her father, the super of their building. As she struggles to lose her island accent, Maria does her best to find her place within the unfamiliar culture of the barrio. Finally, with the Spanglish of the barrio people ringing in her ears, she finds the poet within herself.

Frances Temple – Tonight by Sea (1995) (Grades 6-9)

As governmental brutality and poverty become unbearable, Paulie joins with others in her small Haitian village to help her uncle secretly build a boat they will use to escape to the United States. The story, told from Paulie's point of view, sensitively weaves political and economic issues into the cultural fabric of the characters. Beyond the poverty, she shows the strength and community that media images often fail to capture.

High School

Julia Alvarez – How the Garcia Girls Lost their Accents (1991) (Grades 9-12)

The author relates her wonderful bildungsroman backwards, relaying the haunting story of four sisters who fled the Dominican Republic and eventually forged lives for themselves in America.

T.C. Boyle – The Tortilla Curtain (1995) (Grades 9-12)

T.C. Boyle unapologetically juxtaposes the privilege afforded to white suburbanites in Los Angeles and the tragic reality for many illegal Mexican immigrants.

Marina Budhos – Remix: Conversations with Immigrant Teenagers (1999) (Grades 9-12)

For two-and-a-half years, Budhos interviewed immigrant teenagers from around the country. The resulting book contains 14 in-depth profiles of older teens, most accompanied by a photograph, and 6 shorter pieces, told solely in the immigrants' own words. Six of the interviewees are from Asia; the rest are from Europe, Central America and the Caribbean, South America, and Africa. These moving accounts tell of the young people's changing relationships within their own families and ethnic communities, as well as their struggles and adjustments with peer groups at school and individuals in the neighborhoods.

Edwidge Danticat – Breath, Eyes, Memory (1994) (Grades 10-12)

Starting at age 12 and moving up to adulthood, Haitian immigrant Sophie Caco faces plenty of hurdles regarding her race, gender and language after moving to New York.

Junot Diaz – Drown (1996) (Grades 9-12)

Dominican-American writer Junot Díaz has spun the heartbreak and loneliness of the immigrant experience into literary gold with memorable stories of marginalized outsiders caught between two cultures.

Junot Diaz – The Brief, Wondrous Life of Oscar Wao (2007) (Grades 9-12)

This Pulitzer-winning masterpiece focuses on the children of a fiery, passionate woman who fled from Rafael Trujillo's regime, though it frequently interweaves her story with their New Jersey lives. A family curse plays heavily into their collective experiences as well.

Cristina Garcia – Dreaming in Cuban (1992) (Grades 11-12)

With twisting chronology and raw openness, Cristina Garcia explores several generations of Cubans and Cuban-Americans during some of the most volatile moments of the country's history.

Oscar Hijuelos – The Mambo Kings Play Songs of Love (1990) (Grades 11-12)

In 1949 - when the dance rage is the mambo - two young Cuban musicians, recent immigrants, make their way up to the grand stage of New York. The Castillo brothers, workers by day, become night stars of the dance halls, where their orchestra plays the lush, sensuous, pulsing music that earns them the title of Mambo Kings. Oscar Hijuelos' Pulitzer Prize-winning portrait of the Castillo brothers, their families, their fellow musicians and lovers, their triumphs and tragedies, brings to life the sights and sounds of an era in music and an unsung moment in American life.

Alejandro Morales – The Brick People (1988) (Grades 9-12)

In his first English work, Mexican writer Morales eloquently fuses the fantastic and the factual as he traces the growth of early California from 1892 to the late 1940s. Within this broad scope, the book intimately focuses on the families behind the establishment and success of the booming Simons Brickyard, the rich American brothers Joseph and Walter Simons and the hundreds of Mexican immigrants who have fled a tyrannical regime and feudal hacienda system.

Judith Ortiz Cofer – The Line of the Sun (1989) (Grades 11-12)

A niece recounts the life and times of the reckless Guzman, whose involvement with an older, spiritualist woman incites a fair amount of scorn within their Puerto Rican neighborhood.

