

CARLOS ANILBER RIVAS MARADIAGA, PH.D

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EDUCATION

- 2022 Ph.D. in Art History, UCLA
 Dissertation: "Aerial Views of Central America's Río Lempa Basin from the *Descripción Geográfico-Moral de la Diócesis de Goathemala, 1767-1770*"
- 2014 Diplomado en Historia de El Salvador, Universidad de El Salvador
- 2013 M.A. in Art History, UCLA
 Thesis: "Fabricating History: the *Codex Mendoza* and Manuscript Production at the Founding of New Spain"
- 2010 B.A. in Art History/Religious Studies & English, UC Riverside,
 Magna cum laude and Phi Beta Kappa honors

TEACHING APPOINTMENTS

- 2023- Assistant Professor
 Department of the History of Art | Center for Ethnic Studies
 Ohio State University, Columbus, Ohio
- 2022-23 Visiting Assistant Professor,
 Transnational Chicana/o and Latina/o Studies
 Pitzer College, Claremont, California

RESEARCH FELLOWSHIPS & GRANTS

- 2019-20 Mellon Inter-University Program for Latino Research (IUPLR)
 Dissertation Fellowship
- 2016-18 Edward A. Dickson History of Art Fellowship
- 2016-17 Foreign Language and Area Studies (FLAS) Year-Long Fellowship
 (declined)
- 2015 UCLA Early Modern & Eighteenth-Century Studies Summer
 Mentorship Grant

2014-15	UCLA Graduate Research Mentorship
2014	UCLA Graduate Summer Research Mentorship
2013	UCLA Department of Art History, Ruth Nagle Watkins Research Grant
2012	UCLA Graduate Summer Research Mentorship
2011-12	University of California Eugene V. Cota-Robles Fellowship
2010	UCR Department of the History of Art, Catherine Lees Causey Award

BOOK MANUSCRIPT

(in progress) *Visualizing the Isthmus*

PEER-REVIEWED ARTICLES

(in progress) "The Guatemalan Cristo Mojado/Wetback Christ and the fight against Gentrification in South L.A." preparing for submission to *American Art*

(in progress) "Historical Materialism and Central American Studies" co-authoring with Steven Osuna, Jennifer Cárcamo, and Sherley Cordova, and preparing for submission to journal

BOOK REVIEWS

Fall 2021 Review of *The Latino Christ in Art, Literature, and Liberation Theology* by Michael R. Candelaria (University of New Mexico, 2019) in *Aztlán* (Winter 2022)

Spring 2019 Review of *Painted Words: Nahua Catholicism, Politics, and Memory in the Atzaqualco Pictorial Catechism* by Elizabeth Hill Boone, Louise M. Burkhart, David Tavárez (Dumbarton Oaks 2017) in *Latinx Visual Art and Culture*

ENCYCLOPEDIA ARTICLES

(forthcoming) "Colonial Central America" in *Grove Encyclopedia of Latin American Art*, (Oxford).

TEACHING EXPERIENCE

2022-23 Colonial Latin American Art
Lecturer, Departments of Art History & Chicana/o Central American Studies, | University of California, Los Angeles

Fall 2021 Migrating Central American Cultural Production
Visiting Lecturer, Department of Chicana/Chicano and Central American Studies | UCLA

Summer 2021 Seminar: Art, Activism, and Praxis in Contemporary Art,
Arquetopia Foundation and International Artist Residency,
Puebla, Mexico

Fall 2020 Introduction to Latinx Art
Visiting Lecturer, School of Art
California State University, Long Beach

Spring 2018 Earthquakes Floods and Bombs: Cent Am Art Since 1520
Visiting Lecturer, Chicana/o and Latina/o Transnational Studies | Pitzer College, Claremont, CA

Spring 2016 Earthquakes Floods and Bombs: Cent Am Art Since 1520
Visiting Lecturer, Chicana/o and Latina/o Transnational Studies | Pitzer College, Claremont, CA

Summer 2015 Visiting Lecturer, Department of Art History | University of California, Los Angeles

Fall 2012-Spring 2015 Teaching Assistant – for various lower division courses in the Department of Art History, University of California, Los Angeles

INVITED GUEST LECTURES

May 2022 "Space and Objects of Devotion in Colonial Guatemala," guest lecture for *Art in Colonized Mexico* course taught by JoAnna Reyes Walton in the Art History Department at UCLA

- November 2021 "The Maps of the *DGM*," guest lecture for *Colonial Mexican Art* course taught by Professor Dominique E. García in the Religious Studies Department at Virginia Tech University
- August 2021 Respondent for Daniel Flores y Ascencio, "Dialogo Binacional para Decolonización." Public event hosted by Centro Cultural Techantit. Los Angeles, California.
- Winter 2021 Moderator for Amaral Arevalo, "The History of LGBT Activism in El Salvador." Latin American Institute, UCLA.
- Spring 2013 "History of Central America, 1400-2000," Guest lecture for *Latin American History* course taught by Professor Xóchitl Flores, History Department, California State University, Northridge.

