Global Gallery, Hagerty Hall EXHIBIT Identities and Resistance on the Walls of Quito

From an urban context, focusing on popular expressions in Quito: graffiti art and rap. The emphasis is on the presence and artistic production of indigenous groups in Quito who create this work as part of a larger vision of social protest. The exhibit include photographs taken by Andrés over the last two decades and a recording of rap music in several indigenous languages of the Andean region, primarily Kichwa, Quechua and Aymara.



Stencil Graffiti by Stinkfish / Photo by Andrés Ramirez (detail)

Last Walk-In Tours!

What: You are invited to attend one of the last guided tours of the photography exhibition of Andrés Ramírez, award-winning Ecuadorian filmmaker, producer and rapper who visited OSU in November 2019!

When: Mon. 1/13 4:30pm; Tues. 1/14 2:30pm; Weds. 1/15 11am; & Thurs. 1/16 4:30pm

Why: Get to know the photography of Andrés at his first North American exhibition before it's gone!

Who: All community members, undergraduate and graduate students, faculty and staff welcome!

Where: Global Gallery, Hagerty Hall

*Tours available in English and Spanish!



THE OHIO STATE UNIVERSITY

All events possible through the generous support of:

Department of Spanish & Portuguese Center for Latin American Studies University Libraries in connection with the Kacha Willaykuna Humanities Collaboration Department of Linguistics Department of French and Italian Center for Languages, Literatures & Cultures EMIC Student Interest Group for Expressive Culture QuéPasa Magazine