

Friday, March 22nd

Time	Event	Room	Presenters	Moderator
8:00-8:15	Registration	Outside Hagerty 180		
8:15-8:30	Opening Remarks	Hagerty 180	John Grinstead	
8:45-10:15	Session 1	Hagerty Hall 255	<u>Theorizing What We Do: New Perspectives on Analysis and Pedagogy</u> - Jonathan Burgoyne, "Translation and the Poetics of Exemplarity in an Early Modern Copy of Juan Manuel's Collected Works (BNE MSS/19426)" - Maria Vitoria de Rezende Grisi, "Digital Dialogues: Literary analysis using chatbots and the new challenges of teaching Literature" - Alfonso Roca Suarez, "El problema del negro sin negritud en la Autobiografía de un esclavo de Juan Francisco Manzano"	TBD
10:15-10:30	Coffee break			
10:30-12:00	Session 2	Hagerty Hall 255	<u>Modern Spain: Colonialism, Gender, and Ecology</u> - Tatiana Monserrat Miranda Benavides, "Ruptura de las normas conyugales a través de Leonor en La Pata de Cabra de Grimaldi" - Alicia Piñar Díaz (virtual), "Imágenes de África: el caso de Cuando los combes luchaban (1953)" - Nathaniel McBride, "Time, Gender, and Ecology in Los niños tontos and Entre visillos"	TBD
12:00-1:00	Lunch	Hagerty TBD		
1:00-2:00	Keynote speaker 1	Hagerty Hall 255	Luis I. Prádanos	Nathaniel McBride
2:00-2:45	Break			
2:45-3:30	Session 3	Hagerty Hall 071	<u>Narrating Trauma in Post-Dictatorial Argentina</u> - José Negroni Cicerchia, "Postmemory Traumas: Autofiction in Postdictatorial Argentina" - Nikolas King, "The Horror of Absence: Reading Disappearance through Horrorism in Félix Bruzzone's 'Campo de Mayo'"	TBD
3:30-4:00	Coffee break	Hagerty TBD		

Saturday, March 23rd

Time	Event	Room	Presenters	Moderator
9:30-10:30	Session 1	Hagerty 251	<u>Latinx at OSU – Faculty Roundtable</u> 1. Dr. Fernanda Diaz-Basteris (SPPO / Ethnic Studies) 2. Dr. Mintzi Martinez-Rivera (English / Ethnic Studies) 3. Dr. Carlos Rivas (History of Art / Ethnic Studies) 4. Dr. Fabian Romero (Comparative Studies)	TBD
10:30-11:00	Coffee break	Hagerty TBD		
11:00-12:00	Keynote speaker 2	Hagerty Hall 180	Santiago Vaquera-Vasquez	Rob Lassche
12:00-1:00	Lunch	Hagerty TBD		
1:00-2:00	Keynote speaker 3	Hagerty Hall 180	Vânia Penha-Lopes	César Santos
2:00-3:30	Session 2	Hagerty Hall 251	<u>Queer Theories and New Media</u> 1. Pilar Caceres Cartagena (virtual), “Soy quien decido ser. Que si hombre o mujer”: Beyond the “Human”, black queer possibilities 2. Hannah Grace Morrison, “The re-writing and queering of Mexican historical figures through the paintings of Fabian Chairez” 3. Mikel Bermello Isusi, “The Limits of the Self, The Limits of Empathy: Cristina Durán and Miguel Ángel Giner Bou’s Una posibilidad”	TBD
3:30-3:45	Coffee break	Hagerty TBD		
3:45-5:15	Session 3	Hagerty Hall 251	<u>Latin America: Reading Form</u> 1. Alonso Arana (virtual), “When Pigs Build The Wall: A Bakhtinian Analysis of Fernando Flores’s Tear of the Truffle Pig” 2. Nicolas Aguiá Betancourt, “Mimetismo y Abyección en La Hora de la Estrella de Clarice Lispector” 3. Shima Karimi, “Explorando las narrativas tejidas de resistencia en los Andes coloniales; el caso de las fajas con el patrón de Inkari”	TBD
5:30-9:30	Banquet	OSU Faculty Club		