

PORT Courses



SPRING 2021

ONL; Hybrid; F2F



THE OHIO STATE UNIVERSITY

DEPARTMENT OF

SPANISH AND PORTUGUESE



PORT 1101; 1102; 1103 The introductory language sequence for Portuguese!

PORT 3403 Intermediate Portuguese: Portuguese Conversation and Composition Intensive practice in conversation and composition through the study of selected Portuguese-language literature, news, and cinema. (Prereq: PORT 1103 or 5502, or equivalent, or permission of instructor.)

Profs Isis Barra Costa & Lúcia Costigan. Wednesdays and Fridays 3:55-5:15PM

PORT 2331 Portuguese Culture and Society: The Empire Sings Back In this course students will learn about the vibrant musical scene that has emerged in Lisbon, Portugal, as a result of a longstanding colonial and imperial history connecting Portugal and several countries in the African continent. We will look closely at some of the main musical genres that originated in Africa and Portugal and learn how these musical genres and their promoters are finding their way to the global music market and helping to reshape the global party scene. (Course taught in English.)

Prof Pedro Pereira. Tuesdays and Thursdays 3:55-5:15PM

PORT 4560 Cultural Expressions of Portugal and Lusophone Africa In this course, we look at Portugal's contemporary cultural production under the democratic regime installed after the Revolution of 1974 until the present. Through the analysis of literary texts, film, music, and other artistic expressions, we will pay particular attention to the role of the demise of Portugal's 500-year-old empire and the subsequent interaction with the Portuguese-speaking African countries in the reconfiguration of national identity.

Prof Pedro Pereira. Tuesdays and Thursdays 11:10-12:30PM

PORT 5502 Portuguese for Spanish Speakers II

Continuation of 5501; Portuguese language for students with at least intermediate-level Spanish skills.

Prof Michele Carilo. Tuesdays and Thursdays 9:35-10:55AM

PORT 5650 Black Brazilian Art and Activism (from the 18th to the 21st century)

An undergraduate and graduate survey open to students with reading fluency in Portuguese.

Neste curso propomos explorar a produção artística (plástica, visual, performativa, literária) e o ativismo social que renomados artistas afro-brasileiros exerceram através de suas produções e intervenções artísticas, performáticas, jornalísticas e de crítica social nos centros urbanísticos luso-brasileiros do período imperial, colonial ao contemporâneo. Partimos dos precursores de afroativismo artístico-social no contexto do mundo luso-afo-brasileiro dos séculos XVIII, XIX e XX, para chegarmos ao século XXI.

Profs Lúcia Costigan & Isis Barra Costa. Wednesdays and Fridays 11:10-12:30PM