



Autumn 2020

ANDEAN MUSIC ENSEMBLE

MUSIC 2208.22/7780.22

SPA 2208.22/7780.22

TH 10:20 a.m. - 12:25 p.m.

MLK AUDITORIUM Rm 132 HALE HALL

VIRTUAL THIS SEMESTER

Prof. Michelle Wibbelsman

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**Discover new worlds of experience, language and culture through music!**

<https://sppo.osu.edu/andean-music-ensemble>

<https://clas.osu.edu/outreach/andean-ensemble>

Grad and undergrad course. No prerequisites. No auditions. Musical and language experience is welcome but not necessary to join the class. Course credit counts toward ensemble requirement in Music, Andean & Amazonian Studies Minor, Quechua FLAS. **Register for 1 credit.**

Typically the Andean Music Ensemble is an applied course where students learn how to play Andean instruments and sing in Spanish, Quechua and Aymara in a tradition of participatory music making. Given that Andean wind instruments and group singing pose a particular risk in the context of COVID-19, this semester will be taught in hybrid modality with mostly synchronous online interaction.

This semester allows us to consider distance and its effect on collective music making, listening, performers dynamics, and audience dynamics. We have a unique

opportunity to reflect on both the dangers and the generative power of breath—especially breath concentrated through wind instruments.

This semester we will explore equally important Andean traditions of portable instruments (charango, flutes, panpipes) for individual playing while doing solitary work. Strong connections between music and nature come to the fore—namely how Andean musicians learn to play by listening to nature (wind, waterfalls, rain). These are opportunities for intentional listening and engaging Andean epistemologies. The course incorporates a few readings and discussions as well as listening and reflecting exercises aimed at appreciating Andean musical aesthetics (intentional listening, directed and comparative listening, critical listening).

We will play music in virtual context and, if possible, in person on occasion. Students will meet for distribution of instruments at the beginning of the semester and return of instruments at the end. Depending on circumstances, we may meet in person a couple of other times. Our designated room accommodates adherence to safety protocols for ensembles. We will opt for outdoor settings when possible.