CONFERENCE PAPERS

- March 2023 "Visualizing the Central American Isthmus after the Renaissance." Panel: Emerging Research about Colonial Latin American Art and the Global Renaissance at the Renaissance Society of America Conference. San Juan, Puerto Rico. March 9-11, 2023.
- July 2022 "Building a Historical-Materialist Critique of Racialized Neofascism in Central America". Latina/o Studies Association Conference, *Centering Blackness, Challenging Latinidad*." University of Notre Dame, Indiana. July 10-14, 2022.
- April 2021 "Navigating the Colonial Central American Archive Using Queer Theory." *XV Congreso Centro Americano de Historia*. San José, Costa Rica, April 23, 2021.
- March 2021 "The Construction of Central American Mestizaje" Institute for Latino Studies Annual Symposium, Notre Dame University
- July 2020 "Metonymy, Memory and the Imperial Gaze in an eighteenth-century Central American Atlas" in the panel, "*Altered Terrains: Landscapes of Colonial America*," at the 4th Biennial Latina/o Studies Association, "Beyond Borders: Latina/o Studies in Times of Crisis." University of Notre Dame, South Bend, IN.
- February 2020 "Decolonizing Aeriality in Colonial El Salvador: Indigenous Geospatial Knowledge in the "Descripción Geográfico-Moral de la Diócesis de Goathemala," 1768-1770" in the panel, "*Altered Terrains: Landscapes of Colonial America*," at the 108th annual College Art Association, Chicago, IL.

- June 2019 "Decolonizing Aeriality in the *Descripción Geográfico-Moral de la Diócesis de Goathemala*" at the 1st Annual Central American Studies Symposium at UCLA organized by the Central American Studies Working Group, Los Angeles, CA.
- May 2019 "Finding Ourselves in the Archive: Eighteenth-Century Maps of El Salvador at the Archivo General de Indias," Latin American Studies Association, Boston, MA.
- April 2019 "The Guatemalan Cristo Mojado/Wetback Christ and the fight against Gentrification in South L.A." Part of panel, "*The Chicax, Latinx, and Central American Migrant Struggle Against Gentrification and Displacement*" at the Sixth Biennial Latino Art Now! Conference. Houston, TX.
- July 2018 Discussant in the panel, "*Resistance and Education: Emerging Undergraduate Central American-Latinx Scholarship.*" At the third Latina/o Studies Association, Washington D.C.
- January 2018 "Mutilating Patriarchies: (Re)defining the Question of Femicide in Central America." Part of panel, "*Femicide in Central America: Art, Activism, and Resistance to Gender-based Violence.*" MLA Convention. New York, NY.
- December 2014 "*El Cristo Mojado: Central American Immigration and Transnational Devotion of the Black Christ of Esquipulas in Los Angeles, California.*" Presented at *Objects of Devotion/ Objetos de Devoción: Latin American Material Religious Cultures*. Special conference at the University of California, Riverside organized by Professor Jennifer Hughes.
- November 2013 "Salvadoran Identities: Repression to Resistance, 1932 to Now." Paper presented with Carina Ventura and Patricia Vargas at the "25th Annual Student of Color Conference: Many People, One Movement" at the University of California, Los Angeles.
- May 2013 "Art in Revolutionary Movements: *Memoria Histórica* and the Murals at the University of El Salvador," presented at the "4th Annual U.S.E.U. Conference. From Local to Global: Nurturing the Self, Knitting the Fabric of the Community." California State University, Los Angeles.
- May 2013 "The *Codex Mendoza* and Early Colonial Artistic Production

in New Spain," presented at the "32nd Annual James C. Young Colloquium: Conversations Towards Community and Diversity" at the University of California, Riverside.

- October 2011 "The Rise and Fall of the Republic of Central America: Art, Cultural Synthesis, Homogenization and the Problem(s) of National Identity." Paper presented at the "Pacific Coast Council on Latin American Studies: Global and Local Struggles: Latin America and the New Millennium" at the California State University, Los Angeles.
- May 2010 "Spenser's Use of Structural Patterns in the Landscape of *The Faerie Queene*," Paper presented at the Symposium for Undergraduate Research, Scholarship and Creative Activity at the University of California, Riverside.

UNIVERSITY SERVICE

- 2018 -2021 Core Organizer, Central American Studies Working Group, Latin American Institute, UCLA
- 2013-2015 Executive Committee, Art History Graduate Student Association, UCLA
- 2013-2015 Core Organizer, Indigenous Material and Visual Culture Working Group, Center for 17th-18th Century Studies, UCLA
- 2012-2015 Undergraduate Student Association Liaison, Art History Graduate Student Association, UCLA
- 2012-2014 Orientation Committee, Art History Graduate Student Association, UCLA

DISSERTATION COMMITTEES

Joanna Beltrán Girón. Critical Social/Personality Psychology program at The Graduate Center, CUNY, New York City.

COMMUNITY SERVICE

- 2021-2023 Comisión de Apoyo Social, Consejo Nacional de Pueblos Indígenas en la Diaspora, CONPID, Los Angeles, CA.

- 2021- Board Member, Centro Cultural Techantit, Los Angeles, CA.
- 2015-2016 Research Intern at the non-profit legal clinic, the Central American Resource Center (CARECEN), Los Angeles, CA.

LANGUAGES

- English – native language
Spanish – native language
Portuguese – advanced speaking, reading, and writing
French - basic reading
German – basic reading

PROFESSIONAL MEMBERSHIPS

- College Art Association
Association of Latin American Art
Renaissance Society of America
Latino/a Studies Association
Latin American Studies Association