**La Pocha Nostra: OSU Online Pedagogy Workshop**

Saturday, February 13, 2021

**Saturday, February 13, 5:00-9:00 PM EST. The Pocha Nostra Pedagogical Workshop**

A four-hour guided workshop introducing participants to the pedagogical foundations of LPN's interdisciplinary performance practice: the body as a site for creation, reinvention, memory, activism, and ritual.

Please provide the following information in the space provided below and return the completed document (PDF or Word) via email by Monday, February 1st, 2021 to Paloma Martinez-Cruz martinez-cruz.2@osu.edu.

1. Participant Information

Name & pronouns:

Address:

Email:

Telephone number:

Are you a past La Pocha Nostra (LPN) workshop participant? For past LPN workshop participants: please indicate where and when you have worked with LPN and give us a brief update of your practice, including what your goals are in taking this workshop after your experience in the past. (250 words max)

2. Are you affiliated with an educational institution, organization, collective, etc.?

3. What is your primary artistic/activist discipline(s)?

4. How do you describe/identify yourself? Have you explored the complex ideas of race, gender, nationality, and identity in your work? If so, please give one brief example. (250 words max)

5. Please provide a professional BIO (150 words max). If you have a sample of your work online, please provide the link(s) and include a brief description of the medium, title and any other important contextual information.

6. Please give us a brief statement of your artistic/activist goals (and desires). How might the Pocha workshop and methodology support your artistic research toward achieving them? (250 words max)