Judith Ortiz Cofer – An Island Like You: Stories of the Barrio (1995) (Grades 9-12)

Twelve interconnected stories portray young people within a Puerto Rican neighborhood in New Jersey as they deal with the conflicts, ambiguities and contradictions of living in two cultures. The stories, written with sensitivity and imagination (not to mention humor), cumulatively build and strengthen the overall narrative of life in the barrio.

Esmeralda Santiago – When I was Puerto Rican (1994) (Grades 9-12)

A beautifully recounted memoir, When I was Puerto Rican recounts the author's burning desire to escape her native land in order to live with her grandmother in America -- and all the expected challenges that unfold along the way.

Documentaries**The Other Side of Immigration**

Based on over 700 interviews, The Other Side of Immigration asks why so many Mexicans leave home to work in the United States and what happens to the families and communities they leave behind. Through an approach that is both subtle and thought provoking, the film challenges audiences to imagine more creative and effective immigration policies.

<http://www.theothersideofimmigration.com/>

El Inmigrante

El Inmigrante is a documentary film that examines the Mexican and American border crisis by telling the story of Eusebio de Haro, a young Mexican migrant who was shot and killed during one of his journeys north. El Inmigrante examines the perspectives of a diverse cast of players, including the de Haro family, the Texas community where Eusebio was shot, members of vigilante border militias in Arizona, the horseback border patrol in El Paso, and migrants en route to the United States.

http://www.elinmigrantemovie.com/01_home.htm

Mi Vida Dentro

Rosa is a Mexican woman who, in 1999, at the age of 17, migrated illegally to Austin, Texas. In January of 2003, she was arrested on suspicion of murder. Rosa's imprisonment in a foreign country, the judicial process, the verdict, the separation from her family, and her powerlessness make Mi vida dentro a true and revealing look into the life of Mexican immigrants in the United States.

<http://www.youtube.com/watch?v=GgefszgnrrE>

New Children/New York

An intimate portrait of the struggles and perseverance of young immigrants coming of age in a rarely seen New York City. Set in a community workshop in Bushwick, a Latino immigrant and low-income neighborhood of Brooklyn, the documentary follows three young people who are studying filmmaking. Their gripping, self-exploratory films-excerpted throughout the documentary and each exhibiting a distinct voice and style-reveal the confidential perceptions of these youngsters who dramatically straddle the opposing cultures of the U.S. and their homelands.

<http://www.newchildren-newyork.com/>

Shopping to Belong

Shopping to Belong is a documentary about the relationship between consumerism and the sense of belonging and citizenship among Latino immigrants. This documentary aims to explore the hypothesis that immigrants use shopping as a way to feel part of this country, given that it is one of the main cultural activities in the United States. This documentary shows this process through interviews with first generation immigrants who come from various parts of Latin America; they all have different immigration histories and have lived here from only a few months to as long as 25 years.

<http://www.veoh.com/watch/v20051949FdBchpsb>

Crossing Arizona

Crossing Arizona examines the crisis through the eyes of those directly affected by it: frustrated ranchers, humanitarian groups, political activists, farmers and the Minutemen, an armed citizen patrol group. As up-to-date as the nightly news, but far more in-depth, Crossing Arizona reveals the surprising political stances people take when immigration and border policy fails everyone.

<http://www.crossingaz.com/index.html>

Wetback: Undocumented Documentary

Wetback, a quietly commanding documentary, follows in the footsteps of immigrants traveling from Nicaragua to the United States. On their journeys, they encounter gangs and vigilantes, as well as border patrol. But these immigrants navigate real-life nightmares with uncanny calm, grace, even humor.

<http://www.opencityworks.com/wetback/>

De Nadie

De Nadie shows how impoverished Central Americans put their last money, dignity, health and life on the line. Mexican filmmaker Tin Dirdamal follows a number of migrants in a South-Mexican shelter, from where they hitch illegal rides on freight trains to the northern border. Apart from the Mexican immigration service and police, the migrants are threatened by the security service of the railroad companies, the criminal Mara Salvatrucha gang and the train itself.

<http://www.imdb.com/video/screenplay/vi3116040473/>

800 Mile Wall

The 800 Mile Wall highlights the construction of the new border walls along the U.S.-Mexico border as well as the effect on migrants trying to cross into the U.S. Since border walls have been built, well over 5,000 migrant bodies have been recovered in U.S. deserts, mountains and canals. Some unofficial reports put the death toll as high as 10,000 men, women and children. This powerful 90-minute film is an unflinching look at a U.S. border strategy that many believe has caused the death of thousands of migrants and violates fundamental human rights.

<http://www.800milewall.org/>

Papers

Papers is the story of undocumented youth and the challenges they face as they turn 18 without legal status. 65,000 undocumented students graduate every year from high school without “papers.” Currently, there is no path to citizenship for these young people. Graham Street Productions produced this film in association with El Grupo Juvenil. These youth producers were actively involved in all aspects of the production, working in collaboration with the youth who want to tell their stories.

<http://www.papersthemovie.com/>

Which Way Home

Each year, thousands of Latin American migrants travel hundreds of miles to the United States, with many making their way on the tops of freight trains. Roughly five percent of those traveling alone are children. As the United States continues to debate immigration reform, the documentary Which Way Home looks at the issue through the eyes of children who face the harrowing journey with enormous courage and resourcefulness.

<http://www.hbo.com/documentaries/which-way-home/index.html>

Letters from the Other Side

Letters from the Other Side interweaves video letters carried across the U.S./Mexico border with the intimate stories of women left behind in post-NAFTA Mexico. By focusing on a side of the immigration story rarely told by the media or touched upon in our national debate, LETTERS paints a complex portrait of families torn apart by economics, communities dying at the hands of globalization, and governments incapable or unwilling to do anything about it.

<http://www.sidestreetfilms.com/index.htm>

The Sixth Section

The Sixth Section is a groundbreaking documentary that depicts the transnational organizing of a community of Mexican immigrants in New York. The men profiled in the film form an organization called ‘Grupo Unión,’ which is devoted to raising money in the United States to rebuild the Mexican town that they’ve left behind. Grupo Unión is one of at least a thousand “hometown associations” formed by Mexican immigrants in the United States.

<http://sixthsection.com/>

Lesson plans

Immigration to the United States: Activities for Elementary School Classrooms

This curriculum unit for elementary school contains a lesson for each grade from K-5 to address concepts like why people move, the immigrant experience in the US, group migration and US immigration law.

http://spice.stanford.edu/catalog/immigration_to_the_united_states_activities_for_elementary_school_classrooms/

Yale-New Haven Teachers Institute: Immigration and American Life

The 10 curriculum units in this volume contain four elements: objectives, teaching strategies, sample lessons and classroom activities, and lists of resources for teachers and students.

<http://www.yale.edu/ynhti/curriculum/units/1999/3/>

Yale-New Haven Teachers Institute: Remaking America: Contemporary U.S. Immigration

The 11 curriculum units in this volume contain four elements: objectives, teaching strategies, sample lessons and classroom activities, and lists of resources for teachers and students.

<http://www.yale.edu/ynhti/curriculum/units/1996/4/>

Why Do People Move? Migration from Latin America

This curriculum unit for middle and high school looks to give students tools to look beyond immediate circumstances and gain insights into the historical process of migration and promote an understanding of the reasons people have for leaving their community or country by presenting studies of six countries in Latin America: Mexico, Dominican Republic, El Salvador, Guatemala, Haiti and Cuba.

http://spice.stanford.edu/catalog/why_do_people_move_migration_from_latin_america/

Understanding Migration: Curriculum Resources for the Classroom

This curriculum unit put together by the Hemispheres program of the University of Texas at Austin contains student activities and lesson plans about international migration from/within Brazil, India, Nicaragua, Russia and more.

<http://www.utexas.edu/cola/orgs/hemispheres/curriculum/migration.php>

Resources for Incorporating Content on Latin America into the Curriculum

Background Reading on Internationalizing the Curriculum

- Appelbaum, P., Friedler, L.M., Ortiz, C.E., & Wolff, E.F. (2009). Internationalizing the University Mathematics Curriculum. *Journal of Studies in International Education*, 13(3), 365-381.
- Atweh, B. & Clarkson, P. (2002). Globalized Curriculum or Global Approach to Curriculum Reform in Mathematics Education. *Asia Pacific Education Review* 3(2), 160-167.
- Bonfiglio, O. (1999). The Difficulties of Internationalizing the American Undergraduate Curriculum. *Journal of Studies in International Education*, 3(2),3-18.
- Frey, C. J. & Whitehead, D. M. (2009). International Education Policies and the Boundaries of Global Citizenship in the US. *Journal of Curriculum Studies*, 41(2), 269-290.
- Gacel-Ávila, J. (2005). The Internationalisation of Higher Education: A paradigm for global citizenry. *Journal of Studies in International Education*, 9(2), 121-136.
- Knight, J. (2004). Internationalization remodeled: Definition, approaches and rationales. *Journal of Studies in International Education*, 8(1), 5-31.
- Reid, A & Petocz, P. (2007). Internationalisation as an Orientation for Learning and Teaching in Mathematics. In B. Atweh, A. Calabrese Barton, M.C. Borba, N. Gough, C. Keitel, C. Vistro-Yu & R. Vithal (Eds.), *Internationalisation and Globalisation in Mathematics and Science Education*, (247-267). Dordrecht: Springer.
- Roberts, A. (2007). Global Dimensions of Schooling: Implications for internationalizing teacher education. *Teacher Education Quarterly*, 34(1), 9-26.
- Roman, L. G. (2003). Education and the Contested Meanings of 'Global Citizenship'. *Journal of Educational Change* 4, 269-293.
- Sutton, M. (1998). Global Education and National Interest: The last fifty years. *International Journal of Social Education*, 13(2), 6-28.

Resources from State Departments of Education

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Media, Technology, Organizations

Think Global Ohio

Think Global Ohio, developed by the International Education Advisory Committee, is charged with: Creating a vision for a strategic educational response to globalization and technological progress and forging partnerships between P-12, higher education, business, foundations and government to accomplish shared goals and accelerate change. IEAC members believe that Ohio must plan strategically and take action to prepare students to succeed in the world of the 21st Century.

<http://www.thinkglobalohio.org/welcome.html>

iEARN

iEARN is a non-profit organization made up of over 30,000 schools and youth organizations in more than 130

countries. IEARN empowers teachers and young people to work together online using the Internet and other new communications technologies. To join, participants select one of over 150 online projects and look at how they can integrate it into their classroom. With the project selected teachers and students enter online forum spaces to meet one another and get involved in ongoing projects with classrooms around the world who are working on the same project.

<https://media.iearn.org/>

Peace Corps World Wide Schools

Enrich K-12 students with the dynamic cross-cultural classroom materials, literature, videos, lessons, ideas, and services provided free by the World Wise Schools program, including the Correspondence Match program that puts you and your class in touch with a currently serving Peace Corps Volunteer. There are also innumerable lessons about cultures and countries worldwide, free cross-cultural publications, award-winning videos, stories, folk tales, classroom speakers, and more. The program is designed to broaden perspectives in culture and geography and to encourage service.

<http://www.peacecorps.gov/wws/>

EarthTrends: The Environmental Information Portal

EarthTrends, a site from the World Resources Institute, is an online collection of information regarding the environmental, social, and economic trends that shape our world. Committed to the principle that accurate information drives responsible decisions by governments and individuals, EarthTrends offers the public a large breadth of statistical, graphic, and analytical data in easily accessible formats.

<http://earthtrends.wri.org/index.php>

Global Nomads Group

Global Nomads Group aims to bring the world into the classroom with interactive, innovative, and global programs. GNG organizes programs for schools and students year round with a focus on various thematic areas, but all of GNG's programs have four components in common: integration into school curricula and education standards; direct and live dialogue with peers from around the world who are personally affected by the issues being discussed; global perspective; and ongoing dialogue among participants.

<http://www.gng.org/>

Global SchoolNet

Global SchoolNet's mission is to support 21st century learning and improve academic performance through content driven collaboration. We engage teachers and K-12 students in meaningful project learning exchanges worldwide to develop science, math, literacy and communication skills, foster teamwork, civic responsibility and collaboration, encourage workforce preparedness and create multi-cultural understanding. We prepare youth for full participation as productive and effective citizens in an increasing global economy.

<http://www.globalschoolnet.org/index.cfm>

GLOBE Program

The Global Learning and Observations to Benefit the Environment (GLOBE) program is a worldwide hands-on, primary and secondary school-based science and education program with participation from over 1.5 million students from 111 countries. GLOBE's vision promotes and supports students, teachers and scientists to collaborate on inquiry-based investigations of the environment and the Earth system working in close partnership with NASA, NOAA and NSF Earth System Science Projects (ESSP's) in study and research about the dynamics of Earth's environment.

<http://globe.gov/>

ePals Global Community

ePals is a platform designed to promote meaningful teaching and learning, showing teachers and students how to use technology strategically to promote the fundamental learning principles essential for academic achievement. This involves creating a safe and secure content-rich environment that challenges students and educators to research smartly, collaborate with other learners of all ages from 200 countries and territories, think critically, problem-solve, and communicate their learning using various web 2.0 tools. The reach of the ePals Global Community brings together students and educators based on areas of learning interests and

geography.

<http://www.epals.com/>

Global Gateway

The Global Gateway has been running for over four years; it has more than 20,000 schools in its database and works with other networks, adding up to more than 350,000 schools in total across the world. Links can start because of project ideas, curriculum relevance, location or matched size or setting. Partner schools and clusters have grown twin gardens on opposite sides of the world; they've exchanged recipes, folk tales, family histories, heroes and photo-stories; they've performed in video dramas, debated world issues, written chain poems and even run mini-Olympics! What could you do?

<http://www.globalgateway.org.uk/>

Global Education Motivators

Believing that international communication exchange is a key to future world peace, the inclusion of cross cultural perspectives has become an integral part of GEM's global learning programs. GEM provides IP videoconferencing applications. Though GEM offers packaged videoconferencing programs, most of the programming done in schools is customized through brainstorming with teachers to fit the individual classroom situation. Chose from a program such as "Climate Change: Real or Myth", "Cell Phones: You Haven't Seen Anything Yet", "Global Solutions to Global Problems" and "Globalization 101", or call us to develop a personalized program.

<http://www.gem-ngo.org/>

International Studies in Schools

Through Indiana University, ISIS programs are available, free-of-charge, to K-12 teachers, in Indiana or any states, whose schools have access to interactive video (IAV) technology. ISIS presenters include Indiana University international students, visiting scholars, academic specialists, and world area study centers' outreach staff. Each is selected for his or her special expertise regarding a requested program topic. ISIS topics can address a wide range of curricular subjects, including current events and tailored programs on a specific topic, and each "event" is scheduled for a broadcast time which fits both the teacher's and the presenter's schedules.

<http://www.iu.edu/~isis/index.php>

Columbus International Visitors Council

IVC builds partnerships between Central Ohioans and citizens of other countries that strengthen democratic ideals, encourage economic development, and promote cultural understanding through the exchange of ideas and knowledge. IVC's volunteer Citizen Diplomats--our home and professional hosts--welcome visitors into their boardrooms, classrooms, town halls, homes and hearts, helping promote future exchange, trade and peace. Through Columbus IVC you can arrange to be a host school for international visitors, learn about other parts of the world and help break down the barriers that divide us.

<http://www.columbusivc.org/index.htm>

TakingITGlobal

TakingITGlobal features a community of globally-minded educators interested in empowering their students to think and act as world citizens, a collection of resources that facilitate the inclusion of global perspectives in the classroom, and a virtual classroom that allows students to use collaborative technology in order to connect with people from around the world and learn about global issues. Created by teachers for teachers, an activities database allows TIGeducators to search, add, adapt, and rate a growing number of activities, lessons, and games developed for a wide range of subject areas and levels.

<http://www.tigweb.org/tiged